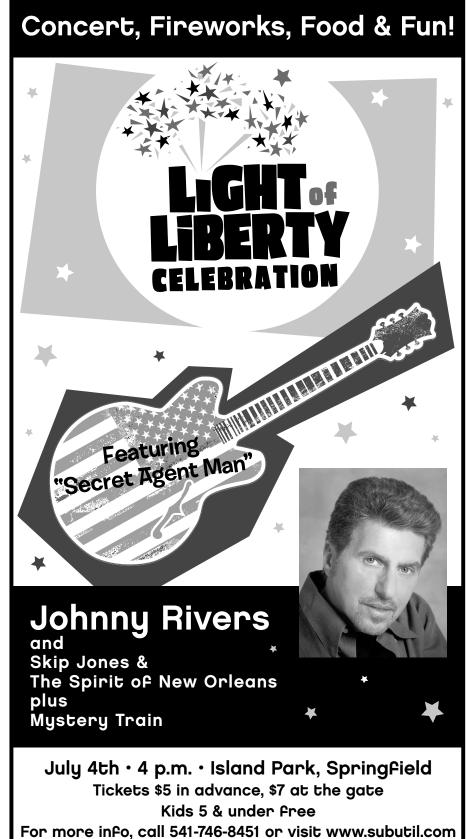


THE DISPOSSESSED NO HOME, NO MONEY, NO WHERE TO BE IN LANE COUNTY PAGE 12





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EW CAST OF CHARACTERS

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WOLF PLAN VIOLATED

Ranchers are crying wolf again. Seventy years ago ranchers and government trappers exterminated wolves from Oregon. Their tolerance is no different today, and history is repeating itself. In response to six cows allegedly killed by wolves, nine kill permits were issued to ranchers, and federal aerial gunners are trying to shoot two wolves from helicopters. In spite of the fact that wolves have not been seen near livestock and no further depredations have occurred, the illegal kill orders have twice been extended and the kill area increased to 70 square miles.

The Oregon Wolf Plan requires ranchers to exhaust nonlethal deterrents and to take steps to avoid attracting wolves before killing wolves. This is not happening. Piles of cow carcasses invite wolves and other predators, and steps to protect livestock are not being taken. Ranchers are not upholding their part of the bargain. ODFW is not only letting them get away with it; they are complicit in violating the Wolf Plan by prematurely issuing kill orders. Indiscriminately taking out bodies to appease bullying ranchers is not going to resolve conflicts. Good husbandry and nonlethal deterrents, not politics, are the keys to coexistence and conflict resolution.

> Sally Mackler Predator Defense Oregon Carnivore Coordinator Eugene

LIGHT MY FIRE

Two folks, one a 10-year-old, wrote (7/17) with concerns about smoking, drinking and littering promoted by the cover of the *EW* Summer Guide. You suggested in your editor's note under Wayne Taubenfeld's letter that parents should make kids play out in the front yard while they enjoy a smoke and a beer in the back. Too bad you didn't practice what you preached and put a picture of playing kids on the front page and your questionably appropriate "adult entertainment" pic where it belonged — buried somewhere in the back pages.

Hey, now that I'm considerably holier than thou, I can go smoke up some hot dawgs, peruse the saucy back pages (and frequent cheesy back cover ads) of your mag, let the grass grow and the kids play unsupervised out front. Glad you approve. Hey, maybe *Fahrenheit 451* works and I can use those sheets you print to light up my cooking fire before the kids come running round the corner.

Ethen Perkins Eugene

EDITOR'S NOTE: Point taken. But hmmm, wasn't that the issue with folks playing Frisbee on the cover?

LET'S GET VERTICAL

It's been awhile since the pit downtown has been in the news. Some people want housing, some retail stores, some parking and some a park.

Why can't we have all of them? We can build a parking garage in the pit, have retail stores on ground level, build a building that gives room for trees, grass and open space on the east or west end of the property, have modestly priced

apartments and high end suites at the top.

I know that many Eugeneans don't want skyscrapers, but especially in downtown Eugene, we need to shed the '60s and build for the 21st century.

A lot of trouble could have been avoided with the June 1, 1996, debacle (tree-sitting protest) if only three trees were cut to create a four-story building instead of cutting six trees to create a two-story building.

The time has come that Eugene use vertical space and not extend the urban growth boundary.

Jon D. Palma Eugene

TOKEN ACTIONS

Three reasons I'm voting "none of the above," not for Peter DeFazio's reelection.

- DeFazio is chair of the House Transportation Committee's subcommittee on highways. He makes nice noises about better trains but also pushes highway expansion even though we are past peak oil and peak traffic. In 1998, Clinton's highway bill had more than \$100 billion for roads (with a small amount for transit). In 2005, Bush's bill had more than \$200 billion for roads. Obama and DeFazio want about \$500 billion for transportation, mostly for new and expanded roads.
- DeFazio hopes to designate the Devil's Staircase Wilderness, a largely inaccessible area that escaped clearcutting due to convoluted topography. Meanwhile, he wants accelerated logging for "forest biofuels" that threatens our air and water with massive deforestation. A small, token "wilderness" designation is a nice gesture, but the real issue is the new threat of forest liquidation for forest biofuels.
- DeFazio opposed Cheney's invasion of Iraq but in more recent public events has suggested the war was legal because Congress authorized it, which ignores the Nuremberg Code, the Genocide Convention and other standards created by the United States to prevent "aggressive war." Politicians are not against war if they vote to fund it

Mark Robinowitz Eugene

EUGENE NOT SO COOL

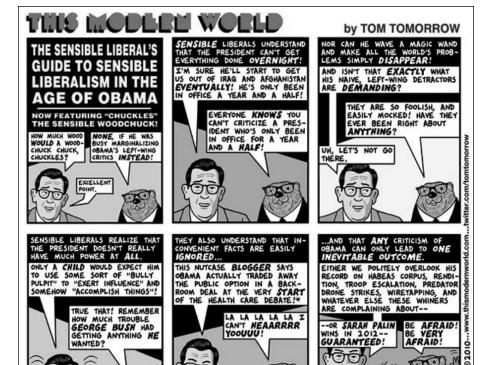
After recently moving here from Idaho, it seemed like a nice change. I found some people who can hold down a conversation that's not about hunting or fishing. But this city is not nearly as cool as people think it is.

Why are there a million police cars patrolling everywhere? Is there a lot of crime here to justify this expense to us taxpayers, or is Lane County just using traffic citations to raise money for itself?

I got pulled over on the Beltline, and the officer cited me for "improper exhaust system." The officer apparently was able to hear my truck drive by and diagnose the exhaust system from the side of the road before pulling me over and creating an actual safety hazard with our vehicles on the shoulder of the Beltline.

My problem aside, this city that prides itself on being liberal, maybe being a little chill, well, it's really not all that chill.

I think the local municipalities could drastically cut down on their police forces



and save a bunch of money, with almost no impact on the community except maybe fewer traffic tickets.

Jack Schaefer Eugene

A MILLION PROJECTS

Ever wonder what we could do with one million piles of \$1 million?

According to most estimates, including the counter at http://costofwar.com we passed the \$1 trillion dollar mark this past Memorial Weekend. That's \$1 trillion spent on the Iraq and Afghanistan wars since 2001.

If we had set our priorities differently. what could we have done with that money? We could have funded one million projects with \$1 million each! That's a lot of funding for a lot of projects. I wonder how many jobs we could have created. Split evenly among all our 50 states, we could have given \$1 million to each of 20,000 projects in Oregon! Divided equally among all counties, Lane County could have funded 555 projects with \$1 million each! We could have given all 134 public schools in Lane County each \$1 million, and still had enough money to fund 421 other Lane County projects with \$1 million each!

When will we decide to alter our funding priorities?

Rees Maxwell Eugene

UNINTENDED OUTCOME

David Delmar's Viewpoint (6/13) was an eloquent argument for retaining professor De Bevoise on the UO Political Science faculty based on his teaching excellence. Delmar didn't mention the professor's publication record. In deciding on retention, most faculty are convinced that they can be more objective in evaluating a colleague's publications than his/her teaching prowess. ("Publish or perish" is the usual shorthand phrase.)

A decision to give important weight to student judgments in this matter could

well result in raising students to near equal partnership in running the university. I feel the visceral pull of such a democratic ideal. Yes! Speed the day! Isn't the university a "teaching institution"? Then again, it does raise some issues:

Imaging the heavy responsibilities UO students (which ones? who chooses? tenure?) would have to assume. Imagine what would happen to UO funding. Imagine the status of a UO degree nationally (unless most universities followed suit). Imagine the profile of subsequent faculty hires, etc., i.e., all the unintended consequences.

Don MacQueen Eugene

EDITOR'S NOTE: Instructors are not usually evaluated based on publication records as are tenure-track professors. Instructors are paid only to teach, while professors are paid to research and teach.

A LITTLE DIGNITY, PLEASE

First off, was reporter Alan Pittman stoned when he wrote (6/17) his "Urban Renewal Update"? The piece is just garbled.

Second, why are people in Eugene so damned excited about Voodoo Donuts when we already have a much cooler local donut shop with much better donuts? Have some dignity, people of Eugene, and spend your donut dollars at Holy Donut. There's even a courtyard, for frack's sake.

Finally, what the hell am I so pissed off about?

Timothy Shaw Eugene

TOP-LEVEL ULTIMATE

I second Pete Sorenson's kudos (letters, 6/17) to Eli Friedman for winning the Callahan Award at this year's college championships, and his reminder of the strong local presence the sport of Ultimate has. I think he got a bit over-zealous on the local links, though. Contrary to his assertion, the sport was invented in 1968 by a group of New Jersey high school kids. A quick check of the USA Ultimate

BY MAJESKA SEES-GREEN & CAROL BERG-CALDWELL

website at http://wkly.ws/n4 will fill you in on the details. However, 1978 was the first year of the Eugene Summer Solstice Tournament, which Henry Callahan & co. founded. The 32nd annual tournament was last weekend, at Ascot Park and Roosevelt Middle School. I hope some people managed to catch some top-level Ultimate while the show was in town.

> Jacob Blair Eugene

THE MYOPIC CABAL

It is astonishing to watch our current elected leaders fiddle-faddle around with citizens' lives and stubbornly refuse to look outside the box.

Gov. Kulongoski and his cohorts Senate President Peter Courtney and John Kitzhaber plan to fix the general fund budget problem by cutting school days, laying off Oregon State Police officers, releasing criminals and letting some of our senior and disabled citizens die. They prefer this plan to legalizing and taxing marijuana.

On the Republican side Sen. Ted Ferrioli has been waging a violent drug war against Oregonians who smoke marijuana for decades. No new ideas there.

These are our incompetent leaders. It's like these leaders forgot to pay the water bill. Now they are running around crying, "We're dying of thirst!" while outside it is raining.

When it comes to marijuana — it is raining money. Legalize it, tax it, fix the budget.

> Chris Pender Eugene

DEAD OR ALIVE

Statistics show the crime rate is falling. Maybe that explains why the Lane County Sheriff's and the D.A.'s office have time to prosecute my mom over a misunderstanding about a stray, dying cat.

Two years ago, a stray cat began eating with our outside cats and adopted us. A neighbor recalled that his name was Stanley, and he had been left by an elderly man who moved away. Stanley took sick three weeks ago with raspy breathing and became emaciated since he wouldn't eat or drink. A kindly neighbor lady, knowing we can't afford expensive vet bills, took Stan to the vet for antibiotic shots and found he had an identifying chip.

Days later a man called numerous times claiming it had been his ex-wife's pet. She had moved out of state, but he wanted the ill cat back, "dead or alive." He sounded threatening to an elderly lady, using profanity and phrases like "I know

where to find you!" Also, he called the cat a name different than the one on the chip and supplied other info that conflicted with what we knew as fact, causing disbelief he was the correct owner.

He frightened and confused the lady and got the police involved. The sheriff refused to charge the guy with threatening and harassing phone calls, yet filed a report that led the D.A. to bring charges against my mom that could result in a felony conviction although she has no prior record.

The vet said the cat was unlikely to remember its past owners and felt it had a better chance of survival with its present family. Last year, Stanley got ill to the point of losing mobility of his back legs, but we nursed him to recovery. Last week, Stanley resumed eating and drinking but has since taken a slight turn for the worse.

We feel we're doing the right thing for the cat, but legally we're confused. We can't afford legal representation, but if you pet lovers or others have any good advice, please contact C. Wulf, Veneta, 514-3673. Meanwhile, when the police or D.A.'s office ask voters for more funding, remember how they are wasting time and your money on frivolous cases, and vote against them.

Eugene

A JUICY TALE

The next time you allow your child to take juice to school in a plastic container, think twice! Thanks to a small amount of one week old juice that had fermented in the bottom of a plastic bottle left in her backpack, my stepdaughter was issued a ticket for possession of alcohol by a minor. suspended from school, thus missing her Shasta Middle School graduation, and her newly acquired position as a Willamette High School junior varsity cheerleader is in jeopardy.

The whole thing started when some students borrowed my stepdaughter's "empty" juice container to get some fresh water. The students noticed an offending alcohol smell. This resulted in a trip to the principal's office where the witnessing students were asked to write testimonies concerning the offending bottle. After someone at the school suggested that my stepdaughter was drunk, she challenged them to call the police to check her for alcohol possession and use, and the school followed suit. The officer's tests showed the bottle positive for alcohol, but the breathalyzer test proved negative. The officer who wrote the citation did not take any time to think critically about the

A Formal Complaint

Rights activists taking the next step

∎he "magic boxes" painted on the sidewalks adjacent to the downtown LTD station (see EW, 5/27) did the trick of removing crowds that had been blocking the sidewalk. The purpose of the boxes is to restore constitutional rights to everyone, according to Chief Pete Kerns.

While the city has provided some clarification, there is still some confusion about the no-blocking zones. For instance, our guest viewpoint in The Register-Guard June 27 was given a headline referring to "free speech" issues," even though it turns out free speech is not the issue. Unless, in a backwards way, that issue includes what was apparently said by downtown patrol officers, statements they did not have the right to make. Officers did not have the right to threaten kids with fines or jail for stepping or standing inside the boxes.

The Code of Conduct for Eugene police officers includes the "fundamental duty to observe, respect, and protect the constitutional rights of every person." Officers must also be truthful and not convey misleading

Especially on behalf of the young people - many understandably afraid to challenge police – we are filing a formal complaint with the police auditor. Our purpose is not to put officers on the hot seat, but rather to improve the system, including better training about constitutional rights and profiling.

If the sometimes-unpleasant kids are not intentionally blocking passage, could it be that their constitutional rights to be inside the boxes trump the civil rights of others using the sidewalks, even the frail and disabled?

Fortunately, one group's rights won't be pitted against another's. The council's number one goal is "A community where all people are safe, valued and welcome," especially downtown. To the extent that goal was going sideways with unauthorized, illegal, targeted threats by police regarding the boxes, those concerns seem to have been nipped in the bud.

Ironically, Chief Kerns wrote to City Council that, "The project has drawn sharp criticism from some local activists who, with limited information, have drawn conclusions about the legitimacy of the project."

That would be us. But we haven't questioned the legitimacy of the boxes, nor have we suffered from limited information. Rather, we went up the chain of command with information from the street level, from kids and a key officer, to head off a lawsuit against the city. (The city attorney had approved the no-blocking zones and painted boxes and lettering. But the message in spoken warnings and threats was a different matter.)

Another aspect of our complaint will be aimed higher up the chain of command. Many opportunities are being missed that could result in better communication, coordination, and collaboration with affected and/or supportive community members and potential partners. This would be good for public relations, but more importantly, it could lead to strategic capacitybuilding for a viable downtown.

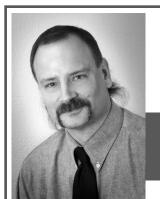
The Magic Box Project was developed in closed meetings of downtown security agencies, police, and other city employees. It was not mentioned in advance in the monthly open meetings of the informal Downtown Safety Council, nor was it discussed in last fall's Downtown Public Safety Task Team meetings (open to the public but not publicized).

The downtown exclusion zone ordinance is under review by the police department, and will likely be amended and extended by City Council in late summer. Legal issues need community discussion and buy-in by various stakeholder groups, including civil liberties organizations.

Proactive transparency about the place of the exclusion ordinance within the larger package of intended downtown public safety measures will help smooth the way. Human rights issues are related, including the need for safe, dry, legal places to sleep, and the imperative for affected groups to be represented in the process.

We look forward to being in the loop, and hope many others will be as well.

Community activists Majeska Seese-Green and Carol Berg-Caldwell co-founded the nonprofit A Community Together – Lane County (ACT). The public is welcome to ACT's one-year birthday celebration picnic on Sunday, July 25, and to a community play-day at Skinner Butte Park on Sunday, Sept. 12, sponsored by ACT's project Police and Community Together (PACT). For more information as it becomes available, call 337-1643





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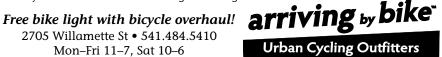
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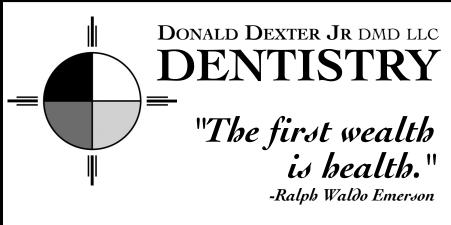
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LETTE'S TO THE EDITOR

evidence — he and the school authorities vested their actions based on what the other students had rumored about my stepdaughter's activities.

One thing I have learned from this experience is that it is really important to know your child, so when situations such as this arise, you can see into the truth of the matter despite the authorities. To the school's credit, they are seeking to arrange a meeting between a school counselor and my stepdaughter in order to discover what was really said, implied or intentioned.

Thank you Shasta Middle School for ruining my stepdaughter's graduation night. I just hope that this whole situation makes her stronger in the face of injustice. In the meantime, beware of leftover juice in your child's backpack.

Carolyn Gsell Eugene

JUST WINDOW DRESSING

"Renewable" energy is not sustainable energy! It is impossible to replace oil and coal with windmills, solar panels and biofuels. When you try to do the impossible, many bad things happen that you never took time to think about, such as a collapse of our economy, increased environmental

damage and skyrocketing food prices.

The renewable energy fad is a temporary craze, an irrational, insane quasi-religious belief that just because an energy source is labeled "renewable," but not actually in fact economically, politically and environmentally sustainable, that it is a good thing. If an energy source is horribly inefficient, incredibly expensive, takes up huge amounts of land and natural resources to implement, then it will not be sustainable over the long term. Currently, renewable energy projects are just expensive window dressing projects sold to the public by politicians and utility companies who have no idea what to do.

The authentic, mathematically correct energy solution is thorium power, and the best way to utilize energy from thorium is through a liquid-fueled reactor, not an inefficient old style solid-fueled reactor. The liquid fuel idea makes the reactor stable because the fuel is already in a broken-down liquid state by design, and any excess heat automatically expands the liquid beyond its criticality point, making the design inherently safe.

Please see: http://thorium.50webs.com/ Christopher Calder Eugene

FOR DOINT BY ANNABELLE KLACHEFSKY

Beach Bodies?

Feeling confident in our skin

s the rain slowly but surely leaves the heart of Eugene, more and more people flock to the outdoors to bask in the glow of the long awaited Oregon summer. While the sun illuminates our hearts and spirits, it also brings upon the opportunity for an assortment of advertisements and societal expectations. Summer is often the time that many people, men and women, feel pressured to assume the perfect "beach" body for the season.



As a young student, I cannot help but notice the attention that people of all ages and genders seem to be giving to the issue of body image. While we are all trying to feel confident in our skin, we are still being bombarded with daily advertisements of how to acquire a slim body, the perfect hair color and that dark tan. During the summer the exposure to these become more frequent due to the more comfortable clothing styles for the season, generally showing more skin.

I find that females are especially subject to the strong expectation that is emphasized in our society today, of a perfect body. Women are supposed to have flat stomachs, sculpted arms, big breasts and long, shaven legs, in order to confidently dawn a bikini in the summertime. To this, I must disagree, and I urge my fellow females to do the same. Until these strong expectations were brought to my attention in one of my recent feminist classes, I was unaware of the pressure that people, especially young females, were under. Personally, I felt like it was a normal thing to try and get the perfect body that so many companies and people are telling me I should have. I am inspired to share my awareness to my peers in the community, that this is indeed, not normal

I cannot stress enough that as women in the world we must take a stand to what we are being told we should look like. The body type that is being advertised to us through the media is an unattainable desire that so many of us wish to achieve, but in reality, we need to be focusing on the beauty of the body that we have. It is time to emphasize not the importance of a perfect manicured body, but the beauty of a natural one. So what if our legs are not shaven, our stomachs are not flat or our hair is not perfect? I am taking a stand here and now to empower the women of Eugene to feel beautiful as they naturally are, in every sense of the word. As a very liberal and open community, we need to start taking the steps to seeing the beauty and social relevance of a natural, free self!

Annabelle Klachefsky is entering her senior year at the UO in the fall of 2010. She is an anthropology major with a minor in women's and gender studies.

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DEFAZIO: AFGHANISTAN LIKE VIETNAM

Congressman Peter DeFazio strongly urged the president last week to get not just a new Afghanistan general but a new policy to largely withdraw from the decade-long war.

Obama should "move toward a much less expensive, much less troop intensive strategy that would bring about a much better result in Afghanistan," DeFazio said in a June 24 speech on the U.S. House floor.

DeFazio said he agreed with a strategy proposed by Vice President Joe Biden to withdraw most combat troops and let special forces and aircraft target the few actual al Qaeda terrorists in the country. "Let the Afghans work out their tribal and intra-tribal conflicts that they've been carrying on for over 600 years," DeFazio

"We have a choice," DeFazio said. "We can either get into a very long-term engagement at a cost of \$30 billion a year and tremendous sacrifice by our troops on a strategy that has not worked. Or, we can re-think that strategy."

DeFazio said the current strategy authored by ousted insubordinate general Stanley McChrystal has not worked. "His theory was that it would be a clear, hold and transfer to the Afghan police who don't exist, to the security forces who are in disarray and to the government which doesn't exist in any meaningful way outside of the capitol," DeFazio said. "There is unbelievable corruption rife throughout the Karzai government, the police and security forces."

Even Pentagon officials are now saying that the Afghan war, already the longest in U.S. history, "is going to take years and years, may require a second surge and require additional troops in Afghanistan," DeFazio said. "Is this starting to sound like Vietnam to anyone?"— Alan Pittman

GET WILD AND HIKE

Now that the sun (seems) to be back, it's time to get out into the woods. Conservation organization Oregon Wild continues its series of summer hikes on Saturday, July 10, with guided hikes all around Oregon, including several within easy reach of Eugene. The 12 remaining summer hikes are free or nearly free to the public. There's limited space, so reserve a space at http://wkly.ws/mw

"We connect the public to places we want to protect," says Oregon Wild Roadless Wildlands Advocate Rob Klavins. This year's hikes include a long, steep trek to the summit of Mount Bailey, a lesser-known landmark entangled in competing plans: the largest Oregon timber sale since the advent of the 2001 roadless timber rule versus the proposed Crater Lake Wilderness area. "We try to show people places that are pretty and enjoyable to go to, and sometimes to show places affected by different issues," explains Klavins.

Less demanding hikes on Tidbits Mountain, the North Umpqua and the Rogue River Trail also feature picturesque scenery in places important in ecology or history. Oregon Wild staff will lead most of the hikes, educating hikers about the attributes and challenges of each area.

"Each hike is certainly different," says Klavins. "We have wildflower hikes, tree identification hikes, mushroom hikes, trekking hikes, waterfalls and snowshoe hikes." Klavins says Oregon Wild selects its various themes according to the

Most of the dozen hikes remaining are free to the public, but some do require a small fee. All are family-friendly, but parents should check www.oregonwild.org for each hike's length and level of difficulty. Sign-ups open about six weeks before each hike, but they have a history of filling quickly. Klavins suggests signing up for the e-alert system that notifies hikers of list openings. -– Shannon Finnell





FAIR TRADE LEGISLATION SEEKS REFORMS

Since 1994 nearly 75,000 Oregonians have lost their jobs due to NAFTA-style trade agreements. The Oregon Fair Trade Campaign (OFTC) is a statewide effort to reform current trade policies through federal legislation such as the TRADE Act. Will more jobs be lost? President Obama this past weekend announced plans for a broad new trade agreement with Korea, first negotiated by the Bush administration.

TRADE is an acronym for Trade Reform Accountability and Development, and the act's basic provisions are mandatory standards in trade agreements for a range of areas, including labor, the environment, anti-dumping, national security and states' rights.

The OFTC's website at http://wkly.ws/ na shows the TRADE Act is supported significantly by both big labor and major environmental organizations. Endorsers include the ALF-CIO, Sierra Club, the International Brotherhood of Electrical Workers and Friends of the Earth

What will the TRADE Act mean for Oregon? Arthur Stamoulis of the OFTC says the legislation "means more jobs, higher wages, safer food, less forced migration and a cleaner environment in Oregon and around the world."

The act, first proposed in 2008 in both the House and Senate, restores local autonomy, giving states the power to decide how to spend citizens' tax dollars, and institutes public regulations that are in the interest of local economies. Rep. Peter DeFazio and Sen. Jeff Merkley joined 130 lawmakers in cosponsoring the bill. Public polling in May 2008 by the Pew Research Center showed that by a ration of 6-1 Americans viewed trade agreements as destructive to local economy and the environment.

One common criticism of policies that attempt to regulate trade is that they are protectionist and harmful to developing economies.

"Working people in developing countries have been hit even harder by existing trade pacts than American workers," says Stamoulis, "These trade deals have never been about one country benefiting over another, but rather a small minority of elites benefiting in each country at the expense of evervone else."

Stamoulis and other critics of globalization say trade agreements have created a race to the bottom with developing nations competing against each other for the right to allow first-world multinational corporations to exploit their workers and the environment.

The Oregon Fair Trade Campaign can be found on Facebook at http://wkly.ws/nb - Phil Shackleton

FREE CLINIC **MOVES TO** MEET NEEDS

With the current politics surrounding health care accessibility, one Eugene clinic remains steadfast in its commitment to providing medical services to those in need.

The Volunteers in Medicine Clinic (VIM) is a non-profit organization with a staff of more than 450 volunteers that include physicians, nurses and pharmacists. Their services include free primary medical care, medication and mental health services to low-income Lane County adults who have no insurance.

"People come in with chronic pain, mental health issues, diabetes and complex diseases that aren't being served with the general economy," said VIM Business Manager Susie Goss. "We're especially seeing a lot more patients due to recent cutbacks in employment."

When the VIM clinic was established in 2001, its current location at 3321 W. 11th Ave. was sufficient to accommodate Lane County's uninsured population. However, "we've seen the uninsured population progress so quickly that we are out of space," said Goss. "We are trying to meet the needs of the community, but at times we have to wait four to six weeks to see some patients."

In the last week of July, VIM will be switching locations to 2260 Marcola Road in Springfield to accommodate the 60,000 Lane County residents who currently have no access to affordable health care. "When people don't have insurance, they will oftentimes go to the hospital's emergency room," said Goss. "It's very costly for the patient and the hospital. Here, we want to get people the preventative care they need in order to offset a major emergency.'

The VIM clinic collaborates with more than 250 diagnostic services and specialists

lianten up

City Council members who make bad analogies during meetings should be Tasered by the mayor. At the meeting on the new police Taser policy a councilor objected to even considering such a policy. She said it was like telling the public works director "what size tires we should buy." Actually, making policy is different than ordering up specific sizes. It's one thing to make a policy against lap dancing in the office of the public works director, which the council has authority to do. It's another to require any lap dancing that does occur there to be performed by dancers with at least 42 inch breasts, which may violate union contracts.

- Rafael Aldave, Eugene

who accept VIM patient referrals at no cost. Ensuring the organization's longevity are donations, grants and volunteer services.

Goss said that in order to qualify for care through the Volunteers in Medicine, a Lane County resident must fall in between 80 to 200 percent of the federal poverty level, without any other insurance policies to fall back on. "We are really trying to take care of a segment of the population that is underserved." — Deborah Bloom

CAMAS SWALE GETS SOME PROTECTION

Camas Swale has been cited as a stopover for sandhill cranes and for wintering waterfowl. Native Americans historically used the area for collecting

Oregon Habitat Joint Ventures in 2004 identified the area near Creswell as a target area for conservation and restoration for its wet prairie habitat throughout the area and upland prairie and oak savanna on the fringes of the swale.

Ryan Ruggiero of McKenzie River Trust says thanks to a conservation easement with landowner Helen Hollyer, 60 acres in the area, including an unnamed tributary of Camas Swale Creek, will be protected. A conservation easement is a legal agreement between a landowner and MRT to protect a property's ecological value. Hollyer is known locally as the publisher of the Creswell Chronicle.

Ruggiero said that in addition to the riparian oak and ash forest has been allowed to grow undisturbed at what has now been named Hollyer Prairie, a 2009 survey found that the property is habitat to the threatened Kincaid's lupine. This is the first known occurrence of the flower in the Camas Swale area, he said. The lupine is one of only two host plants for the endangered, and once thought to be extinct Fender's blue butterfly. Ruggiero said the butterfly has not yet been sighted in the area. Camas Swale, which is in the urban-rural interface, also hosts red-legged frogs and western pond turtles, as well as cougar and elk.

The conservation easement means that the area, which is made up of several tax lots, is restricted from development such as subdivisions. The property would have to be sold as one contiguous block and uses such as grazing and forestry are also restricted. Hollyer will still be able to use the horse trails on her property and develop one future trail, Ruggiero said.

He said MRT used funds from a North American Wetlands Conservation Act grant the trust received in 2007 and the conservation group paid less than half of the full market value for the easement.

MRT will monitor the easement on annual basis and check to see that Hollver and all future landowners keep to the terms of easement. Ruggiero called Hollver an "ideal, engaged landowner;" she was already working with U.S. Fish and Wildlife and the Coast Fork Watershed Council to preserve the land and waterway.

"The project is set up for long term

success. Ruggiero said. "She's very concerned about leaving this place to future generations." — Camilla Mortensen

EPA SEEKS INPUT ON PESTICIDE

The Environmental Protection Agency wants to know what you think about toxic pesticides being sprayed on or near waterways like rivers and streams.

EPA is seeking public comment on the proposed permit process for pesticide application near waterways. A 2006 EPA rule was overturned in January, reversing the policy of allowing pesticides in and around waterways to be regulated according to the Federal Insecticide, Fungicide and Rodenticide Act (FIFRA) rather than the Clean Water Act (CWA).

Eugene attorney, Charlie Tebbutt, hopes that citizens will take advantage of the public comment period and demand earlier evaluation of whether pesticides are indeed necessary. "The CWA's goal is to eliminate pollution, not to continue to issue permits to allow it," says Tebbutt, who argued the case before the Sixth Circuit Court of Appeals (National Cotton Council, et al. v. EPA).

The Clean Water Act regulates pollutants by requiring that pesticide usage be approved prior to use. FIFRA differs from the CWA by allowing anyone to use pesticides, as long as they are applied according to the purpose and dosage of their labeling directions.

A draft of the new pesticide general permit is available for review at http:// wkly.ws/ne It requires that applicants apply for a permit under the National Pollutant Discharge Elimination System (NPDES). The draft permit says "outside the scope of this permit are terrestrial applications to control pests on agricultural crops or forest floors," which pesticide use opponents says is a problem, because after crops or forests are sprayed the residue runs off into waterways.

After EPA or NPDES approves a general permit, it assesses how much of a pesticide or herbicide can be applied and when.

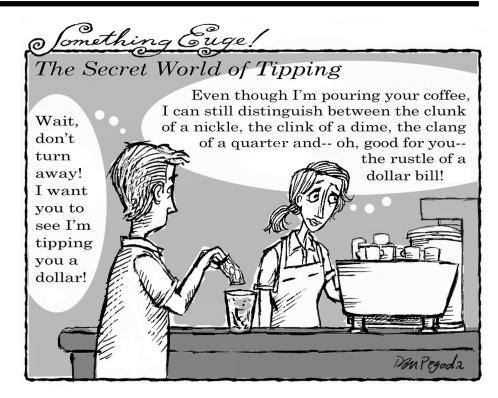
According to Tebbutt, pesticide use near waterways would occur more judiciously if other alternatives were formally considered before a permit is issued.

Alternatives to pesticides and herbicides can include the use of mechanical removal of pests, traps, natural enemies and plantbased repellants. Information about control methods for various pests can be found at the Northwest Coalition for Alternatives to Pesticides website, http://wklv.ws/nf

Tebbutt believes that input from the public could prompt EPA to implement a more effective policy. "It's really important that EPA hear from people who are affected by these kinds of pesticide discharges," says Tebbutt, "and that the EPA hear loud and clear that the people want elimination of the pesticides wherever possible, and if not possible, really tight control and monitoring."

Public comments can be submitted to www.regulations.gov until July 19, using the Doc ID No. EPA-HQ-OW-2010-0257.

– Shannon Finnell



IT'S ABOUT TIME

With the passing of the sol-

stice, summer has arrived. It

took its sweet time, following a

long, cool spring. Only now have the

sugar snap peas finally gotten sweet,

just at harvest time a late harvest. Garlic

BY DAVID WAGNER



is slow coming on and the tomatoes probably won't ripen until October. Potatoes look happy. Warm days make good opportunities to hike in cool woods. Open areas at high elevations will be coming into peak of bloom but

mountain mosquitoes will also peak this month.

Mosquitoes are usually not so thick down in the woods and there one can see the coral root orchids and queen's cup, Clintonia, on the forest floor. The queen's cup is one of the forest floor lilies that spread by underground runners instead of some kind of bulb or corm.

Starlings are flying back and forth to a nest full of peepers in a neighbor's walnut tree. The idea of little birds is cute, but these birds are nasty pests. Like the English sparrow, they have displaced many native birds with their aggressive behavior. Starlings and sparrows will smash eggs and kill baby birds, taking over the nest. It would not be a bad thing to tear out that nest and destroy the starling nestlings.

As grim a notion as it might be, killing baby birds pales in the face of the assault on the environment wrought by our petroleum-based culture. Nature lovers looking at the future have motivation stronger than ever to preserve what we can.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches mosses and leads plant walks. He may be reached at fernzenmosses@me.com

Lane Area Herbicide Spray Schedule

- **ODOT** will be spraying invasive species through June and July. Call Tony Kilmer (District 5) at 686-7626.
- Eastern Lane County: Rosboro LLC (746-8411) will ground spray herbicides on approximately 500 acres starting July 7 (No. 771-00586). Seneca Jones Timber (461-6245) will ground spray hundreds of acres with herbicides including 2,4-D LV6 (No. 771-00413).
- Near 10 Mile Creek and Klickitat Mountain: Roseburg Resources (935-2307) will ground spray roadsides starting July 7 (No. 781-00572).
- Near Cottage Grove: Weyerhaeuser Company (744-4684) will spray roads and roadsides near Row River, Hawley, Pitcher Creeks starting July 6 (No. 771-00582).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

In Iraq

- **4,412 U.S.** troops killed* (4,441)
- 31,865 U.S. troops injured** (31,860)
- 185 U.S. military suicides* (updates NA)
- 1,123 U.S. contractors killed (updates NA)
- 105,563 to 1.2 million civilians killed*** (105,553)
 - \$730.1 billion cost of war (\$729.4 billion)
- \$207.6 million cost to Eugene taxpayers (\$207.4 million)

In Afghanistan

- 1,124 U.S. troops killed* (1,110)
- 6,469 U.S. troops injured** (6,355)
- \$279.7 billion cost of war (\$278.9 billion)
- \$79.5 million cost to Eugene taxpayers (\$79.3 million)

* through June 25, 2010; source: icasualties.org; some figures only updated monthly ** sources: icasualties.org, defenselink.mil *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

ACTIVIST ALERT

news_briefs

- The group **Keep It Beltline** is organizing a one-day initiative signing campaign Thursday, July 1, to gather 83,000 valid signatures to put a measure on the ballot reversing the renaming of Beltline in Lane County. Due to legal complications and delays, the group has less than two days to gather signatures statewide. Signatures must be turned in by 5 pm Friday, July 2. Petitions will be available outside post offices and online at www.keepitbeltline.
- The deadline is 5 pm Friday, July 2, to submit signatures to the Oregon secretary of state to get **legalization of marijuana** on the November ballot. Petitions can be printed out at www.cannabistaxact.org but it will be too late to mail them in. Signature gatherers can likely be found around Eugene Thursday and Friday
- A fundraising concert for Initiative 28 seeking to expand the Oregon Medical Marijuana Act to include dispensaries will begin at 7 pm Friday, July 2 at the WOW Hall, 8th and Lincoln in Eugene. Bands include Quandry, we have guns, Vial... experiment, Stillfire and Issa. Contact Jim

Greig at jimgreigineugene@gmail.com

- The Pastors for Peace Caravan to Cuba will be stopping in Eugene on its way to challenge the U.S. embargo. A potluck and presentation will be from 6 to 8 pm Tuesday, July 6, at the Latin American Solidarity Committee office, 458 Blair Blvd. Call 485-8633 or email lasc@efn.org
- A fundraiser and presentation on the **crisis in Gaza** is set for 3 pm and 5:30 pm Wednesday, July 7, at the Ben Linder room in UO EMU. Suggested donation is \$5, but nobody will be turned away for lack of funds. The fundraiser will help send Jessica Campbell to the West Bank to participate in the Israeli Committee Against House Demolitions' Summer Rebuilding Experience. She will join a team of Israelis, Palestinians, and internationals to rebuild destroyed Palestinian homes in Jerusalem.
- The GreenLane Sustainable Business Network will meet from noon to 1:30 pm Wednesday, July 7, at Mallard Hall, 725 W. 1st Ave. in Eugene. Speaker will be Katie Wilson, cofounder of The Hive Group, on "Communicating the Need for Climate Change." For more information email david@printgreen.com
- Author **Alexandra Jamieson** will speak on "How Veganism Will Save the World!" in a free presentation at 7 pm

Friday, July 9, at McNail-Riley House, 601 W. 13th Ave. in Eugene. Jamieson is author of *Living Vegan for Dummies* and *The Great American Detox Diet*. Sponsored by the Eugene Veg Education Network, www. eugeneveg.org

- The future of the **Ice Center** at the Lane County Fairgrounds will be on the agenda of the Lane County Board of Commissioners meeting July 7. The board is looking at a proposal to operate the rink for another year, then turn over management to another organization. For more information, see http://wkly.ws/nc
- July 26 is the deadline for public comments to the Eugene City Council on a proposal to **name the new I-5 Willamette River Bridge** the "Whilamut Passage Bridge."The council will send its nonbinding recommendation to ODOT. Comments can be sent electronically through the city website or in person at the council meetings at 7:30 pm July 12 and July 26. For more information call 682-5010

EARLY DEADLINES

EW offices will be closed Monday, July 5. The early deadline to reserve display ad space for our July 8 issue will be noon Friday, July 2. Questions? Call 484-0519.

SLANT

• It's no big surprise that **homelessness in Oregon** is on the rise, exacerbated by chronic unemployment. The number of homeless families with children is up 33 percent over last year. Nearly 2,000 more people were identified this year in the annual survey conducted by Oregon Housing and Community Services (OHCS) and its partner agencies. About 20,000 people statewide were documented as homeless in January, with nearly 4,000 counted in Lane County alone. Those numbers do not include the thousands of people who are sleeping on floors and couches, or camping in cars, vans and tents out of sight of the surveyors.

So what do we do about it, particularly at a time when state agencies are being forced to make 9 percent budget cuts, and nonprofits are suffering through reduced donations? We can invest more tax money into social services and low-income housing, paid for by eliminating unfair tax breaks and loopholes for wealthy individuals and corporations, and we can create a more enlightened approach to costly policing and incarceration. We need more short-term shelters and permanent housing for the homeless. But even diehard social conservatives should recognize the long-term financial impact of many thousands of Oregon children growing up in poverty with little access to good food, counseling, health care and education. Expect more crime, less productivity, and more dependence on welfare. Find a new statistical analysis of the OHCS count at http://wkly.ws/ms

- When we're seriously talking about **sending EWEB water to Veneta**, it's not exactly reassuring to hear Roger Gray, new general manager of EWEB, tell the City Club of Eugene that "water has me spooked." Speaking on June 25, Gray said issues of water quality, reliability and security cause him to worry about the McKenzie River as Eugene's single source, especially with the added unknowns of climate change. The choice is clear, he said, "that the entire region needs to solve the water supply issues ... it is not a growth or no-growth issue."
- We're pleased to hear that **Leslie Brockelbank's legacy** is being honored by the dedication of the Community Alliance of Lane County (CALC) center in her name. The CALC House is now the Leslie Brockelbank Peace and Justice Center, in recognition of her contributions to CALC, WAND, the Maude Kerns Art Center and other community organizations (see *EW* cover story on Brockelbank 9/10/2009).
- The third **Eugene Arts Meetup** on June 23 attracted a large crowd of artists, theater folk, literary experts and interested newcomers to town to Cowfish Danceclub for coffee, cookies and (as 5 pm went by) a few cocktails. The group, started by *EW* arts editors Suzi Steffen and Molly Templeton as a casual place for discussion about Eugene's arts scenes, now has a Google group (Eugene Arts; join at http://wkly.ws/nh or email suzi@eugeneweekly.com to be added) and a Facebook page (Eugene Arts Illuminati, so named by artist Sean Äaberg, at http://wkly.ws/ng). Thanks to the Lord Leebrick's David Mort and the

UO Bookstore's Laura White and Bruce Lundy for talking about their work and plans at the June meetup. The next meetup will be July 28, time and place TBD. We'll probably think about music and visual arts discussions, but everyone's welcome to talk about this "great city for the arts and outdoors." Connect on Google or Facebook (and feel free to share arts-related announcements/ discussions in both places) for more info between meetups!

•The Italians call it "clever football," the English call it "cheating" and everyone else calls it "flopping." One **ugliness in the beautiful game** that we've been watching is the melodrama of a player simply getting bumped and then falling to the ground as though shot in the hamstring. In some parts of the world, it's an accepted part of the game, working within the rules to gain every advantage even if that means duping a hapless official. Others hate the spectacle and call for rules changes to punish the athletic thespians writhing on the ground. Watch the final two weeks of games and you'll see the South Americans and Mediterraneans (if any are left after the semi-finals) are particularly adept at theatrics, while the Northern Europeans are not so clever. The northerners, led by the English, are leading the effort to legislate flopping out of the game. Do they have a point, or could it be that the upstanding Germans, Dutch and English with their technically proficient, but stuffy play are simply jealous of their southern cousins' flair for the dramatic, whether scoring goals or pleading for undeserved justice?

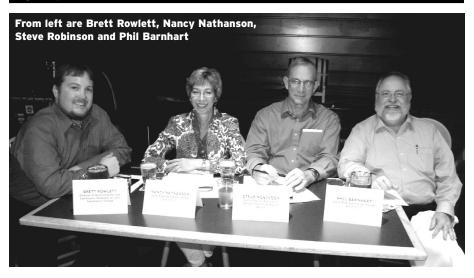
A good place for watching and talking about the World Cup is around the screen in the food court of the Fifth Street Market. A plus is the presence of Borzi Marashi, owner of Café Glendi. He's a long-time Eugene soccer leader who knows and loves the sport.

• Every week we compile fresh statistics for our **War Dead listings**, and try to find space for them. And every week we see numbers that reflect incredible human loss. That loss is mostly ignored. The news media are all over Gen. Stanley McChrystal and his conflicts with President Obama. But last week in Afghanistan, from Monday through Friday, 14 American soldiers died violent deaths, 114 soldiers were seriously injured (many mangled for life), an untold number of Afghans died, and \$800 million was spent on a war that is unwinnable and arguably counterproductive (Gen. David Petraeus vows to not be so careful about civilian casualties). Eugene taxpayers coughed up \$200,000 for the war in Afghanistan/Pakistan, and that was just for five days.

Each death of a young person, whether it's from war, accident, crime or illness, means the end of one unique individual's dreams, aspirations and relationships. Everything that person would ever do or become is erased from the human continuum.

If we must continue our foreign policy of aggression and destruction around the world, let's draft and deploy the bad-tempered, flag-waving old war hawks and chicken hawks among us. They already have guns.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



Budget Blues

Panel ponders ominous state funding cuts

hat do you know about the Oregon budget, and how does the Oregon budget affect your life? Brewhaha, a collaboration between The Bus Project and EW, kicked off a new series of monthly political meetings June 25 with a budget panel discussion at Davis' Restaurant downtown. The series is billed as "a monthly political slam over a few pints," and tends to attract a younger crowd of political activists.

Brewhaha's panelists for "Who's Afraid of the Big Bad Budget?" were Brett Rowlett, director of government and community relations at LCC; Reps. Nancy Peterson and Phil Barnhart; and Steve Robinson, senior policy analyst at the Oregon Center or Public Policy. In an attempt to enliven an admittedly wonkish topic, the Bus Project interjected a slide show with graphics and asked each panelist to compare the state's budget crisis with a classic fairy tale plot.

Facing a \$577 million deficit in the 2009-11 budget, Gov. Ted Kulongoski has ordered Oregon's public agencies and institutions to implement a 9 percent spending cut beginning this summer, and many of the questions asked by the audience surrounded the impact of those cuts and how they can be avoided in the future

If the economy does not improve or gets worse, Oregon could be looking at a \$2.5 billion shortfall in the 2012-13 biennium, said Barnhart. "We've spent our stimulus money and we have not rebuilt our revenues," he said.

Some variables in the budget outlook include uncertainty over federal funds that might be released to help states, and whether the Oregon economy improves, remains stagnant, or gets worse. Barnhart said Oregon depends on capital gains revenues, which have dropped dramatically recently and rise and fall with Wall Street The state also has some education reserves that could be used to help public schools avoid more teacher layoffs.

The state has little discretion on where its money comes from or how it's spent, said Nathanson. "The state can't move money around," she said, "and 93 percent of the general fund is spent on education, human services and public safety. There's no way to cut the budget and avoid cuts in those big three."

Robinson said state law provides two options for balancing the budget: the governor can make across-the-board cuts in all programs, or the Legislature can meet and "do whatever it wants ... There might be a special session in (late) August when the new revenue forecast comes in. Meanwhile, there's a huge amount of uncertainty"

Barnhart agreed and said there's resistance in the Legislature to call a special session. "We don't want to go into a special session without a clear plan in mind."

Rowlett noted that increased tuition at LCC is directly tied to cuts in state funding. State support per full-time student in the year 2000 was \$2,357, he said; in 2010, the per-student funding had slipped to \$1,815. The recession is hitting K-12 public schools as well, he said. The Portland School District is eliminating physical education classes and laying off 10 percent of its high school teachers. "That will come back to bite us," he said.

Nathanson said she's concerned about our state's lack of education programs for doctors and nurses. "Half of Oregon nurses are over 50 and half our doctors are within five years of retirement," she said. She sees a shortage of medical professionals as "driving up the cost of health care."

Barnhart and others on the panel called for repealing Oregon's "kicker law" that requires refunds to taxpayers when revenues are more than 2 percent higher than the governor's budget projections. "Everybody gets back a percentage of what they paid in taxes," said Barnhart. The average taxpayer might get \$40 back, he said, but wealthy individuals might get a six-figure check. "It prevents us from saving any money.'

Rowlett said if the kicker had been eliminated back in 2007, the state would have accumulated about \$1.1 billion by now and would not be in this budget crisis.

Robinson said he's grateful for the passage of Measures 66 and 67. "If these tax measures had not passed, things would be worse," he said.

Heading up the Lane County chapter of the nonpartisan Bus Project is Rachel Loskill. She can be reached at rachel@ busproject.org



EARTHDANCE COTTOONS



FAREWELL BLACK OAK RANCH! come celebrate our last year in Laytonville September 17/18/19th Black Oak Ranch, Hwy 101, Laytonville, Northern California.

Michael Franti and Spearhead Matisyahu, Zap Mama, Kinky Ivan Neville's Dumpstaphunk

Trombone Shorty & Orleans Avenue
Heavyweight Dub Champion
Yard Dogs Road Show
Rootz Underground, Beats Antique
West Coast Hip Hop Massive

~feat. Lyrics Born, Gift of Gab, Lateef the Truthspeaker & Special Guests~

Delhi 2 Dublin, Eoto, BLVD, Lynx and Janover, Flowmotion, Sambada, MC Yogi, Wisdom, Lo Cura, Sasha Rose, Sila and the Afrofunk Experience, Shimshai, Alice DiMicele, Rara Avis & Shaman's Dream Soul Union, Blane Lyon, Prema Mayu, Jeff Jones Band Indubious, Alcyone Massive, Scott Huckaby Lila D'Mone, Tapwater, Suzanne Sterling, Todd Boston Comedy Show hosted by Wavy Gravy & Scoop Niska

THE TEMPLE OF ELECTRONICA WITH:

Gaudi, Bluetech, Nickodemus, Opiuo, An-ten-ae, Duncklebundt, Liquid Stranger, Dragonfly, Zack Darling, CB, Irie Dub Mafia, Lotus Drops, Masaladosa, Emancipator, David Starfire and many more...

special festival event: Global Prayer for Peace link up (4pm Sat) Uniting Over 350 Locations in 65 Countries. Global Wisdom Council featuring indigenous elders from many nations.

3 Day camp out celebration for world peace and unity set amidst a beautiful old growth forest with 5 stages and over 70 acts. Highlights include activist alley, late night cinema, organic food, theater, performing arts, and much more...

3 Day ticket includes Camping

Early Discount Summer Tix - \$155, Presale: \$175.00. At the Gate: \$200.00 - Sunday Only \$80.00, Info and Ticket outlets: www.earthdancelive.com. Festival Office: 541-488-5468

THE DISPOSSESSED

NO HOME, NO MONEY, NOWHERE TO BE IN LANE COUNTY

BY CAMILLA MORTENSEN

t's hard to say just how many homeless kids there are in Lane County. It depends on how you define homeless, or on how the kids themselves define it. Some of the kids don't want to admit they are homeless, or that they live in cars or motels because they don't want their friends at school to know. Others call themselves travelers or houseless.

All of them have a story, a reason they are on the streets. Even for those who talk about how cool it is to be free, homelessness is not always a choice. "I think there's a stigma attached. They're not in these situations because they're choosing to necessarily to be. More often than not they're in these situations because that's what their life presented them," says Liz Schwarz, program director for runaway and homeless youth at Looking Glass Youth & Family Services.

For some of the kids, when they talk about their freedom and independence, "They'll spin it, and it's what they have, and it makes them feel empowered to say 'Yeah, this is totally what I want,' even if it's not totally how they want to do it," Schwarz says. She adds, for a teen, it's a big deal to be independent.

The federal definition — Title 42, Chapter 119, Subchapter I of the U.S. Code — defines a homeless person as "an individual who lacks a fixed, regular, and adequate nighttime residence," as well as someone whose primary nighttime residence is a temporary shelter or institution, or "a public or private place not designed for, or ordinarily used as, a regular sleeping accommodation for human beings."

But Janet Beckman, the homeless liaison for Springfield Public Schools' Brattain House, says they use a much more broad definition to ensure that homeless kids are safe and able to keep attending school. It includes kids who aren't in the custody of their parents, kids awaiting foster care placement, kids living in motels and kids whose families have had to move in with friends or relatives because they have lost their homes.

Schwarz says Looking Glass has a liberal definition as well. "Anytime that there's an unstable — they could get kicked out at any time — or unsafe situation, or if they're sleeping outside or in a place not meant for sleeping in." She says the services are very low barrier, it's not about labeling the kids as homeless, but about getting them the help they need.

According to the statewide one night homeless count in January, Lane County had eight homeless pregnant teens under 17; 125 unaccompanied youth under 17; 183 single adults aged 18-23; 288 single-parent families with kids totaling 450 children age 17 and under; and 168 two-parent families with 308 kids under 17. Of the homeless kids counted, 339 were in kindergarten through fifth grade; 159 were in middle school; and 203 were in high school. Ten kids were in an unknown grade and 182 kids were not in school. Estimates based on school enrollment and kids who access homeless services range from 1,700 to over 2,000 juveniles who are homeless in Lane County, and that's not including the kids who don't access services or don't get noted in the count.

In Oregon in 2010, children now comprise 31 percent of the state's homeless population, according to Oregon Housing and Community Services. There was a 33 percent



increase in homeless kids statewide this year.

Under the federal McKinney-Vento Homeless Assistance Act homeless kids must have access to education. Beckman says last year Brattain House reported 124 unaccompanied youth.

Springfield gives middle and high school kids free bus passes and tries to make sure their basic needs are met. Brattain House has a clothing exchange, a shoes, socks and underwear program through the PTAs, hygiene supplies and helps with school supplies. Overhearing Katelynn Moss, age 15 and living in cars and motels with her mother and two sisters, wistfully say she had wanted to try out for cheerleading, but it was too expensive, Beckman leaned over and quietly assured her that she would help her find a way to get the money.

Homeless or potentially homeless kids in the schools are identified through counselors, Beckman says, or they drop in at Brattain House. Springfield has teamed up with Looking Glass, which has drop-in hours at its 941 W. 7th Avenue location off Blair Boulevard in Eugene, to provide hours at Brattain House as well. The cramped quarters houses five programs including the Family Resource Center Program and the McKinney-Vento Program for homeless youth. Beckman says that Brattain House is applying for grants to try to develop a single resource center for the various programs designed to help Springfield's vulnerable families

Looking Glass programs include New Roads and Station 7, the latter so named because it used to be a firehouse. It still has its firepole. Station 7, Schwarz says, is aimed at the 11-to-18 age group. It's an emergency shelter as well as housing for the chronically homeless youth, and lets kids stay there up to 21 days. It offers reconciliation services to

try to help get kids back together with families and mental health services on site. They try to help the youth move from Station 7 into stable housing and will help with things like a deposit and first month's rent.

New Roads is a drop-in center, Schwarz says, aimed at youth 11 to 21 years old. It also has a drop-in school aimed at kids trying to get into 4J schools, dropouts and kids trying to make up credits or get their GED. New Roads also offers meals, showers and laundry, she says, "All the basic needs you can imagine."

She says New Roads has case management services for youth trying to get employment or housing. They also operate their street outreach out of the same building. They send out six shifts a week downtown, "to try to find the youth where they're at." They supply food, fruit snacks ("that's usually what they're after first," she says), survival items, socks, shampoo, deodorant and sometimes things like sleeping bags and tents.

Just as importantly, the 7th Avenue drop-in center gives the kids access to mail, an address and a phone, Schwarz says. The youth can check email and hopefully connect with friends and family.

There are not many rules, she says, "We just want people to be safe and respectful. It's very much about getting them into our services and get to know them before we can even start thinking about case management and getting them off the street."

New Roads also helps youth starting to struggle with mental health and substance abuse issues, and some kids aging out of the assistance provided by the juvenile justice system. She says the 18-to-21 group is the largest group they see.

She says it's tricky to track how many kids they are able to help, but they see 50 to 100 youth a day. "Country Fair time we get more folks that are transient and very short term," she says.

Schwarz says the kids that come in are often escaping abusive home situations, aging out of foster care or are from chronically homeless families. She says the number of kids from chronically homeless families has begun to increase over the last six months. With Lane County's high unemployment and poverty rates, local agencies are seeing a lot of need.

Local restaurateur Joshua Keim kicked off a controversy when he tried to help homeless youth downtown by letting some of them sleep at his Maitreya Buddha Spiritual Center and School of Sharing last month. For every person who is annoyed by the homeless kids who hang out downtown, there's another that wants to help them. For information on where to go if you are homeless, or on how to donate to one of these groups:

- Looking Glass' New Roads Program
 941 W. 7th Ave. (between Blair and Van Buren)
 www.lookingglass.us or call 689-3111
- Brattain House
 1030 G. St., Springfield, 744-2581
- Hosea Youth Services 834 Monroe St., 344-5583 www.hoseayouth.org

NOWHERE TO BE

YOUNG & HOMELESS IN LANE COUNTY

BY CAMILLA MORTENSEN. RICK LEVIN, SHANNON FINNELL, CATHERINE FOSS AND ANDY VALENTINE

PHOTOS BY TRASK BEDORTHA

hey're musicians, derby girls, runaways and train hoppers. Some of Lane County's homeless kids are just taking some time to travel and escape a dull future, for others, it's life on the street that they want to escape. Some have been to jail; some have been befriended by cops. Just about all of them wish that instead of looking at them like their existence is a problem and a blot on the city, passersby would look at them like human beings. One homeless youth who goes by the name of Angel told EW, "I just want to say that a lot of homeless people get judged when they're holding their sign, or when they're walking down the street, and I think more people should stop and actually try to figure out their story before they judge. Not all of us want to be out here. It's not fun. I don't think any of us really enjoy looking like slime, like we don't have any worth."



SHANNON H. (BUBBLES) AGE 21, COLUMBIA COUNTY, ORE.

Bubbles is a single mother of two young girls (2-1/2 and 15 months) who don't live with her. She has been on and off the streets since her early teens. Although she still "surfs houses now," she currently has a living situation, however volatile. She said she was expelled in "fourth, fifth, sixth" grades, and never went to high school. "My parents are dicks," she says when asked how she ended up on the streets. For a while, "I fell into a drug loop," Bubbles says, during which time she was doing both methamphetamine and cocaine. She said she often found that "being a cute little girl" people tended to respond to her better when she was living on the streets, giving her money and food. Right now, Bubbles plans on getting her drivers license, saving up some money and moving to Arcata, Calif. "I'm not quite sure what I'm doing or where I'm going," she says, "but I think I'm going south."

"It's tough sometimes. Nobody even wants to look at



CHELSEA (MOUSE)

Mouse spent most of her life in Eugene with brief stint in California. She was shuffled through "a whole bunch" of foster homes. "I was basically taken away from my family," she says. "That was pretty tough. They called me an angry child. I think most people would be if they were moving from home to home and didn't get settled down at all." Still, she believes she received a "pretty good education," though "it's hard to get a GED when you're on the streets." Mouse says, "I prefer the streets to walls," she says. "It's freer; you don't feel controlled." To get by, Mouse solicits "spange" (spare change) and gets help through food stamps, teen feed programs, Goodwill and churches, all of which she's grateful for. "God, I'm hungry sometimes," she says.

She says Eugene, is "terrible," especially when she's hassled by cops just for sitting on the grating under a tree on the sidewalk. "If it's city property and I live in the city, doesn't it belong to me, too?" She says she usually sleeps in a tent or under the Washington-Jefferson Park Bridge, "but that's not safe and it's full of tweakers." Another big pain is using the bathroom, Mouse says, pointing out that, at most places, restrooms can only be used by folks buying something. "I'm really tempted just to flip them off," she says "and tell them to fuck off and the horse they rode in on."



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LINKUS

AGE 19, NASHVILLE, TENN.

Linkus, aka Zig-Zag, has been homeless in Eugene for about two weeks. He sleeps mostly at one of the downtown pits, though sometimes he camps by the river. Linkus calls himself a traveler and gets around by hopping freight trains. He makes money by playing guitar in front of grocery stores and downtown.

He says, "I actually chose to become a traveler, because I felt like there was so much about this world I didn't know, and to just go straight into college is like having an opinion chosen for you. It seems like the singular path that all of the mainstream media is trying to send us on. 'Go to college, and you'll get a job,' which, of course, isn't true in a lot of cases. Basically I just wanted to learn more about the world and more about myself."

He says, "Eugene has been pretty hospitable, even though it's harder to make money here. The people are just friendlier in general. They'll actually carry on conversations with you, treat you like human beings. That's one of the hard things about Eugene, that it's just so chill that you don't want to leave."



AARON S. (OGRE)

AGE 21, PORTLAND

Ogre spent his first 14 years in Portland before his parents divorced and he, his mom and his stepfather moved to St. Helens where he went to high school. "I didn't really know anyone," he says. "No one knew me. It was that awkward phase, and I was just really weird." Ogre hasn't seen his biological father in years. "He didn't really play too much of a role in my life," he says. His dad was "just a bad guy.'

Ogre says he lives on the streets by choice and quit his job to do it. Everyone talks about "living today like it's the last day, but nobody does." His reasons for leaving home and hitting the streets were "a very sort of angsty rebellion thing." He left home because it was too controlling and structured.

He says he plans on heading south toward San Francisco. While in town he's been sleeping nights in the wooded area behind the Amtrak station. A good day, for Ogre, means "waking up after getting a full night's sleep" and getting high.

"You learn to live with the idea that a normal person looks at you and thinks you're diseased."



ADAM P. (FRESH) AGE 22, DENVER, COLO.

Raised by a single mother, Fresh's father was out of the picture: "Ultimately he's a tool and I don't like him at all." After moving every three years, he and his mother ended up in Spokane, where he went to high school, dropping out his sophomore year when his mother moved again: "I just kind of detached really bad."

Fresh ran with gangs on the streets in Portland and ended up doing coke and other drugs. After "a gnarly couple of months," he moved into a house in Springfield. It burned down, and he's been "trying to keep on keeping on" ever since. Fresh says he'll try to make money with a "witty" sign asking for help, but he never straight up asks people for change. He tends to sleep behind the train station at night. "It's a pretty good place just to get off the beaten path." The biggest challenge is steering clear of tweakers who steal stuff. Upon waking, his first goal is to "find a way to manifest a meal." He says, "You eat like a rat. You eat when then there's food and you kind of eat a lot of it."

He says that when it comes to getting off the streets, "a lot of it's on the individual to rectify the situation." His long-term plans include joining the military, after he gets some tattoos removed and clears up a few past legal tangles. "It's one step at a time."









RAELYNN THORNTON

AGE 20, COTTAGE GROVE

RaeLynn is aging out of the foster care system. She says, "I was in foster when I was younger. I got returned home, then when I was 15 I got placed back into foster care. I was all over the place. I finally found peace in one of my homes and wound up staying there."

She says at age 18 kids begin aging out of the system, but they have services at least until they are 21. "They don't completely drop us, but they wean out of our lives."

Her 19-year-old sister is out of the system and is homeless. She began rejecting the help from the foster system: "She started acting up, so they closed her case," RaeLynn says. "I personally believe that most foster kids have a lot difficulties; we have a lot of challenges that we have to overcome."

"It's kind of tough," she says about transitioning out of the system. "It took me a while to find support people I can trust. You know that feeling where you feel like you can actually really trust somebody? I share some information, and if I can trust them not to say anything, then I'll share more." She adds, "Just being able to find somebody that you can look up to and be inspired by means a lot to foster kids."

"I think they just need to have hope," she says. "I was in the foster system and I'm succeeding." RaeLynn is starting her third term towards a psychology degree at LCC.



CASSIE & BRITTENY MOSS

AGE 12 (ALMOST 13), EUGENE

Twins Cassie (Cassidey) and Britteny, together with older sister Katelynn and mother Jennifer Moss have been living in cars and motels since early 2009. Jennifer has been on disability for over 12 years, and has been recently taking courses at LCC. She says she is in the process of starting a nonprofit foundation, the Universe Provides Fund (look for it on Facebook and Yahoo Groups), which will help people find creative ways to make ends meet. She says the twins were born prematurely, have allergies and psycho-social issues. The girls have been diagnosed bipolar, Aspergers' and "a billion other things," Jennifer says. She is currently homeschooling them, and they say they are looking forward to Brattain House's three-week summer camp

The girls interrupt the interview periodically to remind Their mother, "Don't forget the food box," Food stamps, Jennifer Moss says, don't go far enough to get her daughters the fresh, organic food they need, "which is why they are so excited to get a food box," at Springfield's Brattain House. If it were not for the food box, the family would run out of food for a week or more each month. Britteny says living in the car, shelters and motels is "good. I like it," though sister Cassie, speaking with a slight lisp, adds that while she likes "that we get to go all over" she doesn't like "that we get squished" in the Ford Windstar minivan they call home.



KATELYNN MOSS

AGE 15, EUGENE

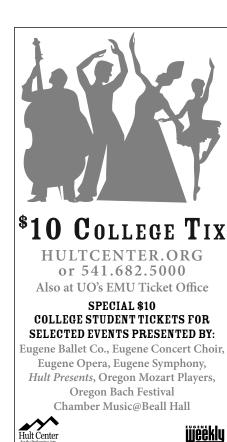
Despite being homeless, Katelynn manages to go to Thurston High School, hang out with her friends and is on the Roller Derby Junior Gems traveling team. "I get my homework done at school," she says. Her derby name is "Black Bubbles" and she lights up when she talks about skating with the Grease Monkeys. She says she originally wanted to be a cheerleader, but her family couldn't afford the \$567 it would cost when she attended North Eugene High.

Her mother, Jennifer Moss, says the family used to have a home, but "nowadays a lot of people are like us, on the brink of being homeless. We just didn't have a contingency plan." She says her disability makes it difficult for her to complete classes and hold down a job.

Katelynn isn't always comfortable letting other people know about the way her family lives; she doesn't like asking for help. Not even all her friends know about her family's money troubles and nomadic lifestyle. "It's kind of sad. I can't tell them where I live, and why I can't go to Hollister and shop," she says. "I won't tell them I live in a motel."

For more stories and photos of Lane County's homeless youth, go to www.







22movies

1thurs

FARMERS' MARKETS Lane

County Farmers' Market, noon-5pm, Thursdays through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket. org FREE.

GATHERINGS Women's Business Network feat. "What is my business worth?" w/John Teisling, 11:30am-1:30pm, Eugene Hilton, 66 E. Sixth Ave. \$20, \$15

PRSA Chapter Meetina: Connecting with the Region's Latino Community, panel discussion, Q&A, noon, Valley River Inn, 1000 Valley River Way, reg. & info at www.goprsa.org or 726-3780. \$15-\$25.

Eugene Pro Rodeo, bareback, tie down, bull riding, steer wres-tling, monster trucks & more, 4pm today, continues through July 4, Oregon Horse Center, 90751 Prairie Rd., info & tickets at www.eugeneprorodeo.com or 689-9700. \$10-\$30.

Patient Resource Day, network w/patients & growers, for OMMP cardholders only, 4-6pm, Voter Power, 687 River Rd., info at 636-4472.

PWP Single Parent/Grandparent Newcomer's Meeting, 6pm, 4445 Royal Ave, info at 968-2718.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Kids' Flea Market, kids can buy. sell or barter merch, ages 17 & under, bring blanket & picnic lunch, 11am-1pm, Fountain Plaza, Springfield Library, 225 Fifth St., Spfd. FREE.

Splashy Tunes for Kids w/Rich Glauber, all ages, 11am & 2pm, Downtown Library. FREE.

LITERARY Book Talk & Signing w/Susan Cobb, author of Virgin Territory (How I Found my Inner Guadalupe). 7pm. Borders. Oakway Center. FREE.

MUSIC Oregon Bach Festival: Hinkle Distinguished Lecture, noon, Hult Center, FREE; Inside Line: Intro to Die Schone Mullerin, 6:30pm, Hult Center, FREE; Quasthoff: Die Schone Mullerin, 7:30pm Hult Center, info & tickets at www.oregon-bachfestival.com \$15-\$125.

Trombone Shorty & Orleans Avenue feat. Troy "Trombone

Shorty" Andrews, 7:30pm, The Shedd, 868 High St., tickets at www.theshedd.org or 434-7000. \$24/\$29.

Sounder feat. "Stash," 8pm, Cozmic Pizza. \$3.

I See Hawks in L.A., country, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Horespasture Mtn, hike, 2.8m/910ft.. www.obsidians.org or sign up at Eugene YMCA.

Try Sailing, intro w/instructor, bring picnic, 5:30-9pm, Orchard Marina, Fern Ridge Point Reservoir, reg. at 682-5329. \$30.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$5.

SPIRITUAL Heart of Now Picnic & Introduction, picnic at 5:30pm; intro to practices at 7pm, Riverfront Park, info at 852-6352. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

This Patch of Sky, 8pm today, tomorrow & Saturday, Lord Leebrick Theatre, 465-1506.

UBU ROI, 8pm today, tomorrow & Saturday, Trial by Fire TheatreWorks at Upstart Crow Studios, 855 W. First Ave. \$5.

Sunrise 5:34am; Sunset 8:59pm Av High 78; Av Low 49

ARTS/VISUALS First Friday ArtWalk, with stops at sever-al galleries, music, stores open late, refreshments, 5:30pm, downtown Eugene. www.la-nearts.org FREE.

First Friday Corvallis, local arts festival w/music, film, dance, food & more, 6-10pm, Downtown Corvallis. FREE.

DANCE Contact Improv Dance Jam, 6-8pm, Musical Feet Dance Studio, 420 W. 12th & Lawrence.

FARMERS' MARKETS Veneta Downtown Farmers' Market, 2-6pm, through Sept. 24,

info at www.ci.veneta.or.us/farmersmarket.html Springfield Farmers' workshops, demos, Fridays through Oct. 8, 3-7pm, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

GATHERINGS Art & the Vineyard, music and arts festival w/artists' marketplace, kids' arena, international food court, spe cialty booths, wine samples for purchase, Oregon Bach Festival performance with Trio Boronezh & fireworks show on July 4, 11am-9:30pm today, 11am-9:30pm tomorrow & 11am through fire-works display, Alton Baker Park, info at www.artandthevineyard.

pass, \$6 single day, \$1 age 6-11; kids 5 & under FREE. City Club of Eugene Friday Forum: "Movietown, Eugene? Where Does Oregon Fit & Why Should We Bother?" 11:50am-1:15pm, Eugene Hilton, 66 E.

org or 345-1571. \$15 three-day pass, \$6 single day, \$1 age 6-11

Sixth Ave. \$5, members FREE.

26Music

Dances of Universal Peace Summer Celebration, picnic potluck, bring utensils, all ages, 5:30pm; dances at 7pm, Sladden Park, N. Adams & Cheshire. Don.

Eugene Pro Rodeo continues.

KIDS/FAMILIES Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storvtime, ages 3-6 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

MUSIC Oregon Bach Festival: Open House: SFYCA Soloists, 1pm, Hult Center lobby, FREE; Discovery Series: *B Minor Mass* Pt. 3, 4:30pm, Beall Hall, UO, \$12/\$15; Chuang-Levin Duo, 7:30pm, Beall Hall, info at www.oregonbachfestival.com

In Accord, community choir, 6pm, Downtown Library. FREE.

Jackie Jae & Jason Cowsill, acoustic harmony, 6pm, The Wine House, 1591 Willamette St. FREE.

The Traceys, blues, soul, 6pm, Supreme Bean. FREE.

Annie Rhodes Band, 6pm, Saginaw Vineyard, 80247 Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Delight Valle Grove. FREE.

Quandry, We Have Guns, Vial Experiment, Stillfire, ISSA, rock, 7pm, WOW Hall. \$6 adv., \$8 door.

Karrgo Bossajova, Forever Growing, fusion, funk, jazz, 7pm, Cozmic Pizza. \$3-\$10.

Ruins of Ooah, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Nike Track Nationals, best of high school field athletes com-

pete, Hayward Field, UO, visit www.runnerspace.com/NTN for times & schedules.

FIMBA Pan-American Maxibasketball Championship, male & female basketball masters teams from North, South & Central America compete, today through July 10, Springfield High School, 875 7th St., Spfd., info at 484-5307.

Echo Basin & Fish Lake Hike, 2.4 miles, ages 18 & up, 8:45am, Campbell Community Center, 155 High St., info & reg. at 682-5318. \$35, includes transportation.

Skinner's Butte Bald Eagles Walk & Talk, 1:30pm-4pm, Campbell Community Center, 155 High St. Reg. req, 682-5111. \$13.

Fantastic Fridays, water games led by Gamemaster, 1:40-3:40pm Fridays through Aug. 27, Sheldon Pool, 2443 Willakenzie Rd.

Rebound Social Ride, 25-mile fun ride, 6pm Fridays through Aug. Rebound, 960 Charnelton. FRFF

SOCIAL DANCE Eugene Swing Dance Practice, 7-8:30pm, BNWA, 1144 Willagillespie Rd., www.eugeneswing.com FREE.

Dron-in Dance: Merengue 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

THEATER No Shame Eugene Performance, 15 five-minute max original acts, 7:30pm, Atrium Building, 10th & Olive. FREE.

Jeckyll & Hyde, dinner at 6:30pm; show at 8pm today & tomorrow; continues through July 24, Actors Cabaret of Eugene, 996 Willamette St., 683-4368, \$16-\$39,95,

This Patch of Sky continues. See Thursday, July 1.

UBU ROI continues. See Thursday, July 1.

28books

FARMERS' MARKETS

Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak, FREE.

Spencer Creek Community Growers' Market, 10am-1pm, Saturdays through Oct. 9, Spencer Creek Grange, 86013 Lorane Hwy, www.spencercreek-grange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits lo-cal teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.food-forlanecounty.org

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. FREE.

GATHERINGS Independence Day Celebration, music, fire-works and more, today, tomor-row & Monday, July 5, Old Town, Florence, info at www.florencechamber.com FREE.

Market of Creations, local arts & crafts, 9am-6pm, Merry Lane Park, River Rd. & Merry Lane. FRFF

Saturday Market, 10am-5pm, w/ entertainment by David Rogers, 10am; Rusty Wholesome & Happy Chaps, 11am; Anthony McCarthy, noon; Shades of Blue, 1pm; Amaranto, 2pm; Cap'n Trips, 3:30pm, Downtown Park Blocks 8th & Oak, www.eugenesatur davmarket.org FREE.

Fourth of July Arts & Crafts Show & Sale, 10am-4pm today & tomorrow, Florence Events Center, info at www.eventcenter. org or 997-1994. FREE

Emerald Valley HempFest Volunteer Meeting, noon, Maurie Jacobs Park. FREE.

Red, White & Blue Riverfront Festival, music, food & kids' activities, 5-10:30pm today & tivities, 5-10:30pm today & 10am-10:30pm tomorrow, downtown Corvallis, info at www. downtowncorvallis.org

Eugene Pro Rodeo continues. See Thursday, July 1.

Art & the Vineyard continues.

KIDS/FAMILIES Family Music Time w/Anahid Bertran, singing & dancing, all ages, 10:15am, Downtown Library. FREE.

Stories w/Pattiebuff, stories, songs & crafts, all ages, 1pm, Springfield Library, 225 Fifth St., Snfd FRFF

LITERARY DIVA Poetry Series: Joe Hall & James Yeary, 7:30pm, DIVA, 110 W. Broadway. Don.

MUSIC Oregon Bach Festival: MUSIC Oregon Bach Festival: On the House: "German Masters: A Prelude to Bach" w/Cascade Consort, 1pm, Hult Center lob-by, FREE; 40th Anniversary Gala Concert w/conductors Anton Armstrong, Jeffrey Kahane & Helmuth Rilling, 8pm, Hult Center, info at www.oregonbach-festival.com \$15-\$59.

The Tones w/MC Jivin' Johnny Etheredge, acapella, 8pm, Tsunami Book, 2585 Willamette St. \$10.

Latin Night w/DJ Jose Cruz, salsa, 9pm, Cozmic Pizza. \$5.

The Quick & Easy Boys, Lewi Longmire, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION First Saturday Park Walk, 9-11am, East Fork of Amazon



Hosted by Mayor Kitty Piercy and kicking off with a 5:30pm ribboncutting ceremony for Ballet Fantastique's New City Center for Dance, this edition of the First Friday Art Walk promises to be glimmering and warming thanks to the summer weather that's arrived just in the nick of time. Be sure to check out the work of Carolee S. Clark, Debby Sundbaum-Sommers and Jana Johnson showing at Olive Grand (and don't forgo a sample of that other, edible oil while there), the Bach-inspired prints of Rogena Degge, Patsy Hand and Kathryn Hutchinson on display for Studio Tre Amiche's "Bach on the **Wall"** exhibit, as well as the deep, rich **acrylic paintings of Robin** Brackett (pictured is Brackett's "Colorado Trip") graces the walls of David Minor. For a schedule and other info, visit www.lanearts.org

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Headwaters, info at 682-5369.

Prefontaine Classic, noon-3pm, Hayward Field, UO, info at www. goducks.com \$5.50-\$34.50.

Pan-American Maxibasketball Championship continues. See Friday

SPIRITUAL Community Chanting w/Kirtan, chant-along, 7pm, Yoga West, 3635 Hilyard. FREE.

THEATER This Patch of Sky continues. See Thursday, July 1. UBU ROI continues. See Thursday, July 1.

Jeckyll & Hyde continues. See

Av High 79; Av Low 50

FARMERS' MARKETS Dexter 2pm, Sundays through Sept. 26, Dexter State Recreation Site, 39011 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

GATHERINGS Creswell 4th of July Celebration, 10am-dusk, Holt Park, Creswell, info at

Eugene Rainbow Family Potluck, bring utensils, drummers wel-

Friday, expect hordes of kids, parents, imbibers, musicians. artists, dancers and others to pour into Alton Baker Park. Last year's Oregon Bach Festival "Rhapsody in Blue" performance and the following fireworks display drew about 16,000 people. Can we beat those numbers this year? On Sunday, Trio Voronezh performs just before the skyrockets go boom, but there's stuff to do, buy, drink and see the entire weekend. 11am-9:30pm Friday & Saturday: 11am unto dusk and fireworks Sunday; \$6 single-day, \$15 allweekend pass.

When Art and the Vineyard opens

come, 1-6pm, Sladden Park, Adams St. & Cheshire Ave. FREE.

Light of Liberty Celebration, feat. food, vendors, kids' activi-ties, a fireworks display, music w/Johnny Rivers, proceeds benefit Project Share, which helps low-income families with winter heating emergencies, 4pm, Island Park, Spfd. \$5 adv., \$7 door, kids under 5 FREE.

Oregon Bach Festival: OBF at Art & the Vineyard, 9pm, Alton Baker Park, info at www.oregon-bachfestival.com, FREE with Art & the Vineyard admission

Eugene Pro Rodeo continues. See Thursday, July 1.

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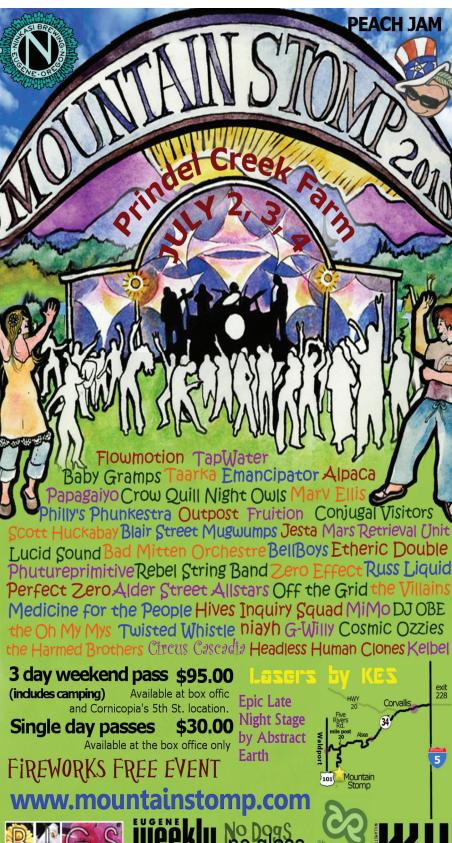
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Art & the Vineyard continues. See Friday.

Red, White & Blue Riverfront Festival continues. See Saturday. Florence Independence Day Celebration continues. Saturday.

Fourth of July Arts & Crafts Show & Sale continues. See Saturday.

MUSIC Cowboy Cadillac, country, rockabilly, 3-5pm, Creswell City Park, 5th St., Creswell.

Eugene Symphonic Band. 6:30pm, Washburne Park, Agate & 20th. FREE.

Cumbiamberos. dance, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Aquafina Butte to Butte, 10K run & 4.5 mile walk, 8am, starts at 43rd & Donald; ends at Skinner Butte Park, info at www.runnerspace.com \$15-\$25.

Petanque, learn & play, tra boules available, 1-5pm, University Park, University & E. 24th Ave. FREE.

Eugene Emeralds vs. Everett AquaSox, 7:05pm today, tomorrow & Tuesday, July 6, Civic Stadium, info at 342-5367. \$6-\$12 per game.

Maxibasketball Pan-American Championship continues. See Friday.

SOCIAL DANCE Sock Hop, jitterbug lessons & dance, era costumes encouraged, 7-10pm, Florence Playhouse, 220 Laurel St., Florence. \$10, \$8 sen., \$5 stu.

GATHERINGS Coffee Party Preparation Party, make signs for Wednesday demonstration, 5:30-7pm, Alton Baker Pavilion.

Florence Independence Celebration continues. Saturday.

LECTURES/TALKS "Water
" "/hiking quru Bill

Sullivan, illustrated talk, 6pm, Downtown Library. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Meet Bobby McFerrin, noon, Hult Center lobby, FREE; Discovery Series: Bach Suite No. 4, 4:30, Beall Hall, UO, \$12/\$15; Bobby McFerrin & the Strangeland Family Youth Choral Academy, 7:30pm, Hult Center, info at www.oregonbachfestival. com \$15-\$35.

ON THE AIR City Club of Eugene: "Movietown, Eugene? Where Does Oregon Fit & Why Should We Bother?" 6:30-7:30pm, KLCC 89.7 FM. FREE.

OUTDOORS/RECREATION

Poplollies Women's Ride, 26-mile ride, 5:45pm, meet at Wheelworks Bicycle Shop. www. wvwcycling.org

Ems vs. Everett AguaSox continues. Sunday.

Pan-American Championship continues. See Friday.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1410 Tyler St., 914-0431. FREE.

Screening of Quantum Communication & Live Quantum Biofeedback Demo, 6pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912.

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 50 **BENEFITS** Full City 20th
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Day, full proceeds of sales donated to Court Appointed Special
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Coffee Roasters, two locations: 295 E. 13th & 842 Pearl St., www. casa-lane.org

FARMERS' MARKETS Lane County Farmers' Market, 10am-3pm, Tuesdays through Sept. 23, Park Blocks, Downtown, www. lanecountyfarmersmarket.org FREE.

Farmer's Market, through Oct. 12, Creswell Tuesdays 4-6pm, First & Oregon.

FILM The Good Old "New Hollywood" Behind the Lens Seminar w/Tom Blank: *Harold* and Maude, screening & discussion, 7pm, DIVA, 110 W. Broadway. \$3 sug. don. or LCC reg.

GATHERINGS Pastors for Peace Caravan to Cuba's Eugene Stop, potluck & presentation by activists challenging U.S. embargo against Cuba, 6-8pm, LASC office, 458 Blair Blvd. FREE.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, play-time; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

"Saddle Up & Read" w/Slightly Illusional, Wild West reading adventure w/magic, puppets & audience participation, preschool-5th graders, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

"What's a Wetland" w/WREN, hands-on intro to wetlands, ages 6-12, 2pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURES/TALKS **LECTURES/TALKS** Qigong for Adults w/Suman Sensei, 12:30-1:30pm; Tai Chi w/Suman Sensei, 1:30-2:30pm, Downtown Library, reg. at 682-5450. FREE.

MUSIC Oregon Bach Festival: Hinkle Lectures: Hinkle Seminar: Bach & the Brain, noon, Hult Center, FREE; InChoir sing-along rehearsal of Elijah, 4:30, Beall Hall, UO, FREE; Inside Line: Intro to the Schumanns w/Barbara Corrado Pope, SOM 163, UO, FREE; At Home with the Schumanns, 7:30pm, Beall Hall, info at www.oregonbachfestival. com \$29-\$48.

Riffle, pop, 6:30pm, Harrisburg Riverfront Park, Harrisburg. FREE.

Lea Jones, singer/songwriter, benefit for Womenspace, 7pm, Wings Seminars, 275 W. 5th Ave., reg. at 683-8540. \$10.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Maxibasketball Championship continues.



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BONE-A-FIDE

The bad boys of the Bend brewing scene by elliot martínez

ust a hop, skip and a twoand-a-half hour drive east of Eugene is another jewel in the Oregon beer crown: Bend. The Bend/Sisters area now plays host to eight breweries, of which Boneyard Beer is the latest addition

Boneyard may be the new brew on the block, but brewmaster Tony Lawrence is a seasoned veteran of the industry. Lawrence began brewing in Bend in 1988 at Deschutes Brewery under legendary brewer John Harris. Since then, Lawrence has worked on recipe design at Three Floyds Brewing and quality control at Firestone Walker and assisted in brewery



expansions and installations the world over, including a few in Eugene. Having worked as a consultant for as long as he has, Lawrence has acquired a hodgepodge of equipment from the "boneyards" of the breweries he's worked with. Refurbished and reconfigured to meet the needs of the new Boneyard Beer brewery, the upcycled equipment itself inspired brewery's name.

Lawrence's knowledge of beers outside the Northwest sets his beer apart from those predominately comprising the Bend beer scene. "We don't do what everybody else is doing. We do what we want to do," he says. This sentiment clearly manifests itself in Boneyard's unique lineup of offerings.

Bone-A-Fide Pale Ale: Heavily influenced by Three Floyds, this pale is hoppy like an IPA but without the bitterness. This is one of my favorite pales since Full Sail of the mid '90s.

Black 13: This dry stout is a voodoo mathematician's wet dream. Thirteens show up everywhere, from the number of ingredients, IBUs and degrees Plato to number of "samples" it took me to figure out what the heck style of beer Black 13 most resembled.

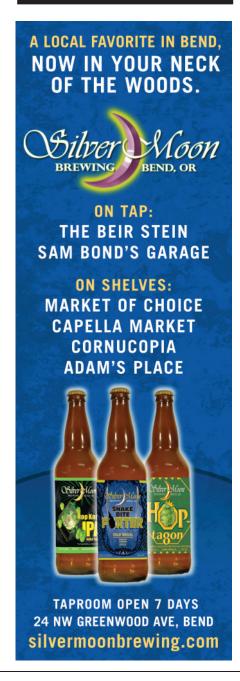
Girl Beer: A little sour, a little fruity and a little fun, this cherry wheat employs Oregon cherry puree in conjunction with Sauermalz malt to create a tart and subtly sweet beer that's full of sass.

Dirty Girl: What you get when you blend the Black 13 with the Girl Beer. The tartness of the Girl really brings out the roasts in the Black.

If you're looking for Boneyard Beer in Eugene, you can find it on the rotating tap lists of Sam Bond's Garage and the Bier Stein, and Diablo's Downtown Lounge has the Black 13 on tap. With an IPA on the way and 16-ounce cans scheduled to hit shelves Halloween, I'm sure you'll see more of Boneyard's beers in the Emerald City. Should you find yourself in Bend this summer, be sure to stop by the Boneyard Beer brewery and fill up your growler. If it's









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equirements for being a brewer: must love hops; must enjoy working with complicated sciences; must forgo the office environment in favor of cramped quarters and sticky floors.

Nothing in these requirements says that a brewer must be a keg-tossing male. While Oregon's female brewers are less than plentiful, they play a huge part in crafting Oregon's numerous microbrews.

Tonya Cornett, a brewmaster from Bend Brewing, is all too aware of the stereotypes about being a female brewer: She once was denied a job because she couldn't pick up a keg. She also left a previous brewery because one of the other employees had a problem with her gender. Now, she says, "The brewing industry in Oregon has welcomed me with open arms." Once she attained the position at Bend Brewing, she never looked back. "Now I let my beer do the talking."

"Brewster is the female term for brewer," says Nora Hawkins, a brewer at Terminal Gravity Brewing. Hawkins has an unusual workplace: There are equal numbers of male and female brewers, and gender is almost invisible. "There was an expectation that I was hired to do a job and I was to do it as well as anybody there, whether it was

male or female," she says. In the wider world, she has noticed that this equality isn't common; she attended a conference where there were four women and a couple hundred males.

Dana Robles, assistant brewer at Oakshire Brewery, says: "When I meet a female brewer, it's pretty outstanding. I'm pretty stoked because we're uncommon for sure." At the six-month brewing program she went through in Davis, Calif., there were 36 men and two women. This was intimidating at first, and she says she felt really nervous and constantly worried about being taken seriously.

Many microbreweries run on small staffs, and it's hard for an unknown female brewer to break into this male-dominated world. "Breweries are not very corporate in their structure ... They're not very equal opportunity," says Lillian Macnamara, head brewer at Oregon Trail Brewing. "It's all about who hangs out with who and who you know."

Macnamara doesn't have formal training in brewing sciences, but she acquired a taste for the process through her home brewing experiments. She knew the owner of the brewery where she now works, and when

a position became available, he already knew and trusted her. "I would bring my home brew to work for him to try, and he knew that I was a capable brewer."

Once a woman secures a position as a brewer, it usually doesn't take long before she becomes one of the team. Robles says, "I have amazing coworkers and they've always been really supportive, and also never made me feel different. They weren't like, 'Do you need a hand with that?' They kind of just threw me in there and had me do the work they were doing without questioning whether or not I could do it."

Why is brewing perceived as a man's job? Robles feels it goes back to tradition; she mentions that Thomas Jefferson's wife brewed the beer, so when beer was made in the kitchen, it was a woman's occupation — but then once production increased, it became a man's job.

The biggest obstacle for a female brewer might be apprehension. Says Bristol Kelley from Brewers Union Local 180, "I think maybe there's a little fear that they can't keep up with the physical part." The physicality of the job depends on the size of the brewery — the larger the brewery, the more automated it is. At





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Oakshire, there is a rule that nobody can lift kegs by themselves. "I tell people, I can't lift a keg, woop-de-doo. No one should lift a keg. It's bad for your back," Robles says.

On the other hand, some breweries require intense physical work. Hawkins is one woman who has no problem with that. "I'm a farmer, I'm a packer, I've been a firefighter," she says. Similarly, Macnamara spent a lot of time as the sole brewer. "I had to be able to pass a keg-lifting test before I could even get this job," she says.

Shaking the stereotype about female brewers also requires accepting that a woman can enjoy a cold beer just as much as the guy next to her. "Women don't tend to drink beer as much as men in our culture; maybe that's what it's all about," Macnamara says. Not surprisingly, the brewers interviewed had a deep love affair with beers of all types. Robles' choice is a good IPA: "A nice brightorange hoppy ale."

Kelley is still surprised by the lack of female brewers. "We need to have a support group or something," she says. Kelley's opinion is that women like her can be very valuable to a brewery — they have a subtler palate, for one. "If we're designing the menu and the beer, I think that's a marriage made in heaven," she says.

Cornett says that although beer was once considered a "guy" thing, more women are now considering it as a career. "Several dads have brought their college-age daughters in to meet me and tour the brewery," she says. Kelley's advice to aspiring brewers is: "Plunge in. Nag them until they say they'll train you, and work really hard."

Robles hopes that soon it won't be such an "intimidating endeavor" for a female to pursue brewing. She says, "The more of us, the merrier. I hope secretly that one day I can have a brewery and hire lots of women." \blacksquare















A PUB WITH PERSONALITY

Real ale takes root in the Cascades by molly templeton

akridge might seem like an unexpected place to open a British-influenced public house, but Ted Sobel's reasoning is simple: "I live here," says the publican of Brewers Union Local 180. He'd like to see pubs open in small towns all over the place, as in the U.K., where he first encountered both pub culture and the particular beer he now brews.

Sobel, a former software engineer, is a tall, easygoing fellow with a long, gray-streaked ponytail. On a sunny June afternoon, he's wearing knee-high rubber boots and sipping a pint — a proper pint — of one of his beers while checking a laptop in the Brewers Union's front parlor. The cozy pub is a collection of distinct rooms, including a music room. In the bar, low shelves are stuffed with books, and a pool table sits under a window that lets customers peek into the tiny brewing

area. Around a round table in a smaller room, a gaggle of kids sip sodas and delight in summer's arrival.

"The British public house model is what this is based on," Sobel says. "I've been to hundreds of pubs in Ireland and the U.K., and you just feel welcome. People start learning your name. You go in twice, and they remember what beer you had last time."

Beyond the family-friendly, community pub aspect, Brewers Union's focus is on cask-conditioned "real ale." The U.K.-based Campaign for Real Ale says, on its website, "Real ale is a natural product brewed using traditional ingredients and left to mature in the cask (container) from which it is served in the pub through a process called secondary fermentation." Sobel fell for the stuff in 1991 when he went walking around the U.K. "An ordinary bitter in just a London pub, that was it," he

says. "A pub is an experience. Beer tastes different in a pub, in a nice proper pint glass with people around you, than it does sitting at home in front of the TV."

Sobel's cask-conditioned beers are made in small batches in his 2 imperial barrel brewery. (He uses British measure; 2 imperial barrels is equal to about 2-3/4 U.S. barrels.) "As I've been learning," he says, "you have to actually formulate recipes differently for cask beer than you would for something that's going to go in a keg. You have to be really careful about the balance and the ingredients because of the cask at the cellar temperature — you can taste everything."

After the beers have spent time in the cask — Sobel notes that a lighter beer like the one he's drinking, a bitter, can be a week in the cask — the casks, or firkins, are rolled behind the bar, where they spend at least 24 hours settling. The first pint pulled is always tossed, Sobel says.

The beers are mostly low-alcohol session beers. "The session is your evening at the pub with your mates," Sobel explains, "so you want to have a 3.5 percent beer, or a 4 percent beer," so you can drink several pints, not be done after two. His recipes, he says, often come from books and the internet — and from the place Sobel first met cask beer: "I have friends in England I'll call up and say, 'I'm making a mild, got any ideas?""

Sobel's enthusiasm for his brews extends to the specific terminology for the equipment, full of words like keystone, shive and spile. He's protective of the beer he brews, which is only available at Brewers Union and Corvallis' Block 15: "It's the only other place I will trust," he says. Brewers Union is the only place in Oregon that's focusing entirely on cask-conditioned beer, though there are places that have a single cask on tap. Sobel says cask beers are "a lot more work. All the staff has to understand how to handle them properly, how to serve the pint properly, and it's a lot more work in the brewery. ... It's just not part of our culture."

But despite that, Sobel hopes to spread the cask beer word. A few people have come to brew with him, and to learn how to do real ale. "A lot of the breweries are trying to grow bigger and bigger and bigger," he says. "My goal is to help people do their own breweries. And then when I go out on a trip on my motorcycle, I can stop by Lebanon, Corvallis, McMinnville, and there'll be a pub everywhere, and I can have a pint."

Brewers Union Local 180, 48329 E. 1st St., Oakridge. (541) 782-2024. www. brewersunion.com





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BARRELS OF JUBEL

Making a maturing beer by andrew hitz

here's something to be said about a place that maintains its position as one of the best and most respected artisan breweries in the nation, even as its distribution spans 13 states and a Canadian province. Deschutes, under the guidance of owner Gary Fish and brewmaster Larry Sidor, has been able to expand production while concurrently producing brews like the Jubel 2010, crafted with every last detail taken into consideration.

This year marks the second release of this "once-a-decade" beer and again exemplifies Deschutes' quality and philosophy: one that resists all attempts to label, categorize or confine.

The idea for the Jubel, or Super Jubel as it's referred to in the brewpubs (government regulations don't allow it to be labeled as such for interstate distribution reasons), began with a heist. Following the bottling of Deschutes' first ever beer, the Jubelale, an opportunist broke into the Bend brewpub and went to town

"They broke in, stole some hamburgers, stole some T-shirts, and on the way out they took a keg of Jubelale," Sidor says. "They carried it about a block before they decided it was way too much work and they just tossed it in the snow bank. It basically made an ice beer and at that time our brewers went, 'Wow, that's pretty cool."

About half the liquid in the keg froze overnight, rendering a super concentrated Jubelale with almost twice the normal ABV, upwards of 10 percent. The brewers set out to recreate the faux pas.

What has developed since then has turned into a project. Within the last three years, Sidor introduced aging the beer in wine barrels with the bottled 2010 version using toasted French oak wood.

"We tried all different woods," Sidor says. "I think we thought something a bit heavier, like a syrah or a cabernet or something like that, would work — and we weren't too excited about that. And then we fell into aging it in pinot barrels."

And what more complementary a barrel than those from the famous Willamette Valley pinot grapes? Prior to its release, the beer was aged in the barrels for 13 months, bringing a completely different dynamic as far as aging and flavor profile are concerned.

The beer is meant to be aged. There's no "best before" date on the bottle; instead, there's a "best after" date that reads 1/29/11. It's not a bad idea to have one now and save one for later. The flavor profile now is caramelly, a tad boozy, and hints at notes of raisins, maple syrup and a

slice of orange peel. A year from now, we can expect the maturation process to have taken hold. The vanilla flavors that are commonly associated with oak barrel aging should reveal themselves in a much more pronounced manner.

"In addition, because of the veracity of the wood, you'll start getting a little controlled oxidation, and so what that does, to me, is it adds a very mellow flavor," Sidor says.

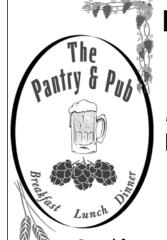
Although oxidation is traditionally looked at in a negative light and associated with "tasteless, yellow, fizzy, multimillion dollar ad campaign" beers, here Sidor suggests a melding and mellowing of flavors.

For 2020 we can expect more of the same from Deschutes — innovation, that is. With their German and British style breweries in Bend and Portland, and technology that allows them to create any and all styles imaginable, the Jubel 2020 should be even more complex and bedazzling.

"One thing that I tell my brewers when they say, 'Well, let's change this so we fit in the style,' I say, 'No, let's fit in a category that our customers appreciate and buy our beer," Sidor says. "And that's really the philosophy we go by." ■







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HILL STREET BREWS

Calapooia Brewing Company is primed for growth words & photos by vanessa salvia

urn onto Hill Street from the main road through Albany, zig and zag to get around the road closure, and end up at the corner of Hill and Water streets. You can't go any farther — Hill deadends at the Willamette River — so step inside Calapooia Brewing Company, Linn County's only microbrewery, where co-owner and brewmeister Mark Martin is hard at work brewing up barrels of award-winning classic Northwest-style IPAs, barley wines, scotch ales, ESBs, ambers and seasonal brews.

The year 2006 was a big one in local brewing: Ninkasi started up in Eugene, as did Oakshire. In Albany, Calapooia Brewing Company took root. Why? "I love beer," Martin says. The 38-year-old self-described hophead worked for years in the bar industry — though never as a brewer — and he and his wife, Laura Bryngelson, planned on opening their own bar six years

ago. They reevaluated after finding themselves expecting their first child. Martin worked at a beer distributor for a while but never lost the bug of wanting his own bar.

Calapooia's building has housed a brewery since 1993, when it was known as Oregon Trader. (The warehouse was built and used as a distributor for the old Blitz-Weinhard brewery for about 60 years.) A friend reminded Martin that Oregon Trader was for sale. "The price was right, the time was right," Martin says, "so I quit my job at the distributor and worked for free here for four months full time to learn how to brew before we bought it." The name was changed to honor the area's native peoples, the couple did some marketing, "and it took off like a rocket," Martin says. Just after celebrating their fourth anniversary, they've outgrown the warehouse. "I'd really like about three times this much space," he says.

Oregon Trader had a 6.5-barrel brewing capacity and was little more than a tasting room with a toaster oven and fryolator. Martin and Bryngelson bought Siletz Brewery in the summer of 2008, using that equipment to boost production at Calapooia to a 15-barrel system with 30-barrel conical fermenters brewing four days a week. "We went from producing 18 to 24 barrels a week for the first two years to 50 to 60 barrels a week," Martin says, "and it seems like we still can't keep it in stock."

This year, Calapooia has nine accounts in Portland; they had none a year and a half ago. Tap handles boast Calapooia's big hop flower image in Eugene (Cornucopia, Putters, The Bier Stein, Hop Valley Brewing, Sam Bond's Garage and Track Town Pizza) and throughout Corvallis, their largest market. The couple are now partners in the new Flat Tail Brewing in Corvallis, a craft brewery and casual dining venture at the site of the former Fox & Firkin pub, which went dark in January of 2009. The brewery at Flat Tail, using Calapooia's old 6.5-barrel system, should be in production by the end of June. Once he gets some additional equipment at Calapooia, Martin plans to revive Siletz Brewery beers and begin bottling. "We're definitely expanding the retail side of it into bottling and distribution," Martin says. "We have the capacity now to go ahead and start bottling. We're growing







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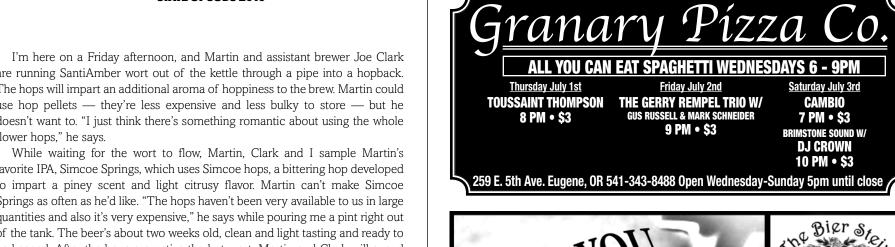
are running SantiAmber wort out of the kettle through a pipe into a hopback. The hops will impart an additional aroma of hoppiness to the brew. Martin could use hop pellets — they're less expensive and less bulky to store — but he doesn't want to. "I just think there's something romantic about using the whole flower hops," he says.

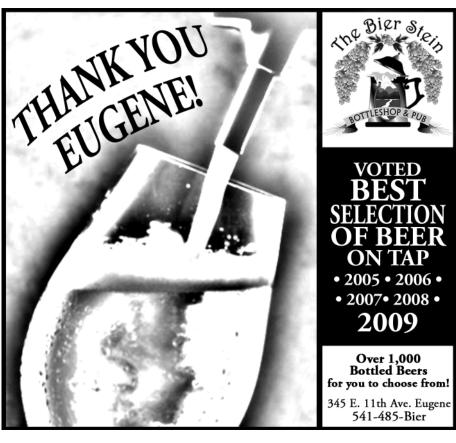
favorite IPA, Simcoe Springs, which uses Simcoe hops, a bittering hop developed to impart a piney scent and light citrusy flavor. Martin can't make Simcoe Springs as often as he'd like. "The hops haven't been very available to us in large quantities and also it's very expensive," he says while pouring me a pint right out of the tank. The beer's about two weeks old, clean and light tasting and ready to be kegged. After the hops aromatize the hot wort, Martin and Clark will spend the next hour madly cleaning up, in anticipation of joining the growing number of customers in the bar for a pint or two to usher in the weekend.

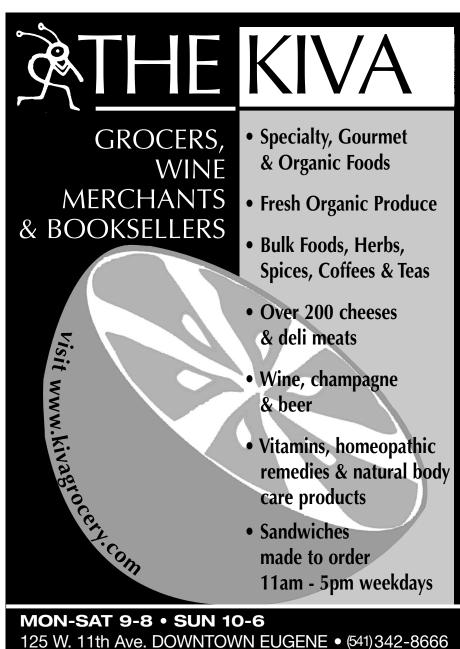
The interior of the pub remains largely unchanged from Oregon Trader days: The bar still seats six, with several tables inside, a covered outdoor seating area and three dartboards nearly in constant use. General Manager Paul Huppert brings in a variety of live music acts throughout the week. The menu has expanded to include hand-patted Pacific Northwest-raised beef burgers, sandwiches, hot dogs and other pub grub, such as chili made with their spicy Chili Beer (Anaheim, jalapeño and Serrano peppers add heat to a lightly hopped amber-colored beer). The pub usually has about 10 beers on tap, plus Northwest wine. Their first release of a Belgian-style Summer Wit, brewed with orange peel and cardamom, is the perfect beer for summer. The Ol' Lickspigot Barley Wine has its own backstory: Developed by Joel Rea, the owner of Corvallis Brewery Supply, to commemorate his being in business for 10 years, it uses 10 different grains, 10 different hops and 10 different strains of yeast, comes out at 10 percent alcohol and ages for a minimum of 10 months.

"When we first started it was literally just Laura and I," Martin says. "I was brewing, managing the bar and cooking." Now they have 18 employees and a successful, growing business. "It's been nice in these hard times to add some jobs to the economy," Martin says. "We want people to come in and for a \$10 bill get the best burger they've ever had and a pint of beer. You can still do that here." ■

Calapooia Brewing Company, 140 Hill St. NE, Albany. (541) 928-1931. calapooiabrewing.com









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EVEN MORE BEER HERE

aybe there was a time you could drive down Van Buren and not notice the Ninkasi brewery (272 Van Buren St., 344-2739), but now, the expanded, soaring building, new signs and under-construction patio are unmissable. First came the airy tasting room and the business offices; then the old building was torn down and rebuilt, making space to expand the four-year-old brewery's output yet again. "Our 30-barrel brewhouse is being replaced with a 60-barrel brewhouse," says cofounder Jamie Floyd. In the brewery's first full year, they made 3,000 barrels of beer. In the second, 7,800. "Last year we did 19,500 barrels," Floyd says. "So it's 257 percent growth." The brewery, which now has 42 employees, is "on par" to make 30-32,000 barrels of its popular beers this year (their Total Domination IPA is the number-one selling 22-oz. bottle of beer in Oregon). "At this point we'll start to get more to the reasonable doubling size," Floyd says, laughing.

In the bright, high-ceilinged new building, skylights let in sunbeams that dot the floor around the new bottling machine, which can fill 12-ounce bottles (they should be on the market next year). There's also a new keg washing system, and Floyd is particularly enthusiastic about the addition of a centrifuge. "It uses physics [to spin the beer clean] instead of a filter membrane, which is what I always wanted, because you spend all this money on hops and then filters kind of filter some of that flavor out," Floyd says. "Also, it makes our beer totally vegan."

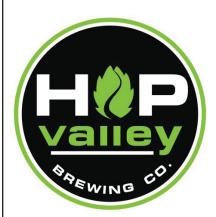
The latest addition to the Ninkasi empire — which now reaches to two more buildings in the Whiteaker — is the inprogress outdoor seating area. Floyd says it will be done by July 9, when *Oregon Art Beat* comes to tape an upcoming episode featuring Beth Wood, one of the musicians the brewery sponsors. With a combination of pavers and decking, planters, a looming fire pit and a small area for acoustic performers, the patio promises to be a welcoming place to sip Ninkasi's offerings — and maybe make an offering yourself. A statue of Ninkasi, the Sumerian goddess of fermentation, will join drinkers at the tasting room. — *Molly Templeton*





www.eugeneweekly.com

BREWED BY HOP LOVERS



FOR HOP LOVERS

A few words from Kevin in our Beer Department

You might have noticed that living in Eugene is all about beer. It's forty square miles of bottle shops, breweries and beer lovers, so being the beer buyer at Capella Market and working with all of them is an opportunity I feel lucky to have. Organic beers, micro breweries, local breweries, and pretty much everything beer related under the sun is at my fingertips, and my lone charge is to bring it to the people who love them as much as I do. Having the chance to turn my personal passion into a professional passion is one that not everybody gets and I'm pursuing it to the fullest every day.



Lagunitas

Undercover Shut-Down

\$8.69

6-Pack 2 oz. Bottles

THROUGH JULY 7 WHILE SUPPLIES LAST

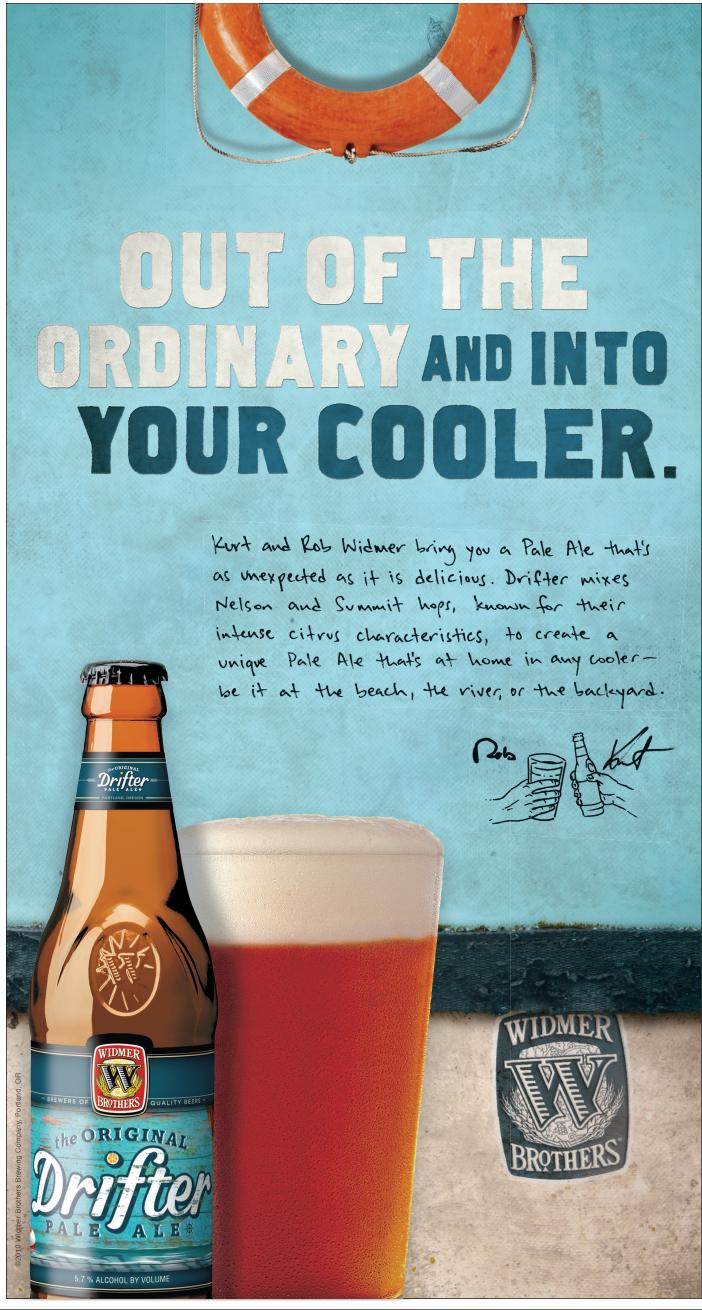
What I'm drinking these days is Lagunitas Undercover Shut-Down, and I just can't get enough of it. Lagunitas has some of the best seasonal releases of any brewery in the country, so come try it while it's still available for \$8.69 a six-pack!

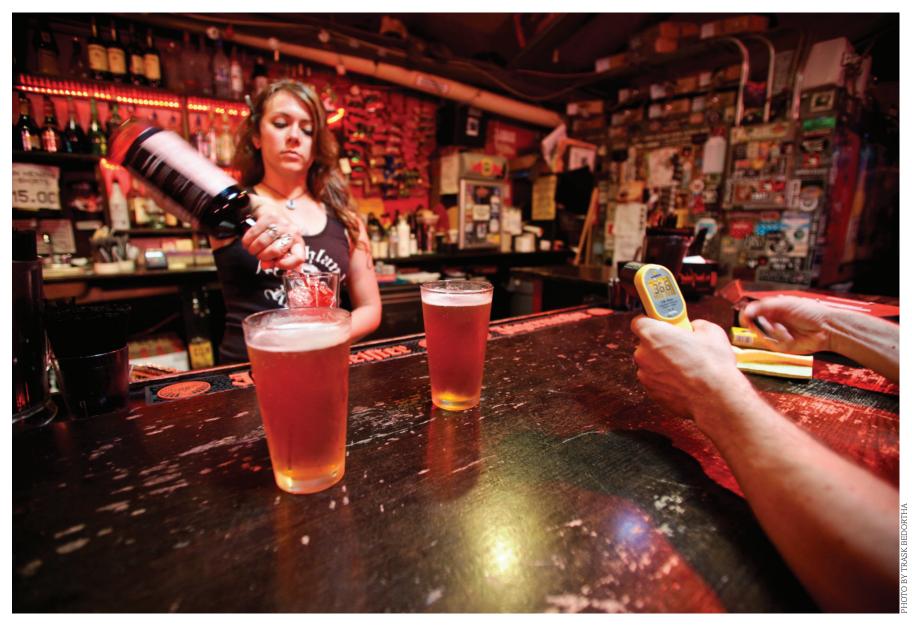
Cheers, Kevin Poehner, Capella Market Beer Department JOIN KEVIN FOR BEER TASTINGS EVERY FRIDAY 4-6PM



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BEERS AND BRAINFREEZE

A scientific search for Eugene's coldest brew by RICK LEVIN

ut to commercial: The day is hot, sultry, almost airless. A man stands before a push mower, surveying a patch of freshly trimmed suburban lawn. He sighs, snakes out of his sweaty T-shirt and, looking into the sky, wipes his brow with a sinewy forearm. Walking to his porch, he reaches into a cooler filled to overflowing with crushed ice and pulls out a single bottle by its frosty neck. He looks at it for just a moment, lovingly, before he twists off the cap with a pneumatic hiss. A steamy cloud of coldness erupts from the opened bottle like a pillow of winter sky, and in erotic slow-mo, the man finally brings the thing to his lips and gulps deeply, greedily.

The transformation is instantaneous and transcendent. Like Dorothy stepping into Oz, that first swig of ice-cold beer brings a Technicolor sheen to the parched world, and the man's face now gleams with religious fervor. Deliverance. Godhead.

Substitute lawnmower man with a clutch of steelworkers gathering after shift or a bloodied bunch of smiling rugby players or the post-coital glow of a dude ignoring his girlfriend because his heady stein has arrived. It's all the same. In one form or another, the commercial image of male happiness by way of icy cold beer has entered our culture like some divine culinary commandment. And, inversely, warm beer has become a venal party foul, a taboo; just the thought of drinking such tepid swill makes us shudder with revulsion. Even Homer Simpson keeps his Duff in the fridge. A chilly beer isn't simply refreshing — it's invigorating, bracing, life affirming.

The idea that beer, like revenge, is a dish best served cold is relatively new. Prior to the modern advent of reliable systems of refrigeration, folks who craved a frosty cold one had to keep their kegs in the cellar

or chip chunks of ice from a frozen lake and haul them home for cold storage. But even in many if not most post-industrial societies, beer continues to be a beverage served by choice at room temperature, as tradition dictates.

In Ireland, for instance, the idea of pouring a cold pint of Guinness is heresy. And until fairly recently, Mexican cantinas served their beer at just around the temperature of pig's blood, even though you could walk into the restroom and piss into a urinal chock full of crushed ice. Realbeer.com notes that the more a beer is chilled, the more it loses its particular flavors and aromas, and that during competitions, beer is judged at room temperature to best bring out the fermentation's full sophistication and complexity. In an online article titled "The Big Chill," the author describes the trend of serving beer at colder and colder temperatures as "irritating and disturbing." And the famous beer connoisseur Michael Jackson's graduated scale of ideal



beer temperatures runs from well-chilled to a roomish warmth, depending on the type of beer (lagers, ales, stouts, etc.), but the coldest temperature he proposes for any beer is 45 degrees Fahrenheit.

Like the metric system or parliamentary politics, however, beer drinkers in the U.S. by and large have ignored or outright rejected the idea of warm beer as some sort of sniffy European snobbery. Would you drink a can of warm Coke? Shit, no! All the less reason, then, why anyone in his right mind would want to imbibe a tasty adult beverage served at the approximate temperature of bathwater. If we are agreed on this, then the question becomes: Which establishment in the vicinity of downtown Eugene pours the frostiest pint of draught beer?

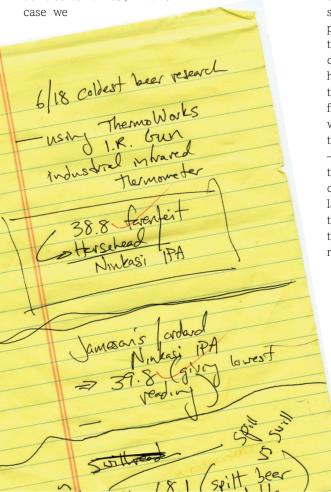
As should be obvious to even the most infrequent reader of this publication, we value the truth at a premium, so it only follows that the scientific method with its tried-and-true standards of gathering evidence according to set principles, or something like that — is very near and dear to our hearts. We were hardly going to leave something as crucial as discovering the city's coldest tap beer to the unreliable subjectivity of our all-too-human judgment. To ensure the highest level of precision (or is it accuracy?), we therefore acquired a ThermoWorks I.R. Gun., which in layman's terms is an infrared thermometer that uses a pointy laser to measure surface temperatures to within the tenth of a degree. Take it on faith that, along with being really badass looking and super fun to play with, this cuttingedge piece of machinery is accurate as hell.

After months of back and forth, our team of experts — which included a photographer and yours truly — arrived at a surefire means of temperature-testing that we consider fair and accurate. First, we decided to sample the same brand and make of beer at every bar we frequented. Our reasoning for this had to do with a highly scientific thingamajig called "freezing point depression," which is a fancy way of saying that certain solvents, such as alcohol, lower the temperature

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at which water freezes. For our purposes, we chose Ninkasi's Total Domination IPA, not only because the beer is damn near ubiquitous in this town, but because it has a really, really high alcohol content.

(Two places, Eugene City Brewery — "Why the fuck would we serve Ninkasi?" — and Davis' Restaurant, don't serve Ninkasi, in which



opted to test whatever IPA they had on tap, which was Rogue City 200 Meter and Oakshire Watershed IPA, respectively.)

Beer, by the way, freezes at about 28 degrees, give or take.

We allowed the beer to be served in chilled glasses, but beyond this every establishment was held to the same high standards. No ice cubes. No sticking the pint in the freezer before serving it. No holding it under the counter and pumping it full of nitrous. After having our pints set before us, we would take regular readings, holding the I.R. Gun steadily about an inch or so from the surface of the beer (we did not record readings from the side of the glass, for obvious reasons). We would proceed to take several readings as we drank the beer, discovering — somewhat counter-intuitively — that the liquid's temperature often would continue to drop as it sat in the glass. Our photographer also discovered that by pointing the laser directly into a large outcropping (i.e. bubble) in the beer's foamy head, the mean temperature reading would drop by several tenths of a degree, a phenomenon he termed a "bubble

The distinguished history of scientific discovery and innovation is, to a significant degree, nothing more than the recorded history of lucky accidents and fortunate mistakes, such as when Newton was beaned by the apple or Timothy Leary inadvertently dosed himself with lysergic acid. All of which is to say that, during the course of our survey, my photographer and me — well, we got totally shitfaced.

Our research and results, of course, are in no wise intended to bestow any kind of competitive edge to one bar or another. When it comes to the serving of beer, everyone's a winner. Every beverage we temperature-tested tasted just

dandy to us, and the drinking of it achieved in each instance the expected requisites of refreshment and intoxication. We were acting in the spirit of scientific inquiry, hoping to pass along our hard-earned objective data to you, dear reader. There's no accounting for taste, or temperature preference. Perhaps you like your beer to be a bit less cold than the coldest beer around. Who knows? It's not for us to say.

So, ladies and gentlemen, without further and ado, the envelope please:

Far and away the coldest Ninkasi in town is served at the Starlight Lounge, where the ale we laser-gunned dipped at its lowest point to a temperature of 31.3 degrees F. This, we assessed, was due to the venue's relatively large cooler (whose thermostat read 33 degrees) through which their tap lines run. As my notes read: "Can definitely tell the duffrence whe drking it."

Aside from the brain-freezing beer served at the Starlight, the majority of beers we tested fell within a fairly tight temperature span, ranging from around 35 up to just above 40 degrees. John Henry's hit 35.3; Black Forest dropped to 36.4; Doc's Pad plummeted to 37.5; Luckey's dipped to 38.6; Horsehead was just above (below?) that at 38.8; Jameson's bottomed out at 39.8; Cornucopia curtseyed to 40.1; Jackalope jackknifed at 41.6; Davis' Restaurant dove to an even 42; and Eugene City Brewery barreled out at 45.4 ("Ice cold beer masks the flavor," huffed resident "quality control" expert Danimal).

Of course, judged according to the standards of beer maven Michael Jackson, Rogue Brewery is the clear victor here. But cold, cold, cold was our control, and all things being equal, we tip our hats to every bar in our random sample, while also noting that — if your temperature-taste in beer falls anywhere between the chilly to the downright dry iced — you now know where to go. Cheers.



A SOURING TREND

Brace yourself for the latest beer boom by molly templeton

he claim is everywhere: It's sour beer's time. A *Portland Monthly* story on Oregon's new masters of brew says, "To the truly devoted beer geeks, tart, barrel-aged beers are the next IPAs." A *New York Times* story in early June appealingly described the flavors of some sour beers as "combinations of sweetness, tart acidity, fruit, earth, cloves and barnyard funk," while the *L.A. Times* caught on to the trend a year ago. "Is sour the

caught on to the trend a year ago. "Is sour the new hoppy?" asks a recent post on the smart Portland beer blog Beervana.

"Sour and wild beers are definitely an up-and-coming trend in the beer world, and I think that brewers are quickly finding that their appeal is not limited to just a tiny niche market," says Ben Edmunds, cofounder of Portland's Oregon Beer Odyssey, which offers beer classes (including one on sour beers).

Oregon brewers aren't all leaping to brew sours, which Edmunds says are labor and time intensive. "A batch that is sitting getting funky and sour takes up (valuable) space in a brewery tank or barrels that could be used to produce a different beer," he points out. "So, while the market for sour beers is growing, I think there are some limitations as to how 'big' a trend it can ultimately become."

But some Oregon breweries are making a habit of it. Brewer Curtis Bain says Cascade Brewing has been working on sours for about five years; there are several in their regular lineup, including a bright, strong apricot ale. "We're definitely not the most sour beer out there," he says, "and I don't care. I don't think either of us [Bain or head brewer Ron Gansberg] care. We never got caught up in the hops arms race where we made the most hoppy beer; we've always strived for a sense of balance."

Though Bain agrees that sour beers are a growing trend — he rattles off a list of Oregon breweries working with sours, including Bridgeport,

Deschutes and Block 15 — he doubts they're going to overcome the booming IPAs any time soon. It's a sentiment echoed by Chip Hardy, who owns the Bier Stein with his wife Christina. "It's probably the smallest section of the craft brew market," Hardy says. "It's like the connoisseur of the connoisseur enjoys sour beer. It's not like something you can hand to the person who loves drinking IPAs and expect them to love that too, because it's completely different."

Hardy says his employees love sour beers and frequently suggest them to customers looking for something new. He and Jeff Moores, of the new beer shop Sixteen Tons, both mention that the flavor profiles of sour beers sometimes appeal to non-beer drinkers, or to wine fans. "From oak tannins to dark fruits ... these are things that are typically described in wines, and they are now being described in sour beers," Hardy says.

just doesn't really taste right, it's not like you dump it. You just say, 'Oh, let's wait another six months and see what happens."

Ill says he thinks sour beers are "hugely" taking off, but he draws the same conclusions about the limits of the style's popularity: "Do I think it'll become as popular as, say, IPA? Probably not." He connects the trend with the growing community of craft beer drinkers and the willingness of bigger breweries to work with the yeasts and bacteria that make sour beers what they are.

Sixteen Tons' Moores sees the rising popularity of sour beers as just another step on the path beer drinkers take as their palates develop. "In Oregon, people have a history of drinking good beer. I think they start at an earlier age," he says. "People's palates are developed really quickly, and they're really interested in this whole range of flavors."

As more breweries begin producing sour beers, there'll be even more flavors to explore. Before long, Oakshire Brewing may also have a sour — though brewmaster Matt Van Wyk prefers the term "wild beer."

"The yeasts and organisms used to produce these beers don't always make beers sour," he says. "They could bring out aromas of leather, tobacco, cherry pie, fruit, horse blanket, funky barnyard, amongst others. Sourness is not always the final goal." Oakshire is in what Van Wyk calls the "experimental and exploratory phase" of a barrel program, aging beers in different barrels for various lengths of time. "These beers can take anywhere from a couple of months to three years or more," he says. "When is it done? Well, that depends. The beer will tell you when it is done, and we just keep trying it to see how it is maturing." Oakshire has released some bourbon-barrel aged beers and should have more later in the year, but Van Wyk says the wild beers will take "a bit."

In beer, as in everything, patience is a virtue. ■



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BIKE, WATCH IMBIB AND

New Belgium's movie fest comes to the Eug by suzi steffen

ew Belgium makes beer. New Belgium makes fans. Fans make films." Yes, that's pretty much the story here. New Belgium, which started producing its "Lips of Faith" line of exotic craft beers a few years ago, also sponsors a film contest for beer fans. The winners come to Eugene at 8 pm Friday, July 16, in Alton Baker Park.

The "Clips of Faith" contest, which is new this year, got more than 80 entries. New Belgium's the maker of things like the popular Fat Tire Amber Ale. The company, born of an idea founder Jeff Lebesch had while biking through, er, Belgium, picked 20 of the film entries to tour the U.S. this summer as a benefit to local bike organizations.

The tour kicked off in Madison, Wis. — a city about as close in spirit to Eugene as any place that has winters can get, exemplified in comments on a Daily Page story (http://wkly.ws/ni) about the film showing: "You neglected to mention that the brewery has been working [with] the community-based volunteer 'reduce, reuse, recycle' group MadisonRAH to make it Madison's first ever zero-waste event."

Take that, Madison! Eugene rocks the zero-waste events. Our Clips of Faith stop, like all of the others, features the movies in a park, with beer and food for sale; unlike others, it benefits GEARS, the Greater Eugene Area Riders. Rules on the site (clipsoffaith.com, where you can also see the trailer) remind people to bring their own blankets or low-backed chairs and NOT to bring alcohol. After all, you want to experience those lovingly brewed Lips of Faith specialties, no? Extra points for biking to the event, and New Belgium gives designated drivers a "fist pump" as well.

For more info, head to the site. The trailer looks like ... well, it looks like some kind of wacky microbrewed hipster bike fan whale-lover fun. Who could resist?



AT, DRINK. S

Rogue offers a place to stay on its farm by Suzi Steffen

ertical integration meets horizontal nights. Rogue Breweries decided during a worldwide hops shortage a few years ago to find what Rogue President Brett Joyce describes as "the perfect farming partner" in the central Willamette Valley.

Not only does the farm near Independence grow seven varieties of hops for Rogue, but now the former 6-bedroom farmhouse on the site serves as the Hop 'N Bed, where for \$300 a night, up to 14 people can stay mere steps from the fields where the beer they drink gets its start.

"It's right by the Willamette River," Joyce says. "It's a beautiful spot, a 20th century farmhouse."

The 42-acre Rogue Hop Farm, run by the Coleman family, hosts tours in August, but those who stay at the Hop 'N Bed can walk near the fields to the river, where they can fish or just enjoy the view.

The full kitchen means that guests (who must rent the entire farmhouse) can cook their own meals, but the Chatoe Rogue Tasting Room on the farm stays open for lunch and dinner, and those who stay at the farmhouse get a couple of bottles of Chatoe Rogue beer to welcome them to the new venture.

The hotel opened in late spring, but Joyce says there's already a wedding booked for this summer.

He has other ideas too. "If your company wants to have a retreat somewhere, it would be a fun weekend on the farm," he says. Though the trend of agricultural retreats has spread to some farms in Oregon, and though the farm is a working farm, those who stay at the Hop 'N Bed won't be helping with the harvest or any other farmwork. That's OK: This one's just to enjoy.

To find out more or to book a night for yourself or your group, head to Rogue. com and click Meeting Halls. Scroll down to the Hop 'N Bed for more info, or call (503) 838-9813.



www.oregoncraftbeermonth.com

In 2010 we celebrate the fifth annual Oregon Craft Beer Month (OCBM) which gets off to a beery start on July 1, 2010 with an official kick-off party at McMenamins Hillsdale Brewery & Public House with a kick off toast at 6:00pm View the statewide list online at http://bit.ly/OCBMtoast

Oregon Craft Beer Month (OCBM) Kick Off & Toast Thursday July 1st, 6:00 p.m. All Across Oregon

Meet the Brewer & Oregon Craft Beer Month Toast 6:00 p.m. Eugene City Brewery, 844 Olive St., Eugene | 541-345-4155

Maiden the Shade Release 5:00 p.m.

Oregon Craft Beer Month Toast

6:00 p.m. | Ninkasi Tasting Room, 272 Van Buren St., Eugene | 541-344-2739

<u>Oregon Craft Beer Month</u>

Daily Brewery Tours

Eugene City Brewery. Guided brewery tours at 4 p.m. 844 Olive St., Eugene | 541-345-4155

Every Thursday

Eugene City Brewery. Meet the Brewer at 6:00 p.m. 844 Olive St., Eugene | 541-345-4155 Wakonda Brewing - Sushi Night 1725 Kingswood St. #4, Florence | 541-991-0694

Every Friday

Eugene City Brewery Trivia with Mr. Bill at 6 p.m. 844 Olive St., Eugene | 541-345-4155

Every Saturday

Oakshire Brewing tasting and tours 12-4:00 pm 1055 Madera St., Eugene | 541-991-0694

Events for Oregon Craft Beer Month in Lane County

Full Sail Tasting (7/1) 3-6 pm Albertsons, 1675 W. 18th Ave., Eugene | 541-485-7027

Ninkasi Tasting (7/3) 2-4 pm Market of Choice, 67 W. 29th Ave., Eugene | 541-338-8455

Oregon Art Beat (7/9) 7 p.m. Ninkasi Tasting Room, 272 Van Buren St., Eugene | 541-344 2739 Ninkasi Beer Dinner (7/13) 6 p.m. \$65 Ambrosia, 174 E. Broadway, Eugene | 541-342-4141

Beer & Cheese Pairing (7/15) 6-7:30 \$10

Oakshire Brewing, 1055 Madera St. Eugene | 541-688-4555

Mountain Bike Oregon (7/15-7/18) \$299

Greenwaters Park, Oakridge | www.mtbikeoregon.com

Full Sail Tasting (7/16) 3-6 pm, Market of Choice, 67 W. 29th Ave., Eugene | 543-388-8455 Meet the Brewer (7/17) 8:00 pm

Wakonda Brewing, 1725 Kingswood St. #4, Florence | 541-991-0694

Ninkasi Tasting (7/22) 2-4 pm Market of Choice, 67 W. 29th Ave., Eugene | 543-388-8455 **Bike Day** (7/31) 6-8 p.m. Ninkasi Tasting Room 272 Van Buren St., Eugene | 541-344-2739



OCBM revelers across the state can share their **OCBM** experiences **3** on Twitter using the #ocbm hash tag.



To keep in touch with all events for Oregon Craft Beer Month join our Facebook Fan page at http://bit.ly/OCBMFacebook



THE STATE OF SUDS 2010



Ems vs. Everett AquaSox continues. See Sunday.

SOCIAL DANCE Eugene Folk Dancer, 7:30-10pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$2.

SPIRITUAL Pema Chodrin Video Series & Class, 6-8:30pm. Tuesdays through Aug. 16, Open Sky Shambhala Center, 100 W. Q. St., Spfd. FREE.

Sunrise 5:38am; Sunset 8:58pm Av High 80; Av Low 50

BENEFITS Gaza Freedom March: A Presentation on the Crisis in Gaza, fundraiser to send Cottage Grove High School alum Jessica Campbell to West Bank, 3pm & 5:30pm, Ben Linder Room, EMU, UO. \$5 sug. don.

FILM Teen Summer Cinema: Star Trek, 2pm, Downtown Library. FREE. **GATHERINGS** Coffee Party Demonstration, 5:30-7pm, Federal Building, 7th & Pearl.

Summer Fun Nights, dinner, crafts, games, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

Film Noir Night: Casablanca & Eugene Community Choirs, 6pm, Broadway Plaza, Broadway & Willamette. FREE.

Health Care for All Oregon Meeting w/Sen. Val Hoyle, dis-cussion about United Way & evolving state/federal programs, 7-8:30pm, EWEB Community Room, 500 E. 4th Ave. FREE.

Compassionate Friends Support Group, for families who have experienced the death of a child. 7pm, St. Mary Catholic Church, 1062 Charnelton St., info at 689-1926. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

"What's a Wetland" w/WREN, hands-on intro to wetlands, ages 6-12, 2pm, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Family Night feat. Zany Zoo Exotic Pets, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS Your Rights" Training in English: Workers' Rights, 5:30-7pm, The Roost, 112 E. 13th Ave., info at www.cldc.org or call 687-9180.

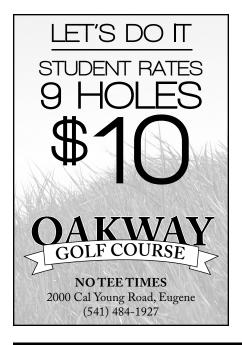
MindFreedom Roundtable: "Youth & Mental Health System" w/Brandon Chambers & Chrissy Perirsol, panel discussion, re-freshments, public welcome, 5:30pm, Growers' Market Round Table, 454 Willamette St., www. mindfreedom.org/lane FREE.

MUSIC Oregon Bach Festival: Organ Interlude: Julia Brown, noon, Central Lutheran Church, 1857 Potter St., FREE; Discovery Series: B Minor Mass Pt. 4. 4:30pm, Beall Hall, UO, \$12/\$15; Jeffrey Kahane in Recital, 7:30pm, Beall Hall, info at www.oregonbachfestival.com

Timothy Patrick, musical humorist, loop artist, 6pm, Eugene Hilton, 66 E. Sixth Ave. FREE.









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Blackberry Bushes, acoustic, 9pm, Sam Bond's. FREE.

Cahalen Morrison & Eli West Duo, Shaun Cromwell, singer/songwriters, roots, 9pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION

Petanque, learn & play, extra boules available, 3-7pm, University Park, University & E. 24th Ave. FREE.

Tree Climbing, ages 10 & up, equipment/instruction provided, 4-7pm, Maurie Jacobs Park. \$10.

Evening Kayak Trips, "urban wilderness" kayak trips on Willamette River, for kids ages 12 & older and their relatives, Whitewater Kayak Level 1 course experience required, 5:30-9pm, River House Community Center, 301 N. Adams St. Reg. at 682 5329. \$5 per person, includes transportation.

Ultimate Frisbee, instruction, rules & strategy provided, open field play, ages 11 & up, 5:30-7:30pm, Petersen Barn Park, 870 Berntzen Rd. FREE.

Pan-American Maxibasketball Championship continues. See Friday.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

MARKETS Lane County Farmers' Market, noon-5pm, Thursdays through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

GATHERINGS Science Pub: Oregon's Summer Resident Gray Whales w/marine biolo-gist Carrie Newell, 7pm, Cozmic Pizza, FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

"What's a Wetland" w/WREN, hands-on intro to wetlands, ages 6-12, 11am & 2pm, Downtown Library. FREE.

LITERARY Reading & Signing w/Steve Duno, pet behaviorist & author of *Last Dog on the Hill*, 6pm, The Duck Store, 895 E. 13th Ave. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Meet OBF Founders Rilling & Saltzman, noon, Hult Center lobby, FREE; Bach's Suites Rediscovered-Eugene, 7:30pm, Beall Hall, UO, info at www.oregonbachfestival.com \$29-\$48.

Water Tower String Band, Blair St. Mugwumps, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$5.

Pan-American Maxibasketball Friday.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.



der the first day of the event.

MONDAY, JULY 5 Coin Club, Corvallis Center, 2601 NW Tyler St. FREE.

an Island Arts Healing Movement through HULA class open to all ages and skill levels at 6pm ev-ery Tuesday at 1400 Lake Dr.; first class is free, after which students must register by calling 688-4052.

Tickets to the Beavergrass Bluegrass Festival taking place Aug. 20-21 in Corvallis are now available at www.beavergrass.net

Every Wednesday, Just Breathe at 2868 Willamette St. offers a Prenatal Yoga class from 5:30-6:45pm and a Yoga for Women with Eating Disorders class from 7-8:15pm; both classes have a suggested donation of \$1-\$9; for more information, call 343-3770.

Entries for the Sutherlin Stampede Free Rodeo & Canned Food Drive in mutton and calf riding will be taken 12:30-10pm, July 8, and all other entries will be taken 10am-10pm that same day; the Sutherlin Stampede takes place July 16-17; for more information, www.sutherlinstampede. com or call 541-672-4882.

ZAPP Academy of Dance is offering a number of summer dance opportunities and dance camps; all classes and camps are held at 645 River Rd.; for more information, visit www.zappacademy.com

The DIVA exhibits program is takevents calendar at www.divacenter.org for ongoing film and media art events throughout the month.

River Road Parks & Rec. Staver Dance Sport & Google are of fering a free "Dancing Like the Stars" camp for kids that runs 11am-1:30pm, Monday through Friday, July 12-16; for more information, call 688-4052.

New Zone Gallery is calling for live models of all ages and shapes for its "Wednesday Night Live" live drawing sessions held 7-9pm every Wednesday: for further information, call 683-0759.

DON'T MISS YOUR LAST CHANCE! ONLY \$5!!!



July 1st, 2nd, 3rd Upstart Crow Studios 855 West 1st Ave. Eugene, OR

Tickets Available at the door, or call (541) 683-1429





OPENINGS/RECEPTIONS

Backstreet Gallery Pottery by Kris DeNoyer, reception 3-5pm Saturday, July 10. 1421 Bay St., Florence

Emerald Art Center PhotoZone Juried Show, reception 5:30-7:30pm Friday, July 9; "Dolls from the Borderline," member show, continues through July 30. 500 Main St., Spfd

Springfield Museum "Dances With Fire," blown glass by Kathleen Jensen, reception 5:30-8pm Friday, July 2, continues through July 31. 590

FIRST FRIDAY ARTWALK

Openings and receptions begin at 5:30pm Friday, July 2, except where noted. This month's art walk is hosted by Mayor Kitty Piercy. See calendar for list of four official stops. Most venues have food and drink, and some have live music. Details, map & schedule at www.lanearts.org

- #1 Ballet Fantastique's New City Center for Dance Ribbon-cutting ceremony inaugurating new dance space, music w/classical guitarist John Jarvie, meet dancers & organizers, digital tour of floor plan. 960 Oak
- #2 Olive Grand "Descending Light: Oregon Landscape Paintings," work by Carolee S. Clark, Debby Sunderbaum-Sommers & Jana Johnson, through July 31. 1041 Willamette
- #3 Studio Tre Amiche "Bach on the Wall," visual exploration of Bach's work & more by printmakers Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E Broadway
- #4 David Minor Theatre Acrylic paintings by Robin Brackett. 180 E. 5th Ave

Art of War Work by Don Guthrie, Blaine Provancha & Sara Ashley. 251B W. 7th

Bria Downtown Hair Lounge Photography by Dmitri von Klein along with work by Holly Kurz Denise Shipp & Maren LaRoche, 1280 Willamette **ECO Sleep Solutions** New felt works by Tyler Merrill; work by Dena Amen & Annie Hubbird. 25 E. 8th

Eugene Storefront Art Project Work by Wanda Wilson, Katharine Emlen, Jud Turner, Sabrina Siegel, Paula Goodbar & Tony Brown. 857 Willamette

Full City Café Front Gallery Work by Dan Pegoda, Michael Schapiro, Marilyn Marcus & Isabel Dutroncy. 842 Pearl

Harlequin Beads & Jewelry Local art. 1255

Horsehead Bar Work by Nick Stewart. 99 W.

Imagine Gallery "Imagination & Creation," new work by Abbas Darabi, Sarah Sedwick, Shanna Trumbly, Toni Zybell & more, through July 23. 35

Jacobs Gallery "Natural Forces: A Visual Quartet," work by Carol Chapel, Renee Manford, Lynn Ihsen Peterson & April Waters, through July 10. One Eugene Center (under the Hult)

Jazz Station "The Best of Autism Artism." art by people with autism, through July 31. 68 W. Broadway

Karin Clarke Gallery Landscapes & figures by Mark Clarke. 760 Willamette

MECCA Materials Exchange Center for Community Art "Wired," drawings & paintings by Drew Bardana. 449 Willamette

Modern Store Local art. 207 E. 5th

Museum of Unfine Art Work by Jaime Anderson, Tak Kishno, Nicholas Johnson & Allan Grossman. 537 Willamette

New Odyssey Paintings by Richard Quigley, through July 31. 1004 Willamette

New Zone Gallery "Abstract Reality," work by Maureen Campbell; "Fairy Tales & Fantasy," member theme show. 164 W. Broadway



"Fantasy Playgrounds" by Annetta Becker is part of the featured member show at Emerald Art Center

Oregon Crafted Gallery Local art. 228 E. 11th

Raven Frameworks "The Art of Figurative Art," drawings & paintings by Brent Burkett; work by Ellen Tykeson, Don Gardner, Kay Bruckner, Jan Halvorson, Paul Buckner, Ann Lee-Hoelzle, Adam Grosowsky, Anne Korn & Terry Way, through July 31, 325 W. 4th

Studio West "So Romantic," work by Grant Hottle. 245 W. 8th

Vista Framing and Gallery Paintings by Jill Atkin & jewelry by Tom Sauve, through Aug. 4. 160 E. Broadway

White Lotus Gallery Landscapes by Li Tie. 767

Woodpecker's Muse Art by Valisa Higman, along with work in acrylic, leatherworks, sculpture, steampunk, metalsmithing & more by local artists, through Aug. 30. 372 W. Broadway

WOW Hall Abstract paintings by Jazmine Gabriel, through July 31. 8th & Lincoln

Art of Glass Eugene Storefront Project Fundraiser feat. "Into the Glass Menagerie," art by Peter Herely, through July 28. 790 Blair

Benton County Historical Museum "Ekphrasis: Poets Ponder Photographs," poetry by Be Herrera inspired by the photography of Casey Campbell, Andy Cripe & Scobel Wiggins, through July 17. 1101 Main, Philomath

Café Soriah Macro flower photography by Rick & Debby Barich, through July 14. 384 W. 13th

Eugene Textile Center "Tactile Expressions," group show, through July 24. 1510 Jacobs Dr.

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 6. OSU campus

Florence Events Center Galleries Gallery One: "World Wonders," photography by Lynda Bare; pure fusion art glass by Jayne Smoley in display case; Gallery Five: Dunes Art Club of Reedsport, work by multiple artists, through July 31. 715 Quince St., Florence

Island Park Art Gallery Art by Gladys Bacon & Mark Logan, through Aug. 26. 215 W. C St., Spfd

Jordan Schnitzer Museum of Art "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," through Sept. 5; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

New Frontier Market Bird paintings & collages by Marilyn Kent, through July 11. 1101 W. 8th

Palace Bakery "Oregon Inspirations, watercolors by M. Shefa Marcus, through July 28.

Sam Bond's Acrylic & collage on canvas by Linsay LePon, through July 30. 407 Blair

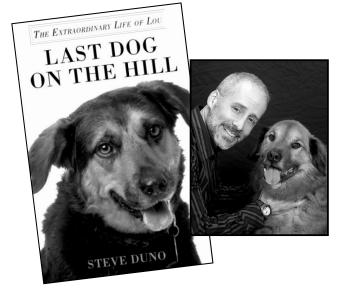
Siuslaw Bank Landscape, flower & portrait paintings by Pam Enberg, Seja Stevenson & Barbara Weinstein, through July 31. 707 Main St.,

Village Health Gallery Material ARTistry exhibit feat. Sandra McMorris Johnson, Jae McDona Janet Hiller & Salley Zehrung, through Sept. 13.

READING & BOOK SIGNING

STEVE DUNO

Thursday, July 8, 2010 • 6 p.m. • FREE EVENT The Campus Duck Store, 895 E 13th



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UPCOMING EVENT

BARBARA CORRADO POPE THE BLOOD OF LORRAINE

Saturday July 10, 2010 • 2 p.m. • FREE EVENT **Knight Library Browsing Room, University of Oregon**









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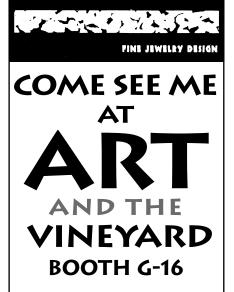
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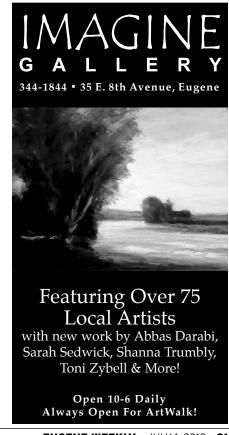
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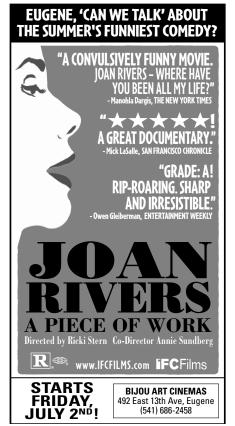
















GET HIM TO THE GREEK R MARMADUKE PG 11:50, 2:10, 4:45, 7:15, 9:30 OCEANS G 11:30, 1:35, 3:40, 5:45, 7:50 **ROBIN HOOD (2010) PG13** HOW TO TRAIN YOUR 5, 12:45, 2:05, 3:15, 4:35, 5:35 8:20, 9:35 THE BACK-UP PLAN PG13 DEATH AT A FUNERAL (2010) R

:15. 1:45. 4:10, 7:40, 9:55

12:00, 2:20, 0:10, 7:20, 2 DATE NIGHT PG13 44:40, 2:00, 4:30, 7:30, 9:45 11:40, 2:00, 4:30, 7:30, 9:45
THE BOUNTY HUNTER
PG13 4·00 7·35 10·10 HOT TUB TIME MACHINE R **DIARY OF A WIMPY KID PG** 11:45, 2:20, 4:55

CLASH OF THE TITANS

11:20. 1:50. 4:20. 7:00. 9:40

FURRY VENGEANCE PG

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THE LAST AIRBENDER (PG) ★
Fri. - Sun.(1100 155) 420 645 910

335) 405 435 505 630 700 7 Sun.(945 1015 1045 1115 124 630

GROWN UPS (PG-13) ★ Fri. (1105 120 150 355) 425 720 945 Sat. (1035 1105 150 355) 425 650 720 Sun. (1105 120 150 355) 425 650 720

OC: GROWN UPS (PG-13) *

KNIGHT AND DAY (PG-13) ★ Fri. - Sun.(1020 1050 1255 125 345) 415 640 710 935 1005

TOY STORY 3 IN REALD 3D - EVENT PRICING (G) ★ Fri. - Sun.(1025 1125 100 200 340) 440 625 725 900 1000

TOY STORY 3 (G) Fri. - Sun.(1055 130) 410 655 930 Fri. - Sun.(1030 215) 455 750 1035 THE A-TEAM (PG-13) THE KARATE KID (PG) Fri. - Sun.(1120 350) 740 1045

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THE LAST AIRBENDER (PG) *
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KNIGHT AND DAY (PG-13) ★ Fri. - Sun.(1110 150) 450 740 1015 TOV STORY 3 (G) Fri. - Sun.(1050 120) 420 650 940

Fri. - Sun.(1035 115 400) 640 930 THE A-TEAM (PG-13) 9TH ST. CINEMAS 4

TWILIGHT SAGA: ECLIPSE (PG-13) ★ Fri. - Sun.(1015 1100 110 200) 405 500 700 800 955 1050 THE A-TEAM (PG-13) Fri. - Sun.(140) 440 740 1030

THE KARATE KID (PG)

Fri. - Sun.(120) 420 720 1020



The Limits of Control

Where do you stand in relation to your God?

HOLY ROLLERS: Directed by Kevin Asch. Written by Antonio Macia. Cinematography, Ben Kutchins. Music, MJ Mynarski. Starring Jesse Eisenberg, Justin Bartha. First Independent Pictures, 2010. R. 89 minutes.

* * * * *

arly in Holy Rollers, Sam Gold (Jesse Eisenberg) is dismissed from a conversation in which he's vainly trying to project his authority. Then he's nearly caught napping by his rabbi during synagogue. We're meant to understand that Sam, a Hasidic Jew, is awkward and immature, although anyone recognizing the actor Jesse Eisenberg will already have reached that conclusion. Eisenberg, from The Squid and the Whale to Zombieland, has been playing the same passive character for years, a naïve, prepubescent scaredy cat. The fact that he looks like Juno's Micheal Cera doesn't make things any easier, but at the tender age of 26, Eisenberg is dangerously close to being typecast. The Eisenberg hero is the punching bag who punches back, the marshmallow which develops a crust, which makes Holy Rollers something of a departure

Holy Rollers is a Hasidic Blow. The film is based on a true story that may have caught your eye in the 1990s, when authorities exposed a Brooklyn-based smuggling operation that used young Hasidic Jews as drug mules. To Eisenberg's credit. Sam couldn't be further from a drug smuggler. He works for his father, he's studying to be a rabbi and he's engaged to be married — or virtually engaged, a situation his father appears to brokering. One night, while out on the stoop, Sam's neighbor Yosef (Justin Bartha, channeling Joaquin Phoenix) asks Sam to come work for him. Yosef offers huge paychecks for

delivering medicine to rich people, a bit of fibbing since the medicine in question is ecstasy, then leaves Sam to ponder the adage that "women like shiny things." Next thing we know, Holy Rollers puts Sam's plans in turnaround: His arranged marriage is called off, leaving him humiliated and bent on making a quick fortune. Yosef's offer is something Sam can no longer refuse.

If Holy Rollers sounds conventional, it is, but during its first third the film feels familiar and convincing. Sam's Hasidic community is an insular, stifling bunch, but there's tremendous comfort and support there. Where Holy Rollers falters is in its middle stages, when Sam undergoes a transformation from student of Hebrew to a character from Boogie Nights. Eisenberg's range is part of the problem. As an actor, he's fidgety but not particularly sharp, resulting in a loose, unfocused performance that grows less satisfying as more is demanded of him. His awkwardness culminates at a nightclub in Amsterdam, where he experiences a bit of a nervous breakdown, perhaps after realizing that being Hasidic in a nightclub is like being Amish at Wal-Mart. It's a pivotal scene that feels woozy and indistinct.

While Holy Rollers avoids cliché, it doesn't make much of an impression. First-time director Kevin Asch doesn't bring us close enough to the core of the film, which has to be about the toll emotional, psychological and physical exacted when a person abandons a spiritual existence for an illegal one. Emotionally, Holy Rollers feels forced though a sieve: The result is a worthy effort, but a more lumpy mass than the story deserved. **EW**

Holy Rollers opens Friday, July 2, at the Bijou





A Cubist look at Joan Rivers

JOAN RIVERS: A PIECE OF WORK: Directed by Ricki Stern and Annie Sundberg. Written by Ricki Stern. Cinematography, Charles Miller. Editor, Penelope Falk. Music, Paul Brill. IFC Films, 2010. R. 84 minutes.

oan Rivers: A Piece of Work makes Rivers, the perpetual Oscars red carpet host and butt of endless plastic surgery jokes, human again. In that, at least, it's a success from the very first frames, which show glimpses of Rivers' face without makeup. You never see the whole picture — just a cheek here, an eye there — but it's not hard to imagine the whole.

That's a reasonably apt description of Ricki Stern and Annie Sundberg's 84-minute documentary as well: What we see is revealing, but the whole picture is somewhat elusive. The filmmakers spent a year with nearly unlimited access to Rivers, filming the hustle, the insecurity, the normal family tension and (almost) everything else. Rivers, in her mid-70s, is neurotic about working; she can't stand it when her appointment book is blank. When she's not appearing on a cruise or hawking things for QVC (Rivers never says no, her associates say), she does small stand-up gigs in New York, working through new material that's still as foul-mouthed and fearless as ever. She almost never stops joking, always with a laugh at the end, even when she's talking about the youthfocused culture in which she's trying to sustain work or her fear of bringing her new play to New York to be eviscerated by critics.

This scene, near the middle of the film, is where Rivers' surprising charm building and building through her honesty and her gruff warmth - starts to falter. Rivers says acting is sacred to her, but she also says that she can't do another play in her hometown if it's going to get bad reviews. Her commercial and artistic instincts are warring - and you know which side wins.

Watching this pivotal point is more

telling than seeing Rivers' trip to deliver meals to unwell people on Thanksgiving or hearing her comments about competing with her daughter — telling not only about Rivers and the fears that drive her, but about what it takes to still be fighting a performer's battle when you've grown up and won't go quietly. "God help the next queen of comedy," Rivers' manager, Billy Sammeth, says, "because this one is not abdicating.'

Rivers' candor is appealing, her work ethic impressive. But Joan Rivers: A Piece of Work rushes a bit through the things that make her Joan Rivers, skipping speedily through her decades of work. It stops to point out she was the first woman to host a late-night talk show (after becoming Johnny Carson's co-host), and takes a moment to remember her late husband. but the backstory doesn't effectively present Rivers' lengthy career and unquestionable influence. A little more context would help, starting with dates on the old footage and continuing with more interviews with those whose careers benefit from Rivers' groundbreaking early work. (I expected Sarah Silverman to pop up at any minute.)

Joan Rivers: A Piece of Work's year-inthe-life structure means that sometimes you can feel the filmmakers searching out their narrative hook, but that's not necessarily a detriment. If you haven't been following Rivers' career, each possibility is an unknown: Will her autobiographical play succeed? How will she do on Celebrity Apprentice? How will her stand-up go over in small-town Wisconsin when she tends to crack jokes about anal sex and 9/11? Stern and Sundberg never let the uncertain narrative overwhelm their subject — but how could they? This is Joan Rivers we're talking about. She'll offend, she'll be funny, she'll appear desperate for the public's attention, even if it's negative and she will keep all eyes turned on her, one way or another.

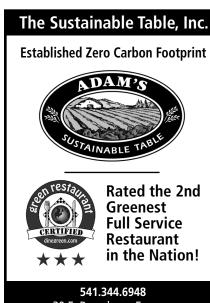
Joan Rivers: A Piece of Work opens Friday, July 2, at the

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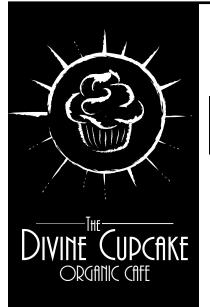
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THURSDAY JULY 1

AXE & FIDDLE Sleep Waves, Betty & the Boy-8: Rock, acoustic, n/c BLIND PIG Open Mic-8; n/c

CLUB SNAFU DJ vo Huckleberry-10: n/c COWFISH DJ Heshe & guests-9:30; Crunk, top 40

COZMIC PIZZA Sounder feat "Stash"-8: \$3 DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40. n/c

THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c

DOWNTOWN LOUNGE Funk Jam-10; Funk,

GRANARY PIZZA CO. Toussaint Thompson-8; Jazz \$3

HODGEPODGE Early Show: "Aloha Friday" Open Mic-6, n/c; Whistlin' Mitch Hider-7; Ukulele, variety, n/c

HOLE IN THE WALL BBQ David Lomond-6:

JAZZ STATION Fifth Anniversary Celebration w/Lotus Jazz, Douglas Detrick Quintet, Jazz Jam-5:30; Jazz, all ages, \$5 JOHN HENRY'S 80's Night w/Chris, Dr. Ake

LUCKEY'S The Brothers Gow, Macca Rey-

MAC'S AT THE VET'S Midtown Blues Jam-7:

MUSE LOUNGE Transcending Maya w/Face of Order-9; Alt rock, n/c

ONE CUP CAFE Busket-7; Rock, open mic,

OVERTIME TAVERN West Side Blues Jam-8;

Open iam, n/c

SAM BOND'S Early Show: Betty & the Boy-6. Acoustic. n/c: I See Hawks in L.A-9: Country, bluegrass, \$5

SPIRITS Johnny Wilde-9; Rock, blues, n/c **WORLD FLAVORS** Open Mic-9, n/c

FRIDAY JULY 2

THE ASTORIA Point Zero Eight, Ata Ghost-

AXE & FIDDLE Kingdom County, The Ramblin' Jacks-9; Indie, acoustic, \$5 THE CITY DJ Tech-Neek-9; Top 40, hip-hop,

CORNUCOPIA BAR & BURGERS Whiskey Chasers-10; Bluegrass, n/c COWFISH The Audio Schizophrenic & Guests-9:30; Club, underground COZMIC PIZZA Karrgo Bossajova, Forever Growing Cozmic Duality-7; Psychedelic,

funk, \$3-\$10 CRESWELL COFFEE The Fret Boys-7: Rock. \$3 DAVIS' Olem Alves Trio-7; Jazz, funk, n/c THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c

DOC'S PAD DJ Tv-8: Dance mix. n/c EUGENE CITY BREWERY Mr. Bill's Trivia Show-8: n/c

GRANARY PIZZA CO. Gerry Rempel Trio-9; Contemporary, soul, \$3 HODGEPODGE Early Show: Aloha Friday Open Mic-6, n/c; Whistlin' Mitch Hider-7;

Ukulele, variety, n/c

JAZZ STATION 5th Anniversary Celebration w/ Lotus Jazz, Douglas Detrick Quartet.

Jazz Jam-5:30; Jazz, all ages, \$5 THE LOFT AT TURTLES Taste-8; R&B, n/c LUCKEY'S Astroid M, Sea to City, Medio Rio-10; Indie, \$5

MAC'S AT THE VET'S Christie & McCallum-9:30; Honky Tonk, n/c MULLIGANS Cambio-9: R&B n/c MUSE LOUNGE Dead Americans w/Hot Drama-9: Punk rock, n/c

OAK ST. SPEAKEASY Redox, Sixlifter 7-9; Rock, n/c

ROCK 'N' RODEO DJ Diamond G & Rob

Reynolds-9; \$3 SAGINAW VINEYARD Annie Rhodes Band-6;

Old Time, bluegrass, n/c SAM BOND'S Ruins of Ooah-9:30; Rock, \$5 SPIRITS Johnny Wilde-9: Rock blues n/c SUPREME BEAN The Traceys-6; Harmony, blues soul n/c

VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5

WANDERING GOAT Western Family, The Golden Motors, Heavenly Oceans-6; Rock, all ages, n/c

WINE HOUSE Jackie Jae & Jason Cowsill-6; Acoustic n/c

WOW HALL Quandry, We Have Guns, Stillfire, Vial Experiment, ISSA-7: Rock,

SATURDAY JULY 3

THE ASTORIA Mile Post 5-9: n/c AXE & FIDDLE | See Hawks In L.A-9; Country, psychedelic, \$5

BLACK FOREST Evangelist, Necryptic, Cult of Unholy Shadows, Midnight Empire-8; Progressive, thrash, n/c

BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae THE CITY DJ Tech-Neek-9; Top 40, hip-hop, \$3 CLUB SNAFU J the Baptist-10: n/c CONWAYS Ladies Night-9; n/c CORNUCOPIA BAR & BURGERS The Now

Trio-10: n/c

COWFISH Michael Human & Guests-9:30; Grime, top 40

COZMIC PIZZA Latin Night w/Jose Cruz-8;

THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c

DOC'S PAD DJ J-Will-8; Dance mix, n/c

DOWNTOWN LOUNGE Erotic City-10; Prince

GRANARY PIZZA CO. Early Show: Cambio-7, R&B, \$3; Brimstone Sound w/DJ Crown-10; \$3 LOFT AT TURTLES Inner Limits-7:30; Groove, funk, n/c

LUCKEY'S Lone Madrone-10; Rock **MUSE LOUNGE** Sam Vega w/Fancy Bandits-9; Berlin retro rock, n/c NEW ZONE GALLERY Tarr. Cornelius F. Van Stafrin III, I Died, Hobby Knife!!!-8; Experimental, noise, all ages, \$5 OAK ST. SPEAKEASY Free Bananas, Truth or Snake-9; Americana, jugband, n/c RAVEN A PUB Karaoke Contest w/DJ Patty-

9; \$300 prize, n/c ROCK 'N' RODEO D.I Diamond G-9: \$3 SAM BOND'S The Quick & Easy Boys, Lewi Longmire-9:30; Rock, \$5 **SNAFU** J the Baptist-10; n/c TINY TAVERN Uncle Stumbles-9:30; n/c

WANDERING GOAT John's Bright Ideas Martini & James-8; Rock, all ages, n/c

SUNDAY JULY 4

CLOUD 9 Early: Astrotek Boogaloo Tiki Party-5; n/c; Xenatra-8; Experimental, Nu

COWFISH Industry Night: '90s vs. Everything-9:30: '90s hits, club hits, n/c **DOWNTOWN LOUNGE** Afternoon Blues Jam-4; n/c

EXCELSIOR Marc Alan-6; Acoustic n/c **JOHN HENRY'S** Broadway Revue-10;

Burlesque \$5 MULLIGAN'S Open Mic-8:30; n/c SAM BOND'S Los Cumbiamberos-9; Cuban

VILLARD ST. PUB Bingo-7: \$1

MONDAY
The Astoria (9)
Black Forest (9)
Country Side (8)
Goodfella's (9) Muse Lou TUESDAY

Doc's Pad (9) Goodfella's (9)

Village Inn (9) WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Corpuespia (0) Cornucopia (9)
Country Side (8)
Mohawk Tavern (9)
Village Inn (9)
World Flavors (7:30) Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9)

in the histroic Vets building

LIVE MUSIC

Duck Inn (9) Happy Hours (8:30)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9) Oak St. Speakeasy (9 O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) FRIDAY Driffwood Bar (9) Driftwood Bar (9) Eldorado (9) Game Time Pizza (8)

The O Bar (9)
O'Donnell's (9)
OK Tavern (9)
Macenzi's Too (9)
Moon Upstairs (6)
Peabody's Pub (9) Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Rodeo (9)
Strike City (9) Tapatio (9)

SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Eldorado (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Peabody's Pub (9)
Pour House (9)
Ouarker's (9) Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Tapatio (9)

Tommy's B&G (9) Village Inn (9)
White Horse Tavern (8)
SUNDAY
Country Side (8)
Diablo's (9) Diablo's (9)
Goodfella's (9)
Noti Pub (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
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MONDAY JULY 5

THE CITY Movie Night-9; n/c CORNUCOPIA BAR & BURGERS Trivia Night w/

DOC'S PAD Skip Jones B3 Session-8; Jazz, blues. n/c

DOWNTOWN LOUNGE Big Money Bingo-8; n/c THE O BAR Trivia Night-7:30: Trivia n/c SAM BOND'S Bingo w/Tom Heinl and Scott K-9;

WORLD FLAVORS Open Mic Hip-Hop Battle-9,

VILLAGE GREEN Jay Schlotterbeck-7; Jazz

TUESDAY JULY 6

BLACK FOREST Rooster Blues Jam-7:30; n/c BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club

THE CITY iPod Night-6: n/c CORNUCOPIA BAR & BURGERS Jesse Meade, Girin Guha-9:30: n/c

THE DISTRICT OPEN MIC-9; VARIETY, N/C DOWNTOWN LOUNGE Open Mic-7: n/c EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c

MAC'S AT THE VET'S Open Mic w/James Cisler-6:30; all ages, n/c

MAX'S e. geek's Knowledge Knights-7:30; n/c MCSHANE'S Tricycle races-9; n/c

MUSE LOUNGE Maren Parsel-9; Indie pop, n/c PIZZA RESEARCH INSTITUTE Robert Meade-7; Solo acoustic. n/c

SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c TINY TAVERN Shareef Ali & Radical Folksonomy w/Mother McKenzie-9; Folk, n/c VILLAGE GREEN Deluxe Duo-7: Jazz, n/c WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY JULY 7

THE ASTORIA B.Y.O.V. vinvl listening partv-8:30: n/c

COWFISH "Hump Night" DJ Review-9:30; Variety

COZMIC PIZZA Cahalen Morrison & Eli West, Shaun Cromwell-9; Singers/songwriters, \$5 THE DISTRICT "Pretentious as Fuck Wednesdays" Dance Night-9: Hipster, indie.

DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c

EUGENE CITY BREWERY Bingo-7:30; n/c EUGENE HILTON Timothy Patrick-6; Acoustic

JOHN HENRY'S D.I Kal Fl vs. D.I Tekneek-10:

Reggae vs. hip hop

KOHO BISTRO/AZUL Open Mic/UJAM2-7;

Variety, n/c, all ages LUCKEY'S Amity, Wizard Island-10; Rock, \$3 MAC'S AT THE VET'S Unplugged w/Low Tide Drifters-7; \$3

MAX'S Lonesome Randall-7: Rock-N-Roll historian, n/c

MONROE ST. CAFE Open Mic-7: n/c

MUSE LOUNGE Maca Rey-9; Latino funk, n/c

OAK ST. SPEAKEASY Ghosthouse feat. John

the Revelator & Thete-9; Steampunk, goth, n/c ONE CUP CAFE Open Mic-7; n/c PIZZA RESEARCH INSTITUTE King Toby D.I. Crown & guests-7; Roots, dub, n/c QUACKER'S Blues Jam-7:30, \$2/musicians free RON'S ISLAND GRILL Open Mic-7; All ages, n/c SAM BOND'S Blackberry Bushes-9; Acoustic,

SONNY'S TAVERN Pub Quiz-7: n/c TAYLOR'S DJ Simy-10; Jazzy house, hip hop

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SU Xenatra-8; Nu jazz, progressive

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Rising Hawks Rising like grievous angels from the ashes of Graham Parsons' musical pyre, I See Hawks in L.A. is a band of bluegrass bohos from Sin City (where, as we all know, "on the 31st floor, a gold-plated door won't keep out the lord's burning rain") that represents just the latest incarnation of Americana's country roots blown like tumbleweeds across the arid, apocalyptic landscape of southern California. In other words, the airborne sounds one immediately associates with this Echo Park outfit is not the squawking of Eagles but the tangy tweet of Flying Burritos. I haven't seen hawks in L.A. myself, not once, and if it's a strange, clunky band name, it does capture the wingspan of influences riding the plucky breeze of their music. Founded in 2000 by Rob Waller and Paul and Anthony Lacques, the Hawks are wise, wizened and talented musicians, though the overt politics of their lyrics and crystalline, too clean sound occasionally give them the aura of a Humboldt County bar band. The Avett Brothers lite, perhaps? That might be too pissy. We aren't talking the difference between, say, Kenny G and Miles Davis here, but the Hawks are definitely more polished and competent than innovative or passionately roughed up. Stupid as it is to say, it's a matter of taste. I like the prog clarity and expert precision of Pink Floyd, but prefer my country and bluegrass to have a swampy, sludgy, more slapdash edge. If, however, you are a fan of the tight harmonies and layered instrumentals of well-made and well-played Western bluegrass, by all means go see the Hawks in Eugene or Cottage Grove. I See Hawks in L.A. take flight at 7:30 pm Thursday, July 1, at Sam Bond's (\$5, 21+) and 9 pm Saturday, July 3, at the Axe & Fiddle, Cottage Grove (\$5, - Rick Levin

An Experiment You Can Dance To

It may seem like an unlikely pairing at first. Eugene's Forever Growing (pictured) creates a complex and playful sound from shades of jazz, classical and rock. Guitarist Andrew Becker describes the band as a "funk trance jazz fusion trio" with songs meant for dancing. Ashland's Karrgo Bossajova is a jam band turned melting pot of funk, jazz, blues, heavy metal and psychedelia. "From heavy crunch tones to light harmonic textures to choppy funk rhythms, Karrgo Bossajova has a little bit of everything for everyone and will keep any crowd dancing for hours on end," says guitarist Blake Norris.

Forever Growing and Karrgo Bossajova first played together at a pizza joint in Ashland. The Eugene show marks their fourth time playing together. When the bands join, they create an entity entirely different than the sum of its parts. "Each band is an element unto itself," says Norris.

Norris says that Karrgo Bossajova loves combining with other bands because of the improvisational aspect it brings to the performance. "The best part of the two-band experiment is that the music is not strictly pre-determined," he says. "It's electrifying to see how different people's free-flowing ideas can be conglomerated to make something so beautiful and rare."

The Karrgo Bossajova / Forever Growing Cozmic Duality plays at 7 pm Friday, July 2, at Cozmic Pizza, \$3-\$10 sliding scale. – Catherine Foss





One Homecoming, Three Shows

Singer and guitarist Lea Jones lived in Eugene for 16 years, from 1975 until 1991, playing in several bands including The Tones (first in 1978), Slow Buck (1976-1980) and as his solo singer-songwriter self he calls Barefoot LeRoy (first in 1989). Jones and his wife moved to Maryland when she took a job there 20 years ago, and though Jones has returned to Eugene to visit regularly, he's never reunited with his former bandmates ... until now.

An odd turn of events shaped the reunion: A man heard one of Jones's songs, "Integrity," at a WINGS seminar a couple of years ago, and told Jones that they were using his song. Jones contacted WINGS and asked if they ever hosted concerts. They didn't, but booked Jones for an acoustic show at one of their events. Meanwhile, Jones's Slow Buck bandmates got together. They didn't tell Jones about the meet-up at first, because he was in Maryland, after all. "When I got this WINGS thing together I called the guys up and said, 'Do you want to give it a shot?'" Jones says. Guitarists Tom Sobieski and Chris Lewis, Mike Kane (fiddle and percussion) and Ed Gunther (sax and flute) said yes.

Slow Buck performs a blend of classic rockabilly, country rock, Texas swing and newgrass songs along with originals, says Jones. While in town, Jones will also be performing a capella doo-wop and Motown with The Tones, and as his folky alter ego, Barefoot Leroy. In Maryland, Jones performs solo regularly and in Swing States Road Show, performing "songs of peace, love and understanding from Bob Wills to Bob Marley," he says. Slow Buck play at 8 pm Friday, July 2, at Tsunami Books (\$10); the Tones play at 8 pm Saturday, July 3, at Tsunami Books (\$10); Lea Jones plays at 7 pm Tuesday, July 6, at WINGS Seminars, 275 W. 5th Ave. (\$10, a portion of the proceeds benefits WomenSpace).-Vanessa Salvia



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Jazz Futures

Kicking down meaningless categories

he Melvins have been on a tear lately. For one thing, the band's brand new release, The Bride Screams Murder (their 19th), represents their third recording with the same stable line-up. They've also released one recording of some sort or another on pretty near a yearly basis since 1987. But after a decidedly uncommercial 26-year career, the really remarkable news is that the Melvins are on the pop charts. That's right: The popular music industry gave a collective shudder a couple of weeks ago when the punkish sludge-metal band nabbed the last spot on Billboard's Top 200 chart. Moving 2,809 copies was all it took: with sales of just another 2.000 units. they would have soared into the top 100.

'That shows you how far down everything's come," says Buzz Osborne, the Melvins' big-haired singer and guitarist, with a laugh. Has it gone to their heads? "Not. At. All," Osborne says. "It's a nice footnote, but it's not necessarily good. Records and CDs just don't sell these davs."

Every Melvins release is a little demented, like they've taken all the natural elements of the periodic table and switched their places. They can take Franken-parts of songs and somehow fit them together into something that breathes on its own — most of the time anyway. On Bride,

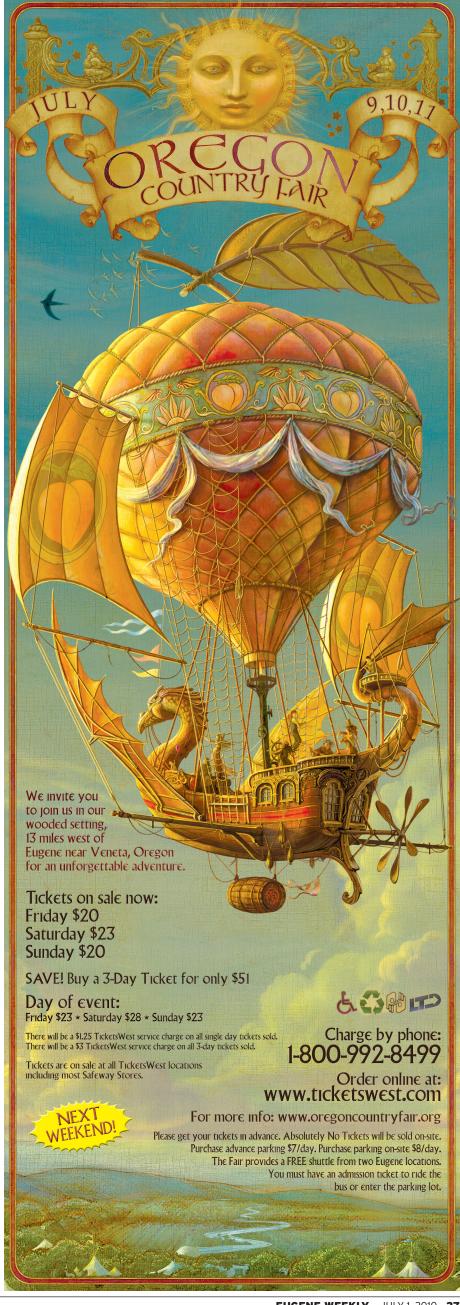
opener "The Water Glass" drops its sludgy riff into a call and response marching song — drum and voice only for a minute and a half, complete with military "huuuuus." "Inhumanity and Death" provides a playful, thrashy chug fest before morphing into the strangely operatic "I'll Finish You Off," with scat singing, the beat of "My Sharona" and lyrics from "My Generation" tacked on, all of which foreshadows a seven-minute dissection of that classic Who song. The album closes with "PG X 3," apparently the melody of an old folk song, with haunting harmonica, honestto-goodness a capella singing and a weird horror movie sort of trailing off ending. For lack of a better description, we'll use Osborne's words: "Captain Beefheart crossed with George Clinton crossed with Lenny Bruce playing heavy metal," he says. "With this new album I had all of those things in mind."

Other good news is that the band has no desire to stop, or even slow down. "I don't know what else I would do," Osborne says. "I don't have a Plan B."

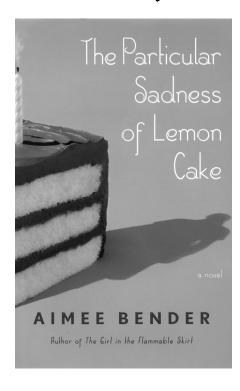
Buzz, now that you're a pop star, you don't need one

> Melvins, Totimoshi 7 pm Wednesday, July 7 John Henry's • \$15 • 2<u>1</u>+





Sweet (and Sour, and Emotional) Old World



rdinary people can see the evidence of others' emotions, hear them, read about them, maybe even touch them. Rose Edelstein, the central character in Aimee Bender's wonderfully named second novel, *The Particular Sadness of Lemon Cake* (Doubleday, \$25.95), can taste them. Nine-year-old Rose, sneaking a piece of her mother's fresh lemon cake, ruins her dinner — and entirely changes her relationship to food, her family, the world.

Like a TV writer cutting from a suspenseful opening to the opening credits, Bender veers away from Rose just as she pops that first unexpectedly flavored bite in her mouth. In a few pages, she sketches the relationships in the Edelstein family: Rose's unfulfilled, searching mother, who stays up and sleeps in; her strange, smart, distant older brother, Joseph; her efficient, practical father. Rose can barely explain

what she's experiencing — the cake brings "the taste of smallness, the sensation of shrinking, of upset, of tasting a distance" — and none of her family members are primed to listen.

Lemon Cake skips through the years as Rose, wary and observant, grows into her early 20s. She tests her abilities with Joseph's sympathetic friend George, tasting the hurry in a baker's cookie and the surliness in a chef's minestrone. The tang of emptiness in her mother's lemon cake, a "puffy salty collapsing death" in her brother's popcorn — these things drive Rose to live on processed food. "A Dorito," she says in a middle school report, "asks nothing of you, which is its great gift."

Bender, whose last book was the short story collection *Willful Creatures*, is a literary cousin to Kelly Link; both write about the oddest of things in the clearest of tones, transforming strange happenings into gorgeous considerations of the way people live in their world — the big world we all share, and the secret internal world of the mind. Rose's gift — or ailment — in Lemon Cake is an impossible sensitivity, a forced understanding that, contradictorily, isolates her. As she grows, and begins to suspect she isn't the only member of her family hiding an odd skill, she also begins to see a way to live with, not around, her talent. It's a familiar theme for a comingof-age story, finding who you are and what your talents make possible (and difficult) for you, but Bender's unusual metaphor and her clear-eyed, almost solemn narrator make Lemon Cake the sort of story that seeps into dreams and changes the rhythm of waking thoughts. Bender reads from The Particular Sadness of Lemon Cake at 7:30 pm Wednesday, July 7, at Powell's in Portland. — Molly Templeton

Hold On to That Ball's Blue Book

gnore the title and the terrible cover, and see *Restoring Harmony* (G.P. Putnam's Sons, \$17.99) for the enjoyable all-toopossible dystopian book it actually is. Joëlle Anthony's first novel, set in 2041 after "the Collapse" (yes! Almost all of the oil has run out – shocker!), will feel utterly familiar and yet oddly alien to anyone living in the Pacific Northwest.

The protagonist, Molly, lives on a small farming island in British Columbia (ahem, like the author), where the 16-year-old girl's mother is pregnant and dealing with high blood pressure and a lot of other kids. When the island's doctor dies in an accident, Molly sets off on a quest. To Gresham.

Using some of the family's precious money to buy plane and train tickets, carrying her Canadian passport and hoping against hope she'll find her doctor grandfather and her grandmother, who recently had a stroke and may not be alive, Molly heads out to our state's big city. Portland still has a MAX, of a sort, and because it's on two rivers (good planning, founders!), it's got commerce and some jobs.

Molly doesn't actually have enough funding, and she loses

something she really needs, so it's a damn good thing she's got mad crazy gardening, canning and fiddling skills. That's where some of the recognition and fun come in: Many people living in Gresham (or Eugene) already grow and preserve their own food. Anthony uses the familiar to make the strange (horse-drawn delivery carts? Password-coded stun guns?) all the more odd. Restoring Harmony is a slightly hopeful future shock novel set in our area - who could say no? I couldn't. It's a great summer read ... before you start putting up the food for winter. – Suzi



Wine by Lance Sparks

No Blue Wines

But we won't go thirsty this summer

he barrel of the blaster poked through the open door before any sign of a person packing it. I scratched frantically at the desk drawer that held my old .45, but before I could grab the gat, the rest of the story unfolded in the form of Mole in full Revolutionary War regalia, from black tricorn to brassbuckled boots. He was toting a Barrett .50 caliber semi-auto sniper's rifle, the prizewinning darling of the organization my pal Mark Harris calls the Negro Removal Association. The rifle was longer than Mole is tall

"WTF, Mole?" I croaked to him when I could breathe again. "What're you doin' and where're you goin' with the artillery?"

"Jeez, Sleut'," he said sincerely, "you f'got it's Fourt' o' July? I'm goin' to da Tea Party rally ta show patriotic support fuh da Constitution." I noticed then the button he wore on his ankle-length, brass-buttoned jacket. It read: "Put Dick in Jail." "Ah, amigo ..."

"Put Dick in Jail." "Ah, amigo ..."

I started to tell him that maybe the Tea Baggers might not share his yen to bust Cheney, but a Mole on a roll is a mighty force. He broke in: "Dey all carry guns ta show dey ain't afraid of da Ku Kluxers." He stood there at order-arms, beaming. World's sweetest guy but not really honed on political nuances, thinks Rush Limbaugh is a popular dance in Jamaica. He reached under his jacket, pulled out a sheet of paper: "Heah's my report, gots red wine and white wine, but, y'know, d'ere ain't no blue wine, 'K?"

No blue wine? I stared at him for a beat or two, let it go. Gotta love the little dude.

So: Summer's finally come, and maybe we're gonna get some heat, brush the

rust off the grill and chef up hottimes grub suitable for summer sippers, like:

Rosés: For about a zillion years, we've been urging wine-lovers to rediscover the pleasures of fine rosés (distinct from schlocky-sweet pink wines, often called 'blushes'), and we haven't

been alone. As a result, wine retailers have been stocking shelves with a wide variety of affordable "rosies," made from various grapes and in various styles. They also come in a spectrum of tints and shades, from pale pink to near-reds (depending on contact-time with grape skins). One of our current favorites is **Evesham Wood 2009 Rose of Tempranillo** (\$13). Made by Russ Raney (sounds like rainy), the wine is pale pink but packs plenty of flavor — strawberries, sure, but also pie cherries, some pepper, hints of tangerine peel — a fine match for summer dining.

Fizzy fun is found in **Gurrutxaga 2009 Rosé Txacholi** (\$19). Despite the stiff sticker, this is just so novel — it's

from the Basque region of Spain, the grape is txakolina (CHOColeena), and the wine is very pale pink and pours bubbly, flavors hinting of roses, red berries and citrus — gottahavit.

Raney is also experimenting with an increasingly popular Austrian white grape that complements cold meats, cheeses and dark breads: **Evesham Wood 2009 Grüner Veltliner** (\$14.50, pronounced like Grooner VELTleener), crisply dry and clean, well-balanced, with distinctive notes of lime and minerals. Serve cool but not too cold, for best flavors.

Got white, got pink, gotta have red: We really like the wines produced by Eugene surgeon Charles Stanton (made at Portland's superb Boedecker Cellars). **Stanton Vineyard 2008 Pinot Noir** (\$18.50) is rich in flavors of dark fruits, acutely balanced, and, considering the market, a firecracker bargain.

OK, Mole's right, there's no blue wine. Watch for the Round Mound and his cannon on the 4th. Happy birthday, Americans.









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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT IN the Matter of the Estate of REBECCA ANN COOK, Deceased. Case No. 50-10-12201 NOTICE IS GIVEN that James Robert Mitchell and Judith Ann Mitchell have been appointed personal representa-tives of this estate. All persons having tives of this estate. All persons having claims against the estate are required to the personal them, with vouchers attached, to the personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of additional information from the records of the court, the personal representatives, or the personal representatives' attorney, Robert Cole Tozer. Dated and first published June 17, 2010. Personal representatives /s/ JAMES ROBERT MITCHELL and JUDITH ANN

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of:
JUDITH MELANIE KELLY, Deceased. Case No.
50-10-12710 NOTICE TO INTERESTED PERSONS.
NOTICE IS GIVEN that Edward A. Kelly has been apposited personal representative of been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer sonal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative, or the personal representative's attorney. Robert Cole al representative's attorney, Robert Cole Tozer. Dated and first published June 24, 2010. Personal representative /s/ Edward A.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MABEL DAVIES MCKINLAY, Deceased, Case MABEL DAVIES MCKINLAY, Deceased. Case
No., 50-10-11602 NOTICE TO INTERESTED
PERSONS NOTICE IS HEREBY GIVEN that
Lloyd T. McKinlay has been appointed personal representative of the above estate.
All persons having claims against the estate
are required to present them, with vouchers attached, to the personal representative in care of the personal representative's tive in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain

additional information from the records of the court, the personal representative o the attorney for the personal representa tive. Dated and first published July 1, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LEE J. PETERSON and KIMBERLY PETERSON. LEE J. PETERSON and KIMBERLY PETERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 13, TEMPE 1ST ADDITION, as platted and recorded in Rook 45, Page 30. platted and recorded in Book 45, Page 30, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 19, 2007. Recording No. 2007-026099. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$80.82 each, due the fifteenth of each month, for the months of October 2009 through March the months of October 2009 through March 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$27,348.61; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from September 15, 2009; plus late charges of \$85.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF RROPERTY. The Trustee hereby states that the months of October 2009 through March PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 19, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five PROPERTY. The Trustee hereby states that right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. NOTICE TO TENANTS: If you are a

provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreeto apply your security deposit and any rent you prepaid toward your current obligation notice. If you have a low income and meet federal poverty guidelines, you may be eli-gible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or Juli-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30658). DATED: March 26, 2010. /S/ NANCY K. CARY Nancy K. You may reach the Oregon State Bar's 26. 2010. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 10, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust
Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby.
Pursuant to ORS d6.745, the following information is provided: 1. PARTIES: Grant mation is provided: 1. PARTIES: Grantor: NANCY C. TURNER, ROBERT J. BEATTY, AND TOBIN COPELAND TURNER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF

affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the nurshaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed term lease, you may be entitled to receive after the date of the sale a 60-day notice of after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement. dence of the existence of the rental agree-ment. The date that is 30 days before the date of the sale is July 20, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, includ-ing a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right o apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet

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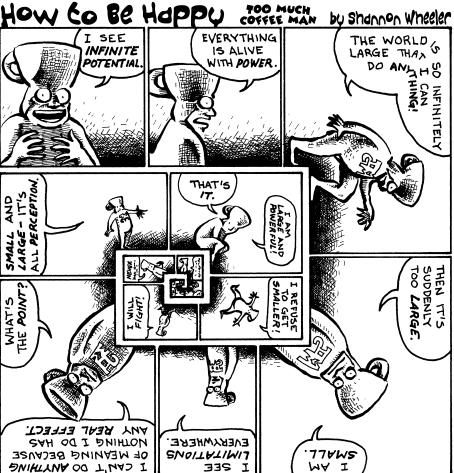
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OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 4, Block 4, WALNUT PARK, As Platted and Recorded in WALNUT PARK, As Platted and Recorded in Book 3, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT the East 45 Feet Thereof. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 1, 2004. Recording No. 2004-084395. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments Deed for failure to pay: Biweekly payments of \$469.16 each, due biweekly each month, for the months of September 2009 through for the months of September 2009 through March 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$168,974.91; plus interest at an adjustable rate pursuant to interest at an adjustable rate pursuant to the terms of the Promissory Note from August 31, 2010; plus late charges of \$753.51; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 26, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is no later than five days before the Trustee later than five days before the Trustee conducts the sale, to have this foreclosure conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and irust beed, togetner with the trustees and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and

meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30636). DATED: April 13, 2010. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 17, 2010.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: TAWFIK AHDAB and JODI ANN AHDAB. Trustee: LAWYERS TITLE INSURANCE Irustee: LAWYERS THE INSURANCE CORPORATION, Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 32, Block 2, COAST VILLAGE FIRST ADDITION, as platted and recorded in Book 59, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 15, 2007. Recording No. 2007-070574. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or County, Oregon. 4. DEFAULL. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$591.00 each, due the first of each month, for the months of December 2009 through April 2010; plus late charges and advances; plus 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal bal-Deed referred to herein is: Principal balance in the amount of \$65,279.36; plus interest at the rate of 8.500% per annum from November 1, 2009; plus late charges of \$162.15; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: September 9, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the

days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar. or you may visit its website at: www.osbar.
org. Legal assistance may be available if
you have a low income and meet federal
poverty guidelines. For more information
and a directory of legal aid programs, go to
http://www.oregonlawhelp.org. Any quees
tions regarding this matter should be
directed to Lisa Summers, Paralegal, (541)
686-0344 (TS #15148.30528). DATED: April
12, 2010. /S/ NANCY K. CARY Nancy K.
Cary Successor Trustee Hershper Hunter Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 1, 2010.

Bulletin Board Announcements

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Location: Celebration Belly Dance & Yoga Studio, 1840 Willamette St (across from Meridian Market upstairs)

Pilates For Experienced Beginners Level 2-3: Previous Experience Necessary/Moderate Pace Mondays & Wednesdays 6:30-7:30pm Location: Outside in the park at 2nd & Mill St.

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IASK A MEXICAN!

SPECIAL POETRY EDITION

Dear Readers: The Arizona pendejas have emboldened hundreds of Know Nothings in the past week to boast to the Mexican that they're not racist if they support

SB 1070 because, according to them, they believe in the law

and they have no problems with immigrants as long as they're legal. Nosotros los buenos know that argument is almost always demonstrably false due to culture, know that Americans were bashing swarthy Sicilians even after the immigration officer at Ellis Island signed them through and shortened their name from Fabruzzo to Faber

But I feel magnanimous this week. Maybe it's the pre-Fourth of July Herradura, before me, but I'll indulge the anti-racist protestations of Know Nothings with a test. If with apologies to Rudyard Kipling — if ...

If you can keep your cabeza when all about you Is banda and mariachi blaring near you; If you can see six Mexi kids and their pregnant mom in front of you,

But make allowance for their tough times too; If you can wait in the emergency room and not be tired by waiting,

Or, being lied about a rooster in the backyard, not report to Animal Control those lies,

Or, being hated by Mexican soccer fans, don't give way to hating

And yet don't look too good in a sombrero, nor talk like Glenn Beck, who isn't too wise;

If you can dream of Ozzie and Harriet America and not make sueños your master;

If you can think about cars parked on front lawns and not make thoughts your aim,

If you can meet with an Aztlanista and an Arizonan

And treat those two babosos just the same: If you can bear to hear the truth about Mexican assimilation others have spoken

Twisted no longer by pendejos to make a trap for

Or watch our border, broken, And stoop and build it up with humane tools;

If you can pool your lifetime winnings And risk it on a business in a barrio where soccer balls get a toss,

And lose, and start again at your beginnings And never blame illegals about your loss; If you can force your heart and nervios and sinew To not sell your home long after your white neighbors are gone.

And so hold on when the only English speaker is

Except for those pochos that say to usted: "Hold pinche on":

If you can talk with Mexican crowds and keep your virtue,

Or walk with ICE — nor lose the ability to allow a DREAM Act student's story to touch;

If neither George Lopez nor "Press One for English, Two for Spanish" can hurt you;

If truly bigoted relatives count with you, but none too much;

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<u>jonesin' crossword by matt jones</u>

"Movie Madness" -- be kind, can't rewind.

Across

- 1 Grateful Dead bass guitarist
- 5 Mosque figure 9 SeaWorld star attraction
- 14 Olympic figure skater Kulik
- 15 Style for Dali or Ray
- 16 Al who was A.L. MVP in
- 1953
- 17 Part 1 of headline
- 19 " To Be You"
- 20 "Well, shucks..."
- 21 Ballet bend
- 23 Spa nail treatment, for short
- 24 Part 2 of headline
- 27 Lb. and mg. e.g.
- 30 Yoko with the 2007 remix album "Yes, I'm a Witch"
- 31 Medieval protection
- 32 Owl sound
- 34 AP rival 36 Unspecific
- 40 Part 1 of the headline's
- subtitle
- 44 Judge played by Sylvester

Stallone

- 45 Up to now
- 46 Unlike copies: abbr. 47 Opera highlights
- 50 "American ___!" (Seth MacFarlane cartoon)
- 52 Nav. officers
- 53 Part 2 of the headline's suhtitle
- 58 1/63.360th of a mile
- 59 Pronto
- 60 Alcohol rumored to spoil after opening, in an "Arrested Development"
- episode 64 Improvised, like a committee
- 66 Part 3 of the headline's subtitle
- 68 Leonard of "Star Trek"
- 69 Bank (on) 70 Wine sediment
- 71 "It'll be ___ day in hell..." 72 Fort site, often
- 73 "Pardon the Interruption" network

Down

- 1 Long ride?
- 2 "In the Valley of ___" (2007 Tommy Lee Jones film) 3 Belt one out
- 4 Soul legend Isaac
- 5 First name in "The Last King
- of Scotland"
- 6 Kudos, to rappers
- 7 Fred Astaire's sister
- 8 Revolutionary doctrine Lanka
- 10 Game with a lot of passing 11 Urn contents
- 12 CNN "Morning Express" host Robin
- 13 Tore down
- 18 "Big Brother"'s Power of
- 22 "The Name of the Rose" author Umberto
- 25 Heavy burden
- 26 Volcanic flow 27 Faith-based acronym on
 - bracelets 28 "Kon-Tiki" author

43 List-ending abbr. 48 Broadway actress Salonga 49 "Open mouth, ___ foot" 51 "Whip It" band 53 "From This Moment On" pianist Krall

41 Funk

- 54 Like Sanskrit, Hindi and
- Bengali 55 Nincompoop

Heyerdahl

ard logo

with "The"

42 Popular fruit

33 One way to kick it

35 Like winter weather

37 Word after call or ball

39 Poacher's collection?

38 Dennis Haysbert show,

29 Beverage brand with a liz-

- 56 Circus performer 57 "The French Connection"
- character Popeye 61 Rick with a weekly Top 40
- 62 Hold on to 63 Part of ASPCA
- 65 "Singin' in the Rain" actress Charisse

67 Lutefisk soaking agent ©2010 Jonesin' Crosswords (editor@jonesincrosswords. com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-Reference puzzle #0472. call: 1-800-655-6548

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some fun, loving, sweet kitties, come on over to the thrift store for some shopping and snuggles.

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do include running & mentally challenging activities looking for a home with older kids (12 & up), because I can be kinda rambunctious! I came here as a stray, so the kennel staff doesn't know how I will do around kitties. Slow introductions are recommended. I've been here at Greenhill for awhile now, and it's startin' to get me down a bit, but I'm trying to keep my hopes up that you'll come and meet me, fall in love and take me home!

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[Tuesday, July 20 at 1:00 PM (PT)]



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AAAAAAAH, THAT'S BETTER. Let's go to the movies, drink coffee, take walks and bike rides. You be: active, attentive, enjoy life and all it has to offer. I will tool Piccol Street 200 too! **PisceanSweety**, 39,

NEW FRIENDS

I am a spunky red head looking for somebody who doesn't mind the fact that I am in a relationship already. Who would be available to go to coffee, movie. mysticalmoon1975, 34, mysticalmoor mysticalmoor #105224

CREATIVE PASSIONATE

MEDICINEWOMAN 28swf Unique mix of wild earthly delights and mental questing. Looking for meaningful connection with interesting others. Spicy, potent, creative men with al interests are preferred. Must be honest/trustworthy Baba Yaga, #105120 0 28,

REAL MENWEARPINK

I want to laugh, drink and have fun. How about you? FromTheMitten, 23, #105097

SHORT AND SWEET

Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, honest, green, family oriented, shy ebu. 51. 104975



HONEST, CARING, VEGAN "In seeking a kind, caring person who has similar interests. I love animals, outdoor activities, adventures, movies. I really appreciate honesty and good ense of humor. I'm 26 years ō Mnicole, #105082 26.

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange.

Animal lover. Like to hang around
the house. or with friends. Missa, 20, 104831

SAVORY SEEKS SWEET

Companionship for theate dancing, exploring. Spring is stir ring up my mojo. I value people who take care of themselves, live fully and have turned their baggage into fertile compost Savory, 56, 50, #104812

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontan ity. WrongObsession, 18, #104578

GIRL LOOKING

Looking for someone to be real with, someone special, who enjoys staying in or going out with friends dancing, dinner or coffee. coffee. Someone who knows who and what they want. Lookingfor thatspecialgirl, 44, #104511

RED

Uh. Ted. I was just curious if you knew anything about the hummingbirds lying scattered all over my backyard lawn?

No...they're breathing, but they all seem like they're in a total coma or something.

Hm. Are they dead?

3

prescription-strength comedy reliever

Perhaps I can explain, Johnny. You see, I was spraying some bug spray earlier, and it was making the poor little things choke.



So I went ahead and filled the humm der with cherry-flavored cough syrup.



MAX CANNON

MEN SEEKING MEN STRANGE BOYY

Lets see. I love to drink. singing is the shit. New to town.Kind of a vinyl-junkie.Im not looking for

anything specific.A drinking buddy would be f-ing great.Dont

be a panzi. rudyxox, 24, 105, #105243

YOUNG ASIAN BOY

Hello my name is Jimmy! I'm new to this Wink Kink posting. Just looking for someone to hangout with on the weekends and hav-ing some fun;) Hehe. xlilazn-

HORNY POTHEAD

19 yrs.170 pounds and stocky. Hairy, 5' 9" 6 inch dick.looking for a guy 18-45, hairy, muscular

to average build to smoke pot,

make out, and have weed sex Barford, 19, 105, #105017

boyx, 18, , #105117

MEN SEEKING WOMEN ADVENTUROUS, FUN, OPEN-MINDED

30 words or less.... I'm really just looking for someone that I can connect with and hopefully build something with. If not, friends are always nice to have tool:). es**97477**, 29, 🗖

FUN ood to be aruond. lookingfor, 39, #105242

LONG LIVE LOVE

I'm easy on the eyes, ears and skin. Like to laugh, explore bodies, dream and talk. Looking for like minded not monogamous Manitoba, #105226

RELAXED BUSY-BODY 003Y-B0. ater. Aruncus, #105217 40.

STONER, CHILL, ADVENTUR-

OUS
Laid back looking for a guy that can just chill and isn'ty looking for anything to serious.

TrainWreck, 19, #104862



JUST FRIENDS

ADVENTUROUS, DETER-MINED, CREATIVE

Outdoor oriented guy who just graduated from UNH in biology. I'm pretty laid back, new to Eugene and looking to meet someone open-minded around my age to kick it with. SubLime, 25, क, 69, #105245

GEEK, TRUST WORTHY

Looking for friend that would like to play D&D and watch movies. In to sci-fi and fantasy like Doctor who,legend of the seeker. Animal lover. In open relationship. Valerus, 39, 101, 110,5108 #105108

Objective: maximum fun, safety third, and dessert first! pe cock, 53, 100, #105045 11111 0

I SAW YOU

OFFICER TED

NO SPECTATORS ALLOWED...

Bright, intelligent sentient seeks comedic oneness with like-minded creatives who love art, spec-

tacle, flame, performance, out

doors, and great discussions

6-25 Thank you for showing me Wyatt Creek.l had hoped to see you again on Sat.Single? **When**: Friday, June 25, 2010. Where: near wild woods. You: Man. Me: Woman. #901585

ISHMAEL @ GOODWILL

Thanks to the gentleman who placed this novel in my hand, wind and spirit. When: placed this novel in my hand, mind and spirit. When: Thursday, April 8, 2010. Where: Goodwill- Good Pasture. You: Man. Me: Man. #901584

YOUR DEVOTION

OUR DEVO...
ADMIRABLE.
When: ADMIRABLE.
Happy Everyday :) When:
Wednesday, November
1, 2006. Where: At a
conference.. You: Man.
Me: Woman. #901583

SISTER GOLDEN HAIR

we were "Grownups" @ Gateway, children playing in the sprinklers, and sipping cold wine on a patio above the Mediterraenium patio above the Mediterraenium (sp) with Sami, and I held every moment close....again.... When: Friday, June 25, 2010. Where: Gateway Cinema. You: Woman. Me: Man. #901582

YOU AND I

Everything I'm not...Made me everthing I am. I LOVE YOU DEANNA HART XXOXOO When: Monday, June 21, 2010. Where: my soul. Woman. Me: . You: Man. #901581

AMERICAN SOLAR

AMERICAN SOLAR
Missed getting your call on my
birthday. I have all the memories. You rock my world. Always
sending the white light and love
your way. When: Friday,
December 4, 2009.
Where: my house. You:
Man. Me: Woman.
#901580

DEADVALIANT? YOUPUSHED!

You pushed me into Rockin' Rodeo and I started back up. I owe you a beer for that simple fact. Me: rainbow dress. bashful. You: glasses, cut-off sleeves. You: glasses, cut-off sleeves. LIFESAVER. When: Thursday, June 24, 2010. Where: Willamette and Sixth. You: Man. Me: Woman. #901579

SWEET "T" Happy Birthday from the one who will love you forever.XOXO's When: Friday, October 31, 2008. Where: Wandering Goat. Woman. Me: Woman. #901578

BIKE LOVE

BIKE LOVE
Eugene drivers. Please remember now that it is nice out, more people will be walking, biking, and being outdoors. Please Drive careful and be aware of the people around you. When: Wednesday, June 23, 2010. Where: Eugene. You: Man. Me: Woman. #901577

WERE PLAYING TENNIS

Don't worry you can leave you top hat on. When: Saturday, July 3, 2010. Where: without #901576

GLOWING GIRL

GLOWING GIRL

I sat near you. You: blue shirt,
brown hair, really something
special, deeply beautiful. Me:
blue shirt, brown hair, beard,
with friend. Like to sit in the sun withyou. When: Wednesday, June 23, 2010. Where: Cornucopia, 8ish. Woman. Me: #901575

BOBBY

We met on July 4th. I thought it was an anchor but you said a music note. Can't believe it's been a year. Love you cutie's excited for NHI When: Saturday, July 4, 2009. Where: Near Hult Center. Your Man Me: Woman You: Man. Me: Woman. #901574

SHMEOW KITTEN BUMBUM

I see you Always reading the "I saw you" your goregous smart quick and funny looking forward quick and tunny looking forward to burning man adventures come give me a kiss When: Wednesday, June 16, 2010. Where: Next to a Eugene weekly. You: Woman. Me: Man. #901573

free will astrology by rob brezsny

ARIES (March 21-April 19): How well are you capitalizing on this year's unique opportunities, Aries? Since we're halfway through 2010, let's take an inventory. I'm hoping you're well under way in the heroic task of conquering your past. It has been and will continue to be prime time for you to wean yourself from unresolvable energy-drains. So exorcise irksome ghosts, please! Pay off ancient debts! Free yourself from memories that don't serve you! You're finally ready to graduate from lessons you've had to learn and re-learn and re-re-learn. The coming months will bring you even more opportunities to finish up old business that has demanded too much of your time and energy.

TAURUS (April 20-May 20): Now that we're midway through 2010, it's time to assess how well you're taking advantage of this year's good fortune. So let me ask you, Taurus: Have you been expanding your web of connections? Have you honed and deepened your networking skills? Have you taken bold steps to refine your influence over the way your team or crew or gang is evolving? The first half of the year has been full of encouragement in these areas, and the coming months will be even more so.

GEMINI (May 21-June 20): How well have you been attending to 2010's major themes, Gemini? Since we're midway through the year, let's do a check-in. I hope that by now you are at least 15 percent sturdier, stronger, and braver than you've ever been in your entire life, and at least 20 percent better organized and disciplined. I hope that you have outgrown one of your amateur approaches and claimed a new professional privilege. Now write the following questions on a slip of paper that you will leave taped to your mirror for the next six months. "1. How can I get closer to making my job and my vocation be the same thing? 2. What am I doing to become an even more robust and confident version of myself?

CANCER (June 21-July 22): Let's do a check-in on your progress so far in 2010, Cancerian. The year's half over, and I'm wondering if you've been cashing in on the unique invitations that life has been sending your way. The way I understand it, you've been summoned to emerge from your hiding place and go wandering around in exotic and unfamiliar places. Events that in the past may have turned you inward toward thoughts of safety have in recent months nudged you out in the direction of the Great Unknown. Have you been honest enough with yourself to recognize the call to adventure? Have you been wild and free enough to answer the call? If not, I suggest you find it in yourself to do so. The next six months will be prime time to head out on a glorious quest.

LEO (July 23-Aug. 22): The year's half over, Leo. Let's take an inventory to see whether you've been taking maximum advantage of the special opportunities life has been offering you. Consider these questions: Has the quality of your intimate alliances become especially in

tense, invigorating, and catalytic in recent months? Have you created lots of small miracles with the people you care about most? Have you been willing to risk more to get the most out of togetherness, even if it means dealing with shadowy stuff that makes you uncomfortable? If there has been anything missing from your efforts in these heroic tasks, get to work. Between now and January 2011, you'll have a mandate to go even deeper than you have since January 2010.

VIRGO (Aug. 23-Sept. 22): So how is 2010 going for you so far, Virgo? Have you been taking advantage of life's offers to help you move into a dynamic new phase of your relationship life? Have you been willing to set aside tired old strategies for seeking intimacy so that you can discover approaches you've never imagined before? Have you been brave about overcoming the past traumas and hurts that scared you into accepting less than the very best alliances you could seek? I hope you've been pursuing these improvements, because this is the best year in over a decade to accomplish them.

LIBRA (Sept. 23-Oct. 22): Have you been doing a lot of sweating and grunting from sheer exertion in 2010? Have you thrown yourself conscientiously into the hardest, smartest labor you've ever enjoyed? hope so, because that would suggest you're in rapt alignment with this year's cosmic rhythms. It would mean that you have been cashing in on the rather sublime opportunities you're being offered to diligently prove how much you love your life. The next six months will provide you with even more and better prods, Libra, so please find even deeper reserves of determination. Intensify your commitment to mastering the work you came to this planet to do.

SCORPIO (Oct. 23-Nov. 21): How's that project coming, Scorpio? You know, that assignment the universe gave you at the beginning of 2010 to loosen up, play more, and periodically laugh like a tipsy Sagittarius. Have you been taking a sabbatical from the seething complications that in most other years are your rightful specialty? Did you throw some of your emotional baggage off a cliff? Are you dance ing more frequently? I hope you've been attending to all of this crucial work, and I trust that you're primed to do even more of it during the next six months. To take maximum advantage of your appointments with relief and release, you'll have to be even sweeter and lighter.

SAGITTARIUS (Nov. 22-Dec. 21): Are you a dynamic bastion of stability yet, Sagittarius? Have you been growing deeper and deeper roots as you bloom in your power spot? Are you continuing to build your self-mastery as you draw abundant sustenance from the mother lode? You're halfway through 2010, the year when these wonders should be unfolding with majestic drama. The best is yet to come, so I recommend that you declare your intention to make the next six months be a time when you come all the way home.

CAPRICORN (Dec. 22-Jan. 19): What are the toughest pairs of opposites in your life, Capricorn? What are the polarities whose different sides rarely resonate with each other and too often threaten to split you in half? One of the distinguishing characteristics of 2010 is the fact that you are getting unprecedented chances to bring them together in ringing harmony, or at least a more interesting tension. What have you learned so far about how to work that magic? And how can you apply it in even craftier ways during the next six months?

AQUARIUS (Jan. 20-Feb. 18): You may still be gnawed by a longing for your life to be different from what it is. You might fantasize that you're missing a crucial element that would, if acquired, usher you into a Golden Age. But I've been analyzing the big picture of your destiny, Aquarius, and here's what I see: This year you're being offered the chance to be pretty satisfied with the messy, ambiguous, fantastically rich set of circumstances that you've actually been blessed with. The first half of 2010 should have inspired you to flirt with this surprising truth. The second half will drive it home with the force of a pile of gifts left anonymously on your doorstep.

PISCES (Feb. 19-March 20): The journal *Nature* recently marked the 10th anniversary of a great scientific triumph: the complete mapping of the human genome. There was a cloud over the celebration. however, because few practical health benefits have yet to come out of this revolutionary accomplishment. It has proved unexpectedly hard to translate the deciphered code into cures for diseases. I offer this situation as a cautionary tale for you, Pisces. The first part of 2010 has brought you several important discoveries and breakthroughs. In the coming months, even as the novelties continue to flow, it'll be your sacred duty to put them to use in ways that will permanently improve your day-to-day life. Unlike the case of the human genome, your work should meet with success.

HOMEWORK: We're halfway through 2010. Write a report about how your big projects for the year are progressing. Testify at Truthrooster@gmail.com.

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KINKYHORNYBLONE

I'm looking for someone to just have fun with, physically attracnave run with, physically attractive, go out and get a couple drinks with, then go have some fun. Looking for a nsa-friendship with benefits. **blondelove26**, 21, #105220

PLEASE ME

Looking for discreet encounters.
I am in search of PLEASURE!!!
wannacum, 39, #105202

I LOVE SEX

I'm a white female, looking for love also fun and pleasure, enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman Maria, 29, #105151

GODDESS SEEKS WORSHIP

Sexy Goddess seeks sophisticated ones for worship... I am long, curvy, feminine, and very worthy of worship...Seeking distinguished, intelligent, financially well endowed devotees who their

LET'S JUST F@%&

ve a relationshin I'm maddict, 37, #104949

LUCKYONE

LUCKYONE
Almost sexless relationship for 7
years. Me: attractive, healthy,
sensual, funloving, open-minded
and discreet. You: attractive,
smart, warm, clean, enjoys kissing, HWP, STD-Free. NSA, just ing, HWP, STD-free. NSA, just friends. Meet for coffee first. LuckyOne, #104610 49.

SUBMISSIVE SEXTOY LOOK-

aquabluegirl, #103756 47,



WOMEN SEEKING WOMEN

PECULIAR ASPIRATIONS

You could say that I'm a dreamer.
Then again you could say that
I'm a lot of things and I wouldn't
contradict you.Looking for a girl PeculiarAspirations, 19, 26, #105239

TAKEME... DOWHAT YOU-WILL...

looking to meet girls who wanna fuck... who will make the first moves and ravish me...is that you? katri, 28, #105146

GOT KINK?

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or plea-sure me while he watches. Both early 20s and clean. sexy-longlegs, 23, #105102

SWEET SUBMISSIVE SENSUALIST

SENSUALIST

I am a gyspsygoddessdancer
with a penchant for the moon. I
am looking for a lovely lady to
share in some of my favorite
things, talking, dancing, kissing,
petting, spanking...mmmpurrrr.
Lemissa, 34,

Lemissa, #104069

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual con bies, 36, 103, #103867

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19,



SEX POSITIVE NYMPHO

SEX POSITIVE NYMPHO
Impeccable hygiene is a must.
Intelligence preferred. Be sexually open, honest, and mature.
Into transvestites, groups, would
love to try a gang bang, into new
experiences. Sex positive, no
shame. I_want_it_all, 30,
#105142

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, gewilnian, #104721

LUST& INTENSE AFFECTION

I'm an amateur at this, young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. miss_submiss, 19, #104370 #104370

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you want. **DESIRE**, 26, **101**, #101108



MEN SEEKING WOMEN

DISCREET MIDDAY FUN

I am a very respectful man, unless we are in the bedroom and you need/like a little rough play.Looking for discreet fun for counters. **fun4us**, 35 #105249

LOOKINGFOR SUMMER FUN

LOOKINGFOR SUMMER FUN
Laidback bored college student
looking for summer-fun. In a
committed non-monogamous
relationship, hoping to branch
out. Looking for attractive
someone to have fun with, share
a couple drinks or whatever.
bOredcollege, 21, 300

CURIOUS AND INEXPERI-ENCED

i don't know why i am trying this i'm inexperienced and looking for someone who is 5'5 to 5'7 dark hair curious and can keep a secret ;). taxmen, 20, #105221

WIND N' WATER
Gentle kisses, dappled sunlight, tents in beautiful natural places.
Not into rushing around, safe environs and naked gardening are good. barngalowing, 37,

YOU'LL FEEL AMAZING

i am looking for a cute sexy girl/ girls to have some fun with. i'll be your man if you'll be my ment777, 21, #105200

WANNA LICK U

EXPERIENCED GENTLEMAN SADIST

I am looking for a rope loving exibitionist girl for indoor par-ties and some outdoor bondage/ ties and sor suspension. I am a member of the local bdsm community the local bdsm community Mech, 67, ∞ , 100, #105195

SPICE IN LIFE.

SPICE IN LIFE.

Sensual, and a very good kisser,
probably because I so enjoy it.

Very attentive lover and can
prove it. Clean, warm and
respectful; good conversation= connection= good sex. sweet-sting, 43, 105193

INNER DARKNESS

My inner darkness is something that I want to cultivate, to learn to use it to see what is out there to use it to see what is out there, to witness, feel and experience pleasures discreetly.

Bradley13, 35, #105182



MEN SEEKING MEN

TALL EXPERIENCED PASSIONATE

PASSIONATE
I'm tall,good looking and an experienced. Love to please and focus all my attention on the other. No drama, drugs. Looking for the occasional discreet encounter with no strings attached supersuptly 33. attached. superspunky, 33, #105225

OLDER CUROUS MAN

I am 59 years old. Never sucked cock , but really want to. Will do Magic_Greg, 59, #105053

ENJOY MOST ANYTHING

Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes thresomes etc.. if open female possible LTR been awhile look forward to male encounter. midwayman, 54, #104809

SPANKING BUDDIES WANTED Wanted 18-45 hwp to go otk and,

or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected.
Discretion a must. I'll travel if you host. Oral? Squirt, 41, you host. (

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, 3, #103934

FIRST TIME

Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. **timber**, 31, **#103352**



POLY-KINK LOOKING 4-FUN I'm very laid back and anti drama and I'm looking for the same in a poly. **Grr82**, 27, 50 #105212

KINKSTER FETISHPOT

Down for anything, you be clean that's all that matters to me. If you don't know what you are doing may be difficult for us to work together. euge-man3724, 30, #105166

SENSUAL BI-MALE

Attractive Bi male HWP, DD free, Looking for couples with bimale and select singles (M or F) fo discreet erotic fun. **nustuff47**, 47, **#105018**

IT TAKES THREE

attractive hwp, orally bi-male seeks same in stable,ltr couple. Not into one night stand.Prefer you to be new to this as well.Be honest, real. Will do details later. threefun, 40, #104989

WANNA PARTY

I am looking for a kinky women to hook up with and party. I am open to lot's of things so meshat. ericisme, 43, #104907

THUNDERDICKDADDYPITTS

im 18 and wanna experience something crazy. i am down for ANYTHING. im not shy welcome to the meat market. Sexymanfish69, #104850



V-GINY

We are two sexy 20-something year olds looking for some sexy ladies to come join us! Please be drama and disease free, as we are and love it that way! bananahammock, 21, #105235 #105235

ONE SEXY EXPERIMENT

Want a good night? Age 21-25? She wants to watch, but may join later. I can get you off with or without toys. D&D free. You must GoddessRaven, 22, disease #105177

SEEKUBG ADVENTUROUS WOMAN

Savage Love





I am a married white guy in my 50s. My wife and I do some role-playing where I am "Ted," her real-life father. In her script, I yell at my "bad daughter" (my wife) over some infraction and send her to her room. Later on, I sneak in and tell her that she could "make Daddy very happy" if we were to do some "secret, special things" together. I usually end up fingering her still-virginal butt while "forcing" her to suck my dick. Then I roll her over and rape the hell out

I'm being GGG, and she absolutely gets off on it. We've done this scene a few times, with increasing frequency, following her script every time. I do have some concerns, Dan: (1) It's creepy, and (2) I'm worried that this might all be "based on a true story."

What to do? Keep a good thing going or confront her about her father? I'm going to feel like an idiot if it's all just a harmless fantasy.

Concerned "Father"

What if it is based on a true story?

Let's suppose your wife was raped by her actual father and – after years of processing the abuse and the trauma – she emerged happy and healthy and stable, but ... saddled with an allconsuming, high-creep-quotient incest-role-play fetish. Your wife isn't alone: A small handful of rape victims develop fantasies about rape role-play scenarios; an even smaller number of Holocaust survivors developed Nazi role-play fantasies.

Sometimes our erotic imaginations are as inexplicable as they are powerful.

Now let's suppose that your wife is healthy enough emotionally and sexually to safely explore these deeply creepy fantasies - because now she's in complete control, because now she's with someone she loves and trusts – and that she isn't traumatized by reenacting these deeply creepy scenes from her childhood. Shouldn't she have just as much a right to enjoy and explore her sexuality as any other person, CF, regardless of the forces that shaped it?

I'd say the answer to that question is yes.

All that said, CF, you have a right to ask pointed questions – particularly if "Ted" is still alive and you have to sit next to him at Thanksgiving – and she has a responsibility to come through with detailed, honest answers. You're not some casual up-for-anything stranger your wife recruited online. You're her husband, and you have a right to know just what sort of land mines you're stomping on or around, even if your wife considers them defused and harmless. Because there are huge potential consequences for you – emotional and sexual – if your wife is being traumatized by the role-play games she's asked you to participate in.

And, finally, here's hoping it's all just a fantasy and that your wife wasn't raped by her father, CF, although that isn't going to make her fantasies any less creepy or Thanksgiving dinner with Ted any less awkward.

I'm a 23-year-old, single gay man. One of my siblings (with whom I was close) passed away about a month ago. I want to start dating again, but I'm not sure how to tell if I am or when I will be ready. I don't want to be unloading my issues on potential first dates (that's why I'm starting to see a therapist), but during the getting-to-know-you small talk, siblings always seem to come up. How do I handle this without seeming unmoved by my sibling's death and without scaring off the other guy?

Trving To Move Forward

While you don't want to burden a potential new boyfriend (PNB) with the full weight of your grief, TTMF, the only PNBs you'll scare off by mentioning your grief are PNBs with empty lube bottles where their hearts should be – that is, PNBs with no potential, PNBs you should be anxious to be rid of.

So when the sibling talk comes up, TTMF, mention your recently deceased sibling, accept your PNB's condolences, and then change the subject. What that communicates about you, PNB-wise, is this: You've been touched by grief recently, but you're not paralyzed by it, and you're ready to date.

And I'm so sorry for your loss, TTMF.

Please help me. I can no longer stand the thought of having sex with my fiancé. He's a great guy – very kind and good. The problem is the sounds he makes during sex. Little whiny girl sounds. Like, not even woman sounds – which, being attracted to men, would be a big enough problem for me. No, he makes noises like a tiny little baby kitten girl. It has gotten really bad. I avoid sex (we usually don't even sleep in the same bed, although we live together). When we do have sex. I spend the first half dreading the moment the girlie sighs start and the second half trying to ignore them. So, basically, I'm checked out for both halves - which he notices and obviously doesn't like.

I know this sounds trivial, and it wasn't such a big problem for the first year of our relationship. But it has grown from small annoyance to giant grating huge turnoff. I don't know how to tell him to stop. I have brought it up before, but it sounds so stupid, and then he gets self-conscious and I feel bad. I can't marry him under these circumstances, though. What do I do?

Ears Plugged

Your great and good fiancé deserves the truth. And come on, EP, what do you think is going to make him feel worse: you leveling with him about the damage his tiny little baby kitten girl sounds (TLBKGS) are doing – to his sex life, to his relationship – or you calling off the mar-

riage because you just can't fuck him anymore? Here's what you need to do: Tell the fiancé again, calmly but firmly, that the TLBKGS are a huge turnoff. It'll hurt to hear, for sure, but he'll hurt worse if you let the TLBKGS destroy your marriage before it starts. Then the next time you're fucking him and he starts to make TLB-KGS, stop everything. Don't pull away from him physically, don't push him off you, don't scowl or grimace or roll your eyes. Just stop whatever it is you're doing and say in a flat, nonsexy, nonaccusatory tone, "That sound you're making is a huge turnoff. It kills sex for me." Wait for an appropriate response – "Oh, I'm sorry, I'll stop" – and then immediately pick up where you left off.

Repeat as necessary until the TLBKGS are an unpleasant memory. I've seen this approach work - call it the "full stop" - on biters, screamers, scratchers and gratuitous-mid-fuck-assspankers. It'll work on tiny little baby kitten girl sounds, too.

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